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Celebrity SKIN

#172

TRIGGER-HAPPY CHICKS!



ANGELINA JOLIE



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BAD GIRLS EXPOSED!

SINFUL SEXBOMBS, VICIOUS VIXENS & NAUGHTY NUBILES!



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TOPLESS BEACH!



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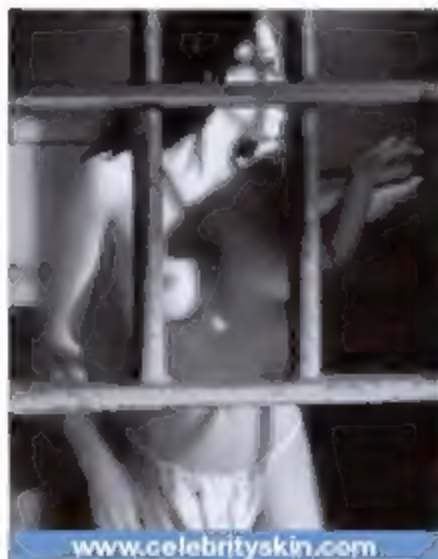
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In this issue we introduce you to the chicks mom warned you about—our **BAD GIRLS** who we lust to love and hate to lose! But first, **FRESH FLESH** returns with the *shlockadelic* horror-hottie **Misty Mundae**, the part *Ari-olas* of *Entourage*'s "Gold-an girl" **Perrey Reeves**, TV's **Gillian Anderson**, who goes from *X-Files* to nearly an X-rating, *Rome* starlet **Alice Henley**'s (top right) Holy-Roman hole invaded, and *Wedding Crasher*'s **Isla Fisher**. Next, get corrupted by our **BAD GIRLS**, with perennial naughty, nubila **Paris Hilton**, the *SKIN* debut of Ms. Hilton's BFF (Badonkadonk Fanny'd Friend) **Kim Kardashian**, the latest and not-so-greatest from **Britney Spears**, *pre-hab* bikini pix of **Lindsay Lohan**, webcam-worthy shots of *Heroes*' **Ali Larter** (far right), *Body Shots* of **Tara Reid** (right) & more! Then **TRIGGER-HAPPY CHICKS** unleash anatomical weapons, our **ROCK & RAP ARM CANDY** put the T&A in R&R and our **COUGARS WITH CLAWS** weed out the youngest in man meat. Enjoy!—Hollis

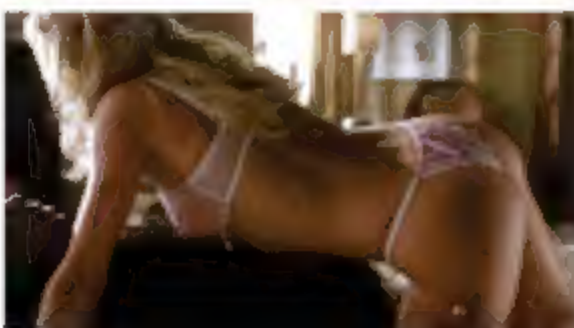
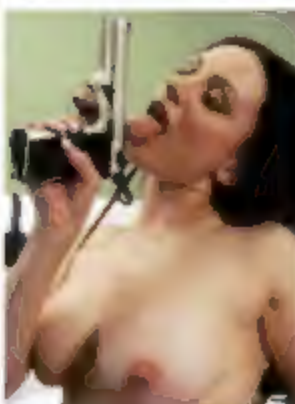


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SKIN SIDE

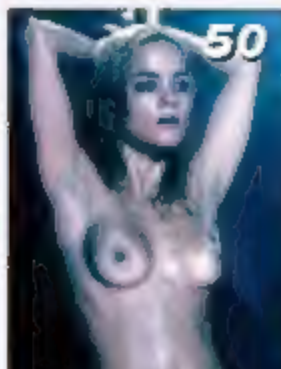
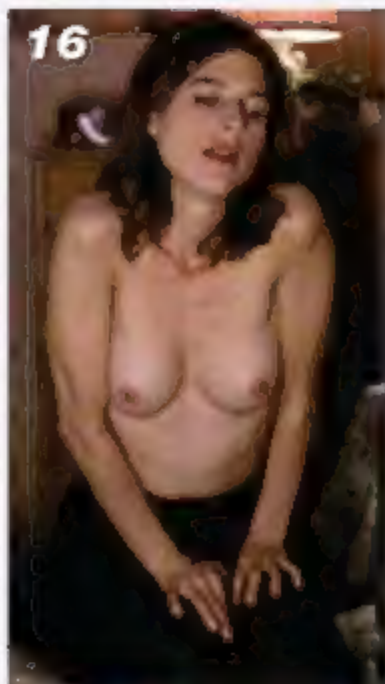
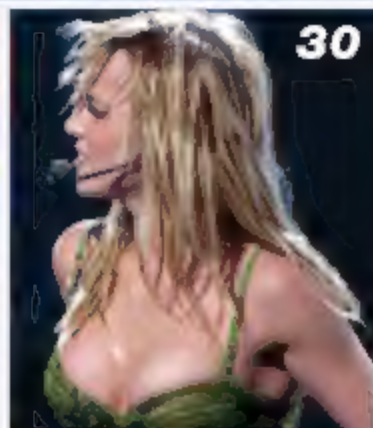
The Ultimate Fighting Femmes	4
House On Hooper Hill	6
Bad Girls' Dormitory	8
The Evolution Of Emmanuelle	10
Super Sexy Sixties Spies	12

FRESH FLESH

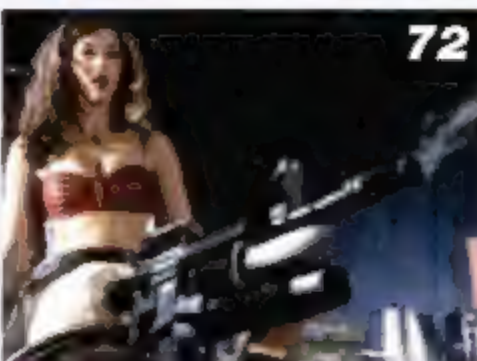
Alice Henley	18
Gillian Anderson	20
Isla Fisher	22
Katia Winter	23
Lauren Adams	21
Marisa Ramirez	25
Mircea Muntea	24
Misty Mundae	14
Perrey Reeves	16

BAD GIRLS

Alice Braga	50
Alli Larter	42
Britney Spears	30
Chloe Sevigny	38
Jenna Jameson	52
Kerry Condon	44
Kim Kardashian	26
Lindsay Lohan	28
Paris Hilton	32
Shay Laren	34
Stephanie Ann Smith	36
Tara Reid	40
Tawny Kitaen	48
Wendi Westbrook	46
Zuleikha Robinson	54

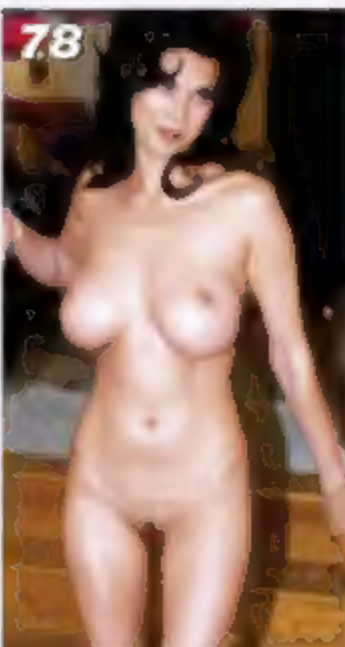


Amanda Peet	58
Angelina Jolie	56
Anna Nicole Smith	70
Carla Gugino	73
Darenzia	67
Dona Spair	61
Julie K Smith	65
Julie Strain	62
Kelra Knightley	68
Milla Jovovich	60
Pamela Anderson	64
Roberta Vasquez	63
Rosario Dawson	66
Rose McGowan	72
Shae Marks	71
Suzi Simpson	69
Wendy Hamilton	59



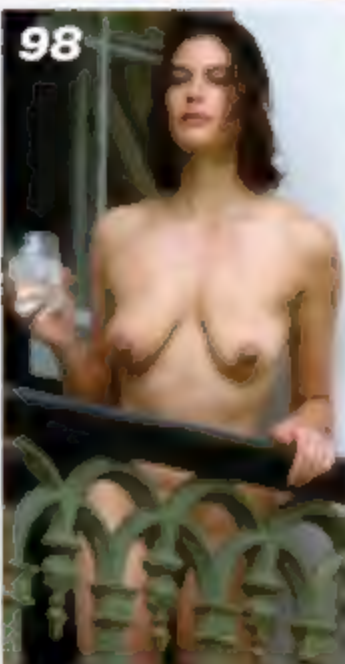
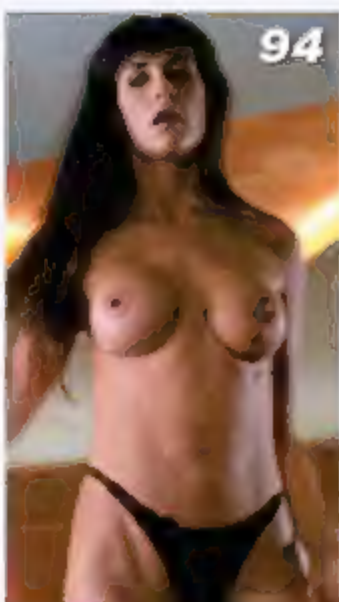
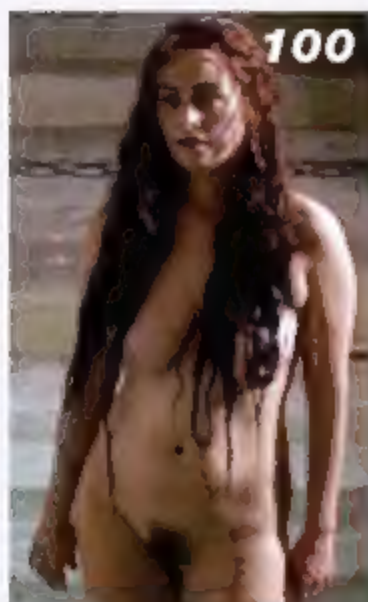
ROCK & RAP ARM CANDY

Carmen Electra	84
Coco	74
Denise Richards	86
Drew Barrymore	80
Jessica Simpson	82
Kate Moss	76
Tera Patrick	78
Vida Guerra	88



COUGARS WITH CLAWS

Demi Moore	94
Jenice Dickinson	90
Nicolette Sheridan	92
Polly Walker	100
Sharon Stone	96
Teri Hatcher	98



THE ULTIMATE FI



PAM GRIER

KICK-ASS ROLE: PAM WAS NEVER SO RUTHLESS AS WHEN SHE PLAYED THE TITULAH COFFY (1973).

PLOT: PAM'S COFFY IS A NURSE WITH A GOOD LIFE, BUT WHEN HER YOUNG SISTER GETS STRUNG OUT ON SOME TAINTED HEROIN (AS IF THE GOOD STUFF ISN'T BAD ENOUGH!), COFFY DECIDES TO AVENGE HER SICK SISTER. "MAMM GRIER" THEN SETS ABOUT KNOCKING OFF EVERY PIMP, HOOKER, DRUG DEALER AND DIRTY COP WHO GETS IN HER WAY.

WEAPON OF CHOICE: THOUGH SHE BRANDISHES WEAPONRY RANGING FROM PISTOLS TO SHOTGUNS TO HYPODERMIC NEEDLES, PAM'S MOST EFFECTIVE WEAPONS AGAINST MEN REMAIN HER GOD-GIVEN DOUBLE D's!

FEMME GRADE: A+



UMA THURMAN

KICK-ASS ROLE: UMA CHanneled HER INNER BRUCE LEE IN THE BODY-COUNT BALLET *KILL BILL* (2003-2004).

PLOT: TOLD IN TWO PARTS, THE SPRAWLING, BLOOD-SPEWING EPIC *KILL BILL* DETAILS UMA'S QUEST FOR REVENGE AGAINST HER FORMER GANG MATES, WHO PUT HER IN A COMA, KILLED HER GROOM AND— MOST INSULTING OF ALL— SOILED HER WEDDING DRESS!

WEAPON OF CHOICE: UMA KICKS IT OLD SCHOOL—OLD *DOJO*, THAT IS—WITH A HATTORI HANZO SWORD. THOUGH QUENTIN TARANTINO WROTE A HELL OF A SCRIPT, IT'S STILL ONLY WORDS ON A PAGE. BUT ON THE BIG SCREEN, UMA PROVES THE *SWORD* IS MIGHTIER THAN THE PEN!

FEMME GRADE: A



CHRISTINA LINDBERG

KICK-ASS ROLE: CHRISTINA WAS A BEAUTIFUL EYEFUL AS "ONE EYE" IN THRILLER *A CRUEL PICTURE* (1974).

PLOT: CHRISTINA PLAYS A GIRL WHO HAS BEEN LEFT MUTE AFTER BEING MOLESTED IN HER YOUTH. BUT THEN A PIMP KIDNAPS HER, STRINGS HER OUT ON HEROIN AND FORCES HER INTO PROSTITUTION. ONE EYE'S PARENTS THEN COMMIT SUICIDE. ONE EYE ESCAPES AND KICKS OFF A REVENGE SPREE OF OLD-TESTAMENT PROPORTIONS! CHRISTINA'S ONE EYE WAS THE INSPIRATION FOR THE CHARACTER OF ELLE DRIVER IN THE *KILL BILL* FRANCHISE.

WEAPON OF CHOICE: SHE ONLY HAS ONE EYE, BUT THAT'S WHY HER SHOTGUN HAS TWO BARRELS!

FEMME GRADE: A-

FIGHTING FEMMIES



**DEVON
AOKI**

KICK-ASS ROLE: DEVON PLAYED DEADLY MIHO IN THE ULTIMATE ANTI-HERO BOUILLABASE, *SIN CITY* (2005).

PLOT: DEVON'S MIHO IS THE GUARDIAN VIGILANTE WHO LOOKS AFTER THE GIRLS IN THE PROSTITUTE-RULED "OLD TOWN" QUADRANT OF SIN CITY. THOUGH SHE DOESN'T HAVE ANY DIALOGUE, HER SILENT-BUT-DEADLY ATTACKS SPEAK VOLUMES WITHIN THE VIOLENT WORLD THAT FRANK MILLER CREATED IN HIS ALL-TOO-GRAPHIC NOVELS.

WEAPON OF CHOICE: WITH AN ARSENAL OF CLASSIC WEAPONRY AT HER DISPOSAL, LITTLE MIHO USES EVERYTHING FROM A MONGOLIAN LOGBOW TO THROWING STARS TO TWIN KATANA SAMURAI SWORDS!

FEMME GRADE: B+



**REBECCA
ROMIJN**

KICK-ASS ROLE: SUPERMODEL-TURNED-ACTRESS REBECCA IS SUPER-SEXY MYSTIQUE—IN THE *X-MEN* TRILOGY (2000, 2003, 2006).

PLOT: AS THE RIGHT-HAND GIRL OF X-MEN VILLAIN MAGNETO, REBECCA'S MYSTIQUE HAS AN ARSENAL OF MUTANT POWERS AT HER DISPOSAL, FROM SHAPE-SHIFTING TO IMPERSONATING ANYONE ON EARTH. SHE'S ALSO IN POSSESSION OF A RAMPANT SEX APPEAL AND DRIVE TO MATCH!

WEAPON OF CHOICE: A HIGHLY SKILLED MARTIAL ARTIST, MYSTIQUE IS A BAD GIRL WITH A GOOD BRAIN—WHO'S FOUND HACKING INTO A COMPUTER AS OFTEN AS SHE'S FOUND KARATE-CHOPPING HER FOES.

FEMME GRADE: B



**LANA
CLARKSON**

KICK-ASS ROLE: LUSCIOUS LANA WILL ALWAYS LIVE IN THE HEARTS OF HER FANS AS AMETHEA, THE TITULAR STAR OF *BARBARIAN QUEEN* (1985).

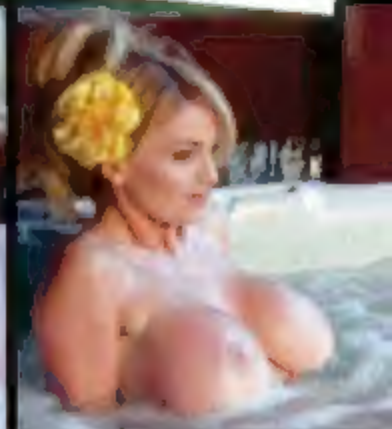
PLOT: ALTHOUGH LANA IS THE "QUEEN" OF THE FILM, THE REAL POWER IS WIELDED BY THAT WACKY ROMAN EMPIRE, WHICH DESTROYS HER VILLAGE, OPENS A CAN OF WHOOP-ASS ON HER WARRIORS, ENSLAVES NOT ONLY HER, BUT THE REST OF HER BARELY CLAD HOTTIES—AND THEN EXPECTS LANA TO JUST SIT THERE, LOOKING PRETTY, AND TAKE IT!

WEAPON OF CHOICE: ALL MEN—BARBARIAN OR OTHERWISE—ARE FOND OF THE BROADSWORD, BUT WHEN IT'S SWUNG BY A HALF-NUDE, BUXOM BLONDE, IT'S PURE POETRY.

FEMME GRADE: B-

House on Hooter Hill

Fans of sincere-but-whacked filmmaker William Castle, who thought campy horror reached its heyday with his plastic-skeleton-on-a-string gem, *House on Haunted Hill*, will find the "castles" (of the silicone chest variety) return in *House on Hooter Hill* (2007, spread)! Starring mega-busty babes Glori-Anne Gilbert and Taylor Wane, and with that pesky skeleton replaced by some of the biggest and most suckable-looking, raunchy fun-bags your mouth could handle, this spoof's the story of a house—haunted by nympho she-ghosts with gigantic jugs! Don't say, "Boo!" Say, "BOOBS!"

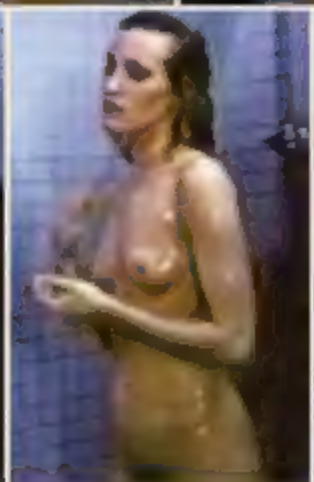
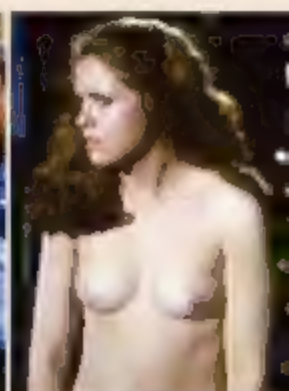
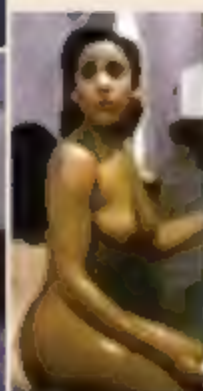
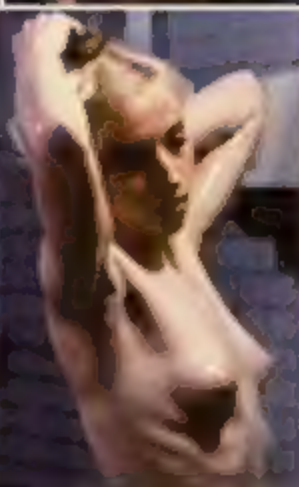
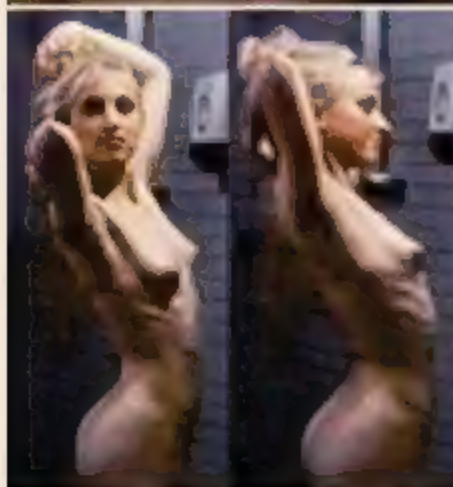


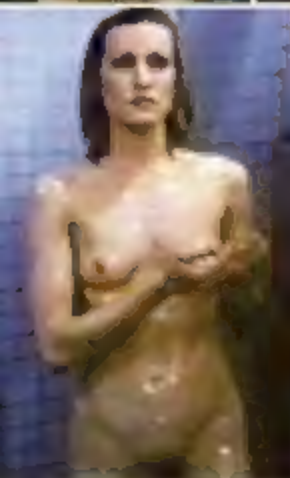
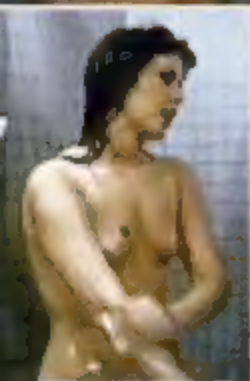
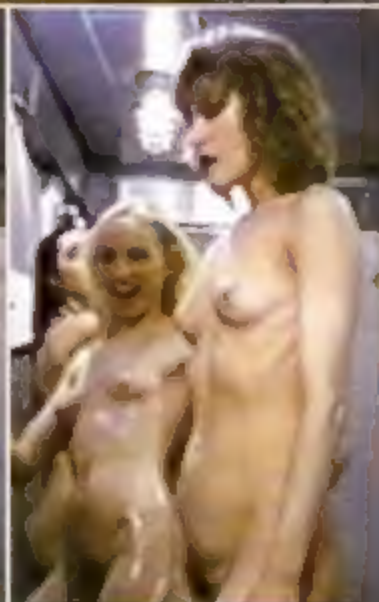


BAD GIRLS' DORMITORY

By Warden Cleaver

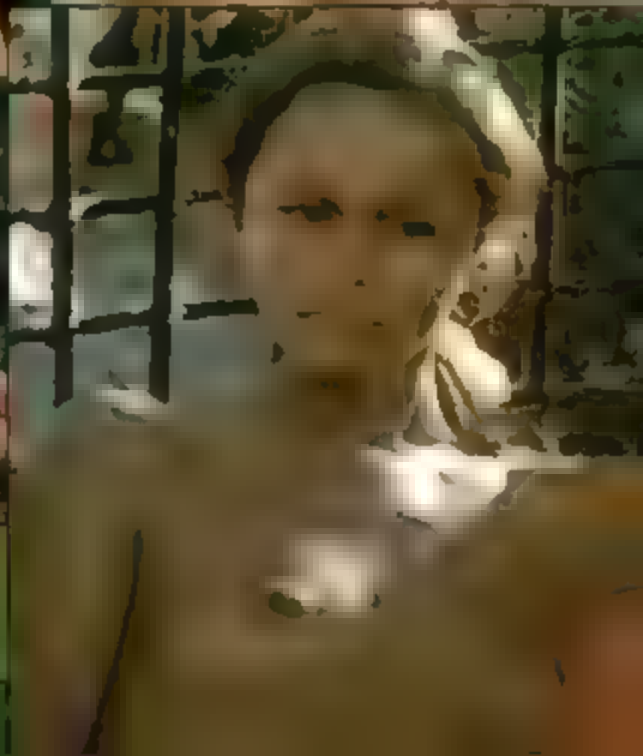
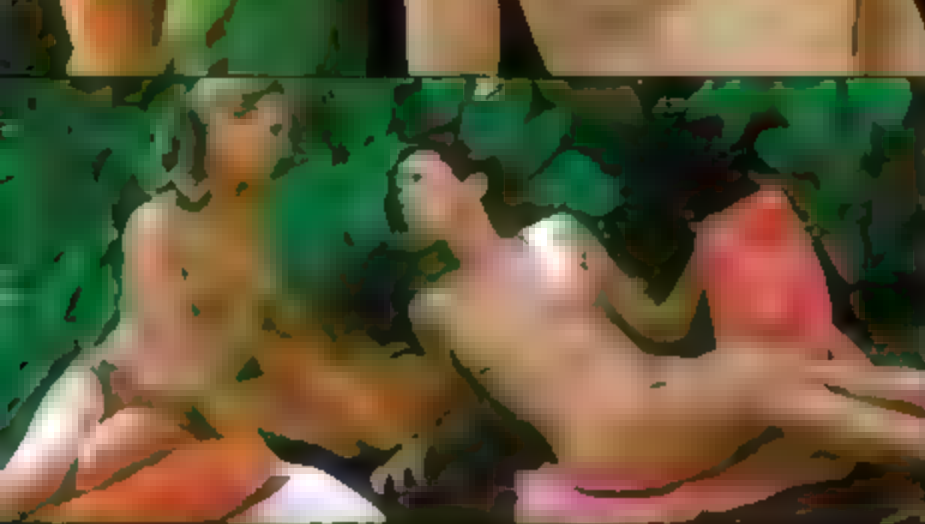
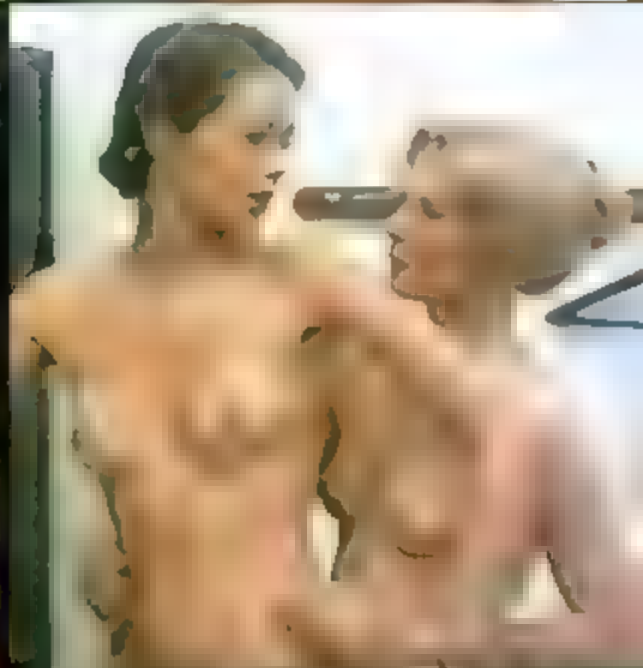
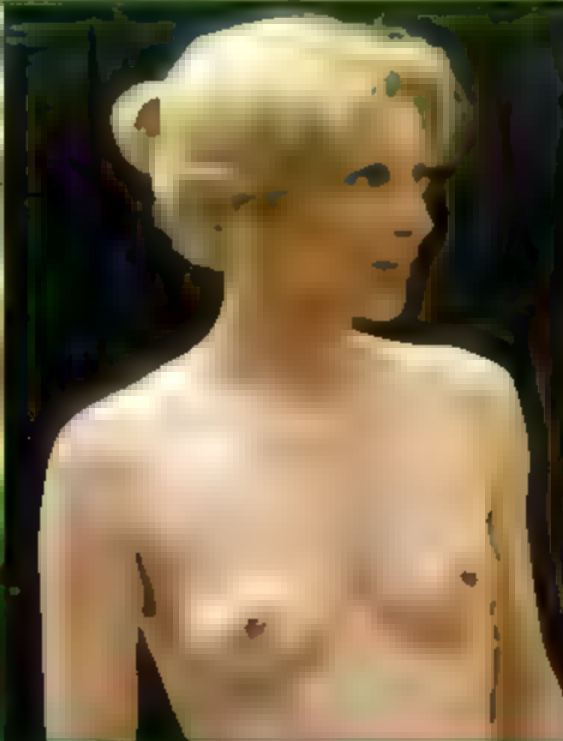
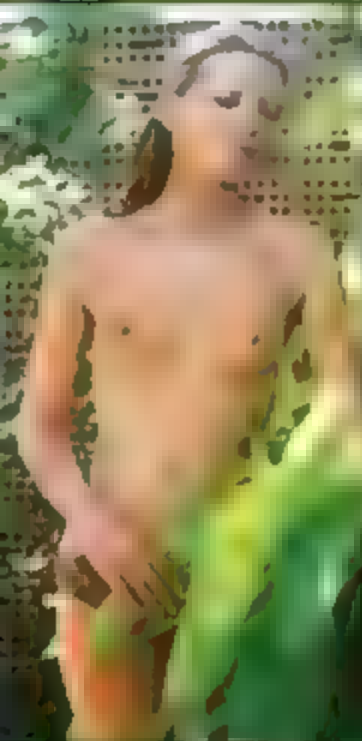
A prison flick is only judged by one thing: nudity. Not so fast, *Tango & Cash*—we're talking female nudity, and lots of it! By that standard, *Bad Girls' Dormitory* (1986) is the *Citizen Kane* of the "babes behind bars" genre. Tasty inmates Frances Raines, Teresa Farley, Jennifer Delora and Carey Zurie try to survive an NYC prison's sadistic guards, thugs and drugs. Luckily, there's nothing that a few showers can't fix.





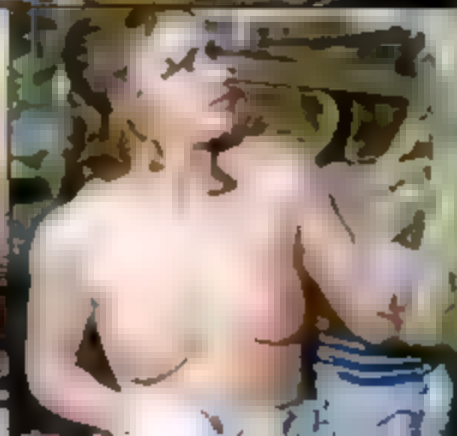
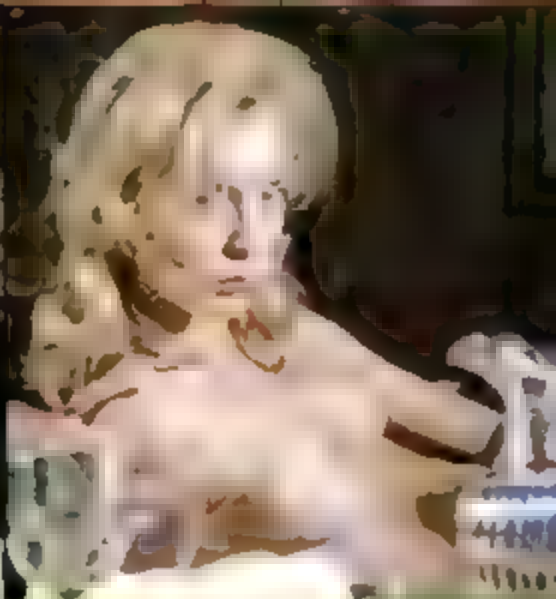
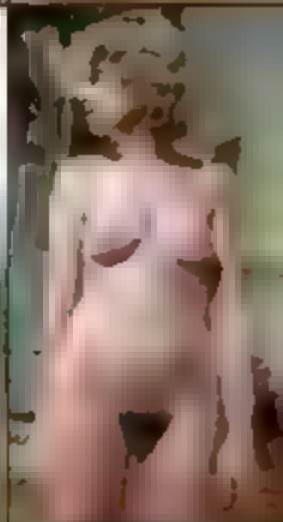
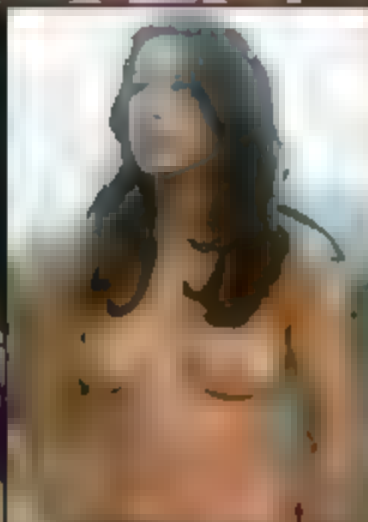
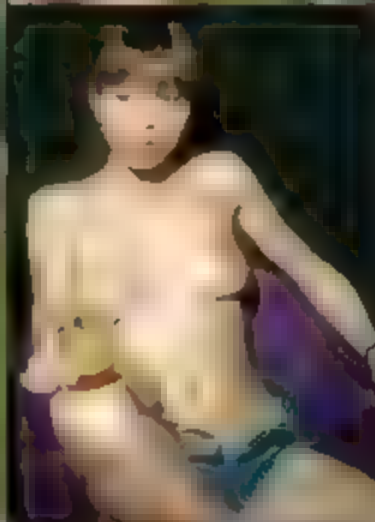
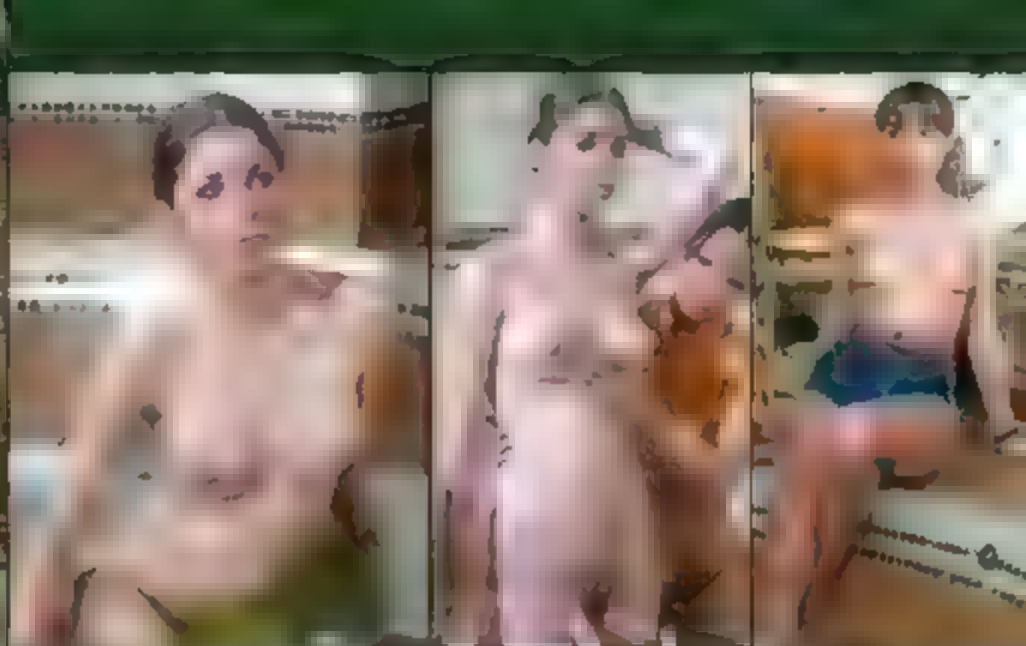
The Evolution of Emmanuelle

From her debut in 1975 to her latest work in 2005, Emmanuelle Béart has evolved from a young, innocent-looking girl to a mature, sophisticated woman. In this special feature, we explore the changes in her appearance over the years, from her early days as a model to her current status as a Hollywood star. We'll look at her skin, her hair, and her overall look, and see how she has adapted to the demands of the film industry. Emmanuelle Béart is a true icon, and her evolution is a testament to her talent and beauty.





Sexy Olivia Pascal (top center)
sex ensues when that inheritance
Get It from severin-films.com



Emmanuelle is the stars Alice Arno (left) as a woman

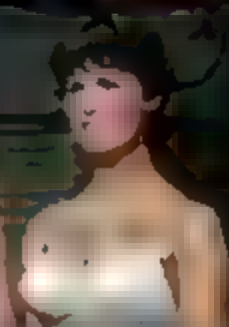
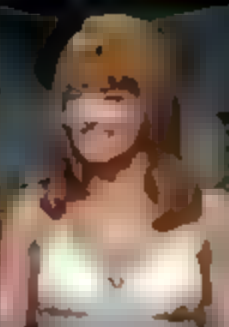
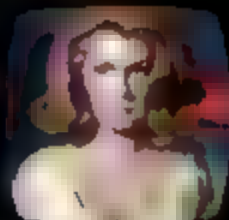
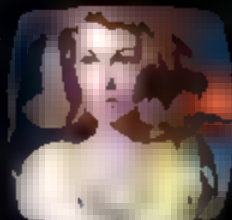
SUPER SEXY SIXTIES SPIES

By Ramsey Smith

With the release of United Artists' first three James Bond adventures—*Dr. No* (1962), *From Russia with Love* (1963) and *Goldfinger* (1964)—a new breed of cinematic hero was born: the super-cool International secret agent. With the rise of Bond, who got his humble start in a series of pulp novels by England's Ian Fleming, it was apparent that moviegoers were hungry for the kind of slickly served-up sex and violence that the Bond movies offered. Fox and Columbia weren't about to let UA's edge-only studio drawing box offices bubbly from that newly emerging genre's walk; yet, they weren't going to take it as seriously as the Bond films did. Hence celluloid secret agents Matt Helm, loosely brought to life by Dean Martin, and Derek Flint, slickly stylized by James Coburn, were positioned to be Columbia Pictures' and 20th Century-Fox's respective responses to UA's wildly successful early-Sixties James Bond bonanzas.

Hollywood's send-up secret agents, Matt Helm and Derek Flint, were born from different source material—Helm was adapted from author Donald Hamilton's popular string of Matt Helm spy novels and Flint was the creation of screenwriter Hal Fimberg. The two fictional operatives were to have much in common with their "Bonded" godfather: They would be super spies with fine appreciations for wine, women (like Bond, Flint and Helm both get pussy galore), food and fashion whose missions were to save the world from the diabolical deeds of a dastardly villain and his criminal organization, all while using their considerable wit and an arsenal of exotic gadgetry to get the job done. Are you thinking *Austin Powers*, perhaps? Well, you'd be only partially right. Mike Sayer's Nineties box office sensation is often described as a send-up of the Helm and Flint films. Well, we'd like to think that they function not as parodies but, rather, as a new generation's version of the Helm and Flint adventures. If *Austin Powers* is, indeed, a silly send-up, then that would mean we'd have to take Helm and Flint seriously. And that just ain't gonna happen!

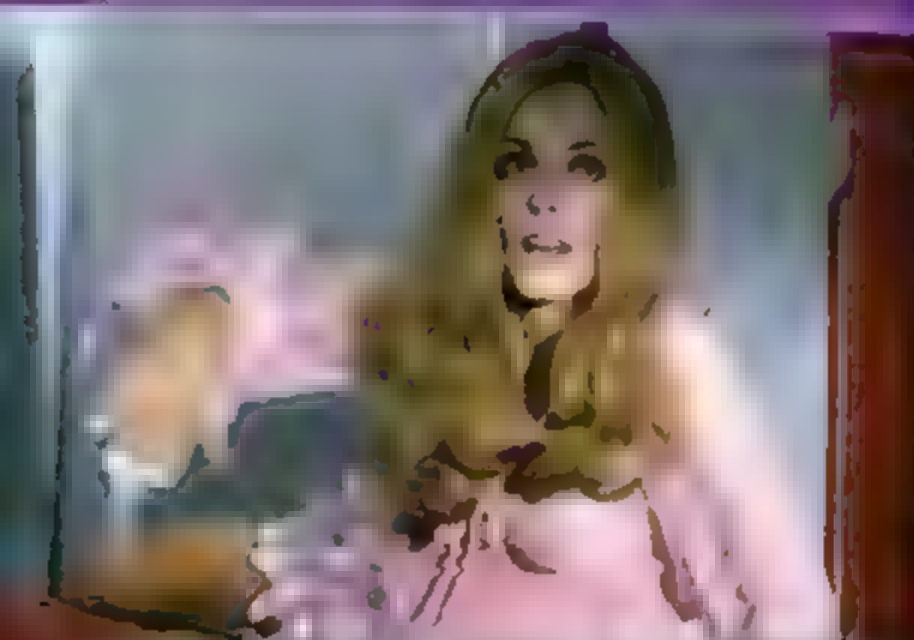
Let's start with Agent Matt Helm, who was brought to cinematic life by the former prizefighter/steel mill worker/cardshark/brooner/actor/drinker/Mat-Packer and ex-Jerry Lewis partner Dean Martin. He was signed by Columbia in 1965, following the studio's nationwide talent search to find a leading



man virile and ruthless enough to portray the man in their big-money release, *The Assassination Bureau*. Against his will, not a fool, Dino made sure that the studio cut in his Claude Productions Company for a piece of the action.

The Assassination Bureau (1966) finds Dino's Matt Helm, pulled out of semi-retirement from ICE (that's International Counter Espionage) to foil the missile-topping espionage efforts of Big O, headed by Big O (Victor Buono, playing an Asian). Helm, armed with a fifth of scotch (that he imbibes while driving!) and a gun that fires backward, destroys Big O's subterranean stronghold with mental clarity, a splash of deep-cleaved and nutzy colleague Stella Stevens, while at the same time, avoiding the beautiful busts of bad girls Nancy Kovack and exotic Israeli beauty Dalilah Levi.

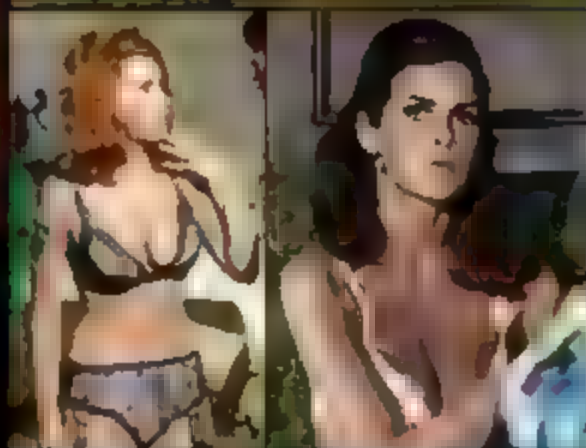
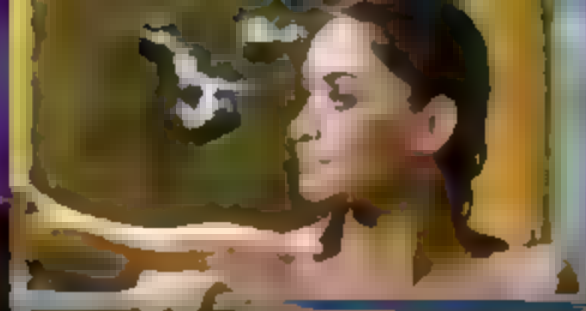
Matt would do much the formulaic same in his subsequent trio of adventures, each a bit more outlandish and, thankfully—sadder—than the last. *Murderers' Row* (1966) finds him swerving with a go-go-booted Ann-Margret (who, at one point, in a nightclub, purrs, "It's called a discotheque, Mr. Helm. Would you like to try?"), as well as blond villainess Camilla Sparo. He went on to bump into shapely leading ladies Janice Rule and Austrian starlet Senta Berger in *The Ambushers* (1967), and then, in *The Wedding Crew* (1968), he fell into the seductive



embree of a triple threat featuring Elke Sommer, a post-*Gilligan's Island* Tina Turner and up-and-coming Sharon Tate. *The Wrecking Crew's* end credit crawl promised a fifth Matt Helm picture, *The Ravagers*, but that movie never even made it past the meeting-over-martinis phase—which was undoubtedly Bino's favorite part of the filmmaking process.

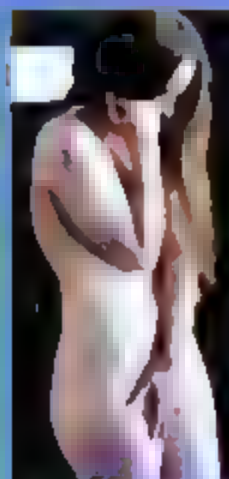
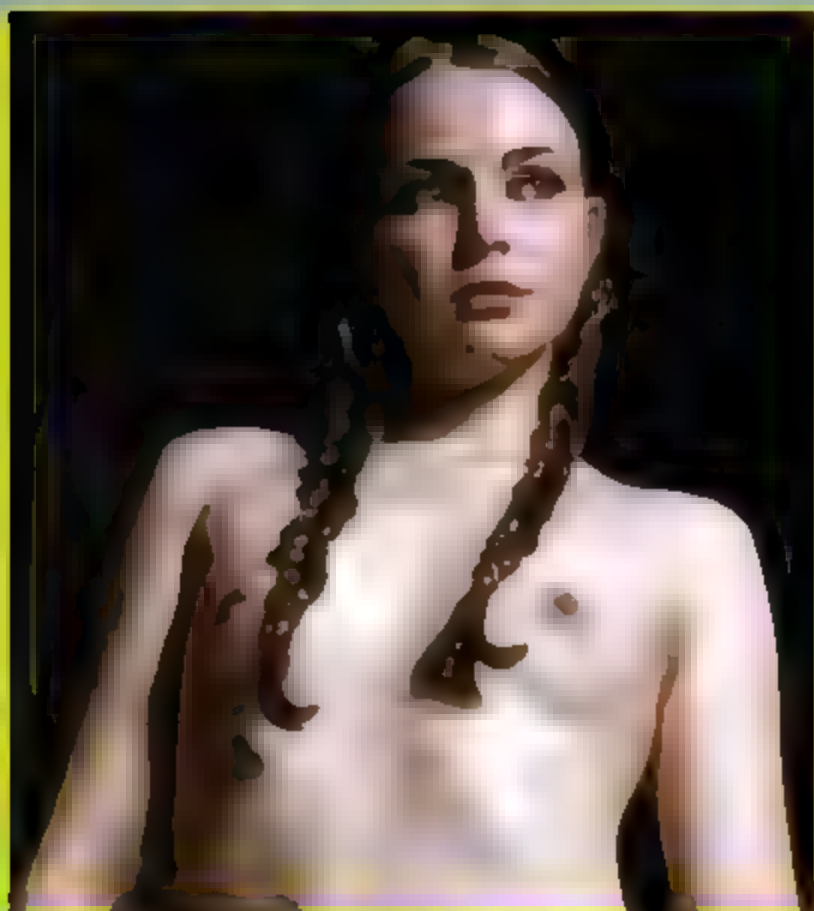
And then there's the case of James Cagney's Derek Flint, who helmed two adventures just as Dino's Matt was striking the flint on his own. *Our Man Flint* (1966) and its 1967 follow-up, *In Like Flint*, follow the globe-trotting agent Derek Flint as he takes on the bad guys in the name of ZOWIE (or Zonal Organization World Intelligence Espionage, if you have the time). Armed not with a gun but, rather, a cigarette lighter that had 99 death-defying uses ("94 if you want to light a cigar," Flint quips at one point), Flint is a tepid-hot agent, not to mention a karate champ, brain surgeon, overman and nuclear physicist who's also outfitted with four pulchritudinous playmates and a love nest built for 51. In his two feature-film affairs, Flint manages—twice save the world from total destruction—once, in the second film, from a group of evil female hairdressers! Of course, in between his grip-maneuvering missions, Derek's in like Flynn (or Flint!) with a bevy of foxy female co-stars. *Our Man Flint* finds him cavorting with the likes of Gila Golan, Shelby Grant, Elgrid Valdís and Gianne Serra, while the sequel focuses on the buxom bodices of actresses Anna Lee, Totty Ames, Diane Bond, Jacki Ray and Yvonne "Batgirl" Craig.

The Helm and Flint series ended quickly, as interest in spy-spoofing began to wane and a handful of even sillier imitations were spawned (*Bulldog Drummond*, anyone?). And that's fine, because like any noted cinematic flourish—particularly those of the knock-off brand—these morsels aren't meant to last, or even sustain a hunger for richer experiences. Watching them now, the movies are gloriously garish affairs and even—we'll say it—bad movies. (Truth be told, *The Ambushers* borders on unwatchable.) Yet they endure, harmlessly, with their choosy sets, buxom babes, hip dudes, ludicrous storylines and tongue-in-cheek winking at the audience, succeeding as diversely fluffy ways to wax nostalgic and bask in the Americana of the Swinging Sixties.



FRESH FLESH

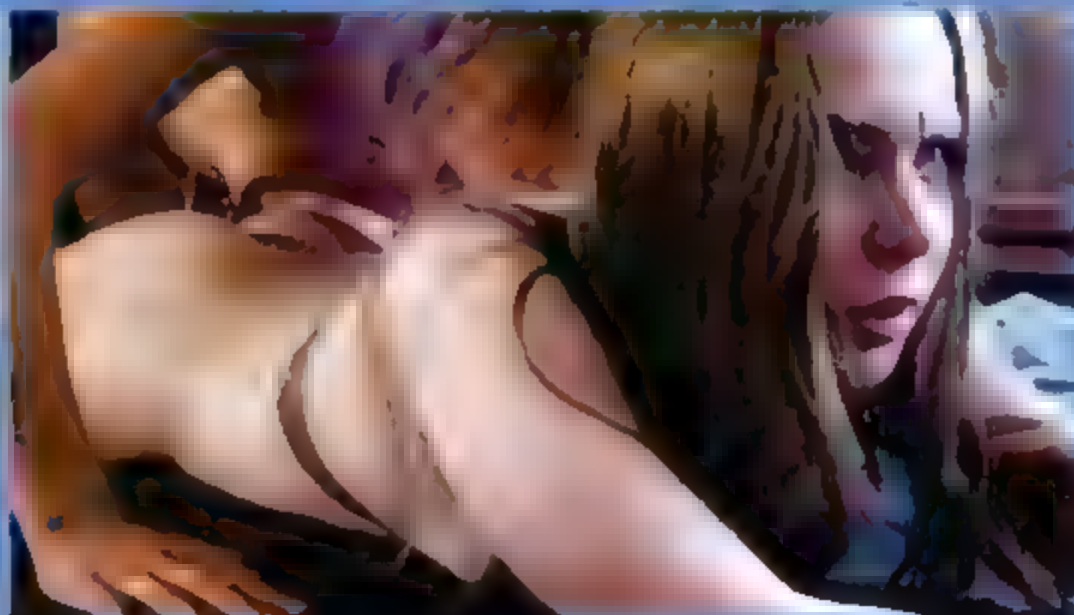
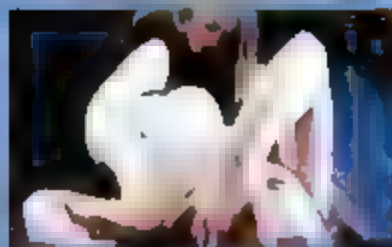
This month's newest in nudes features horror hotties, slasher sexbombs, cable-television titillators and exploitation icons exploring their lesbian leanings. You know...the usual.

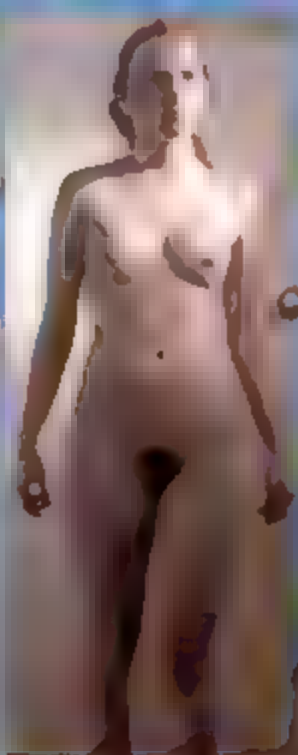
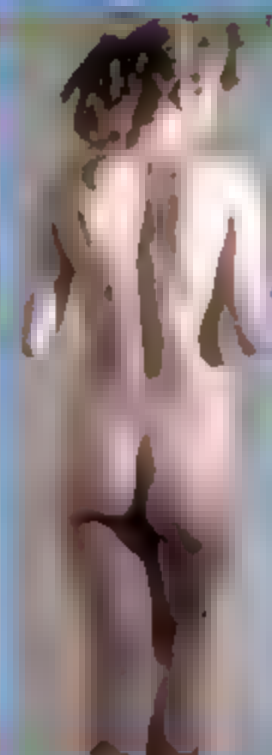
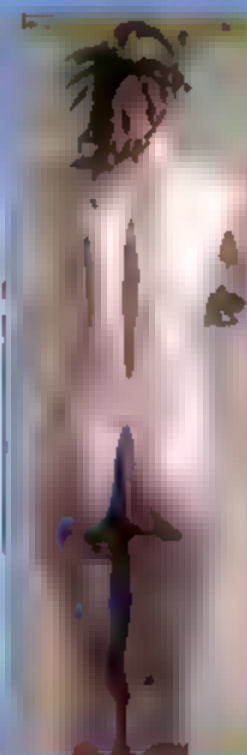
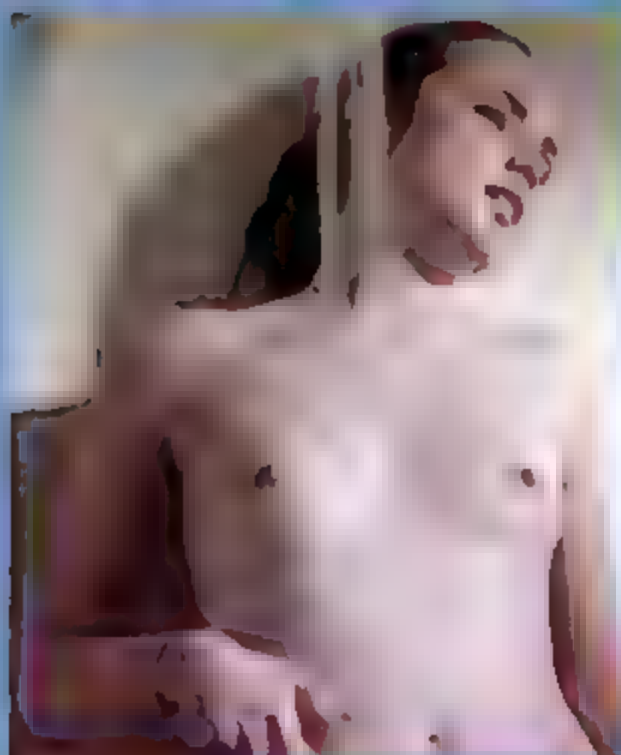
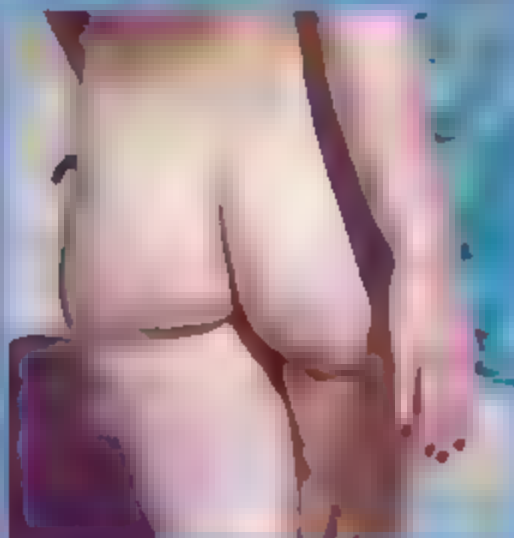
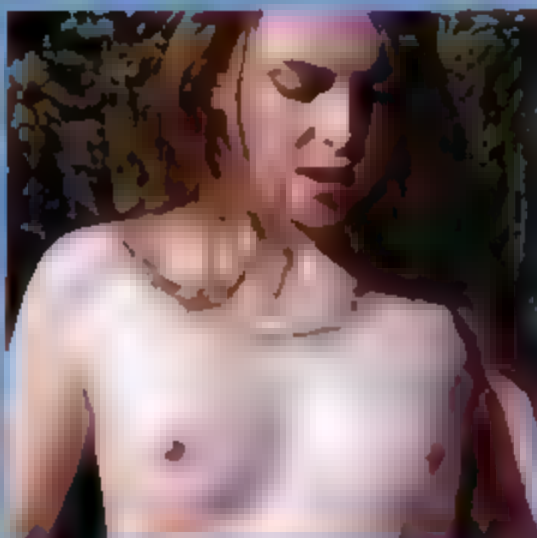
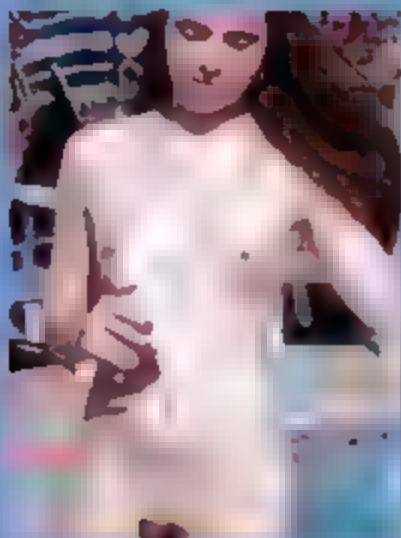
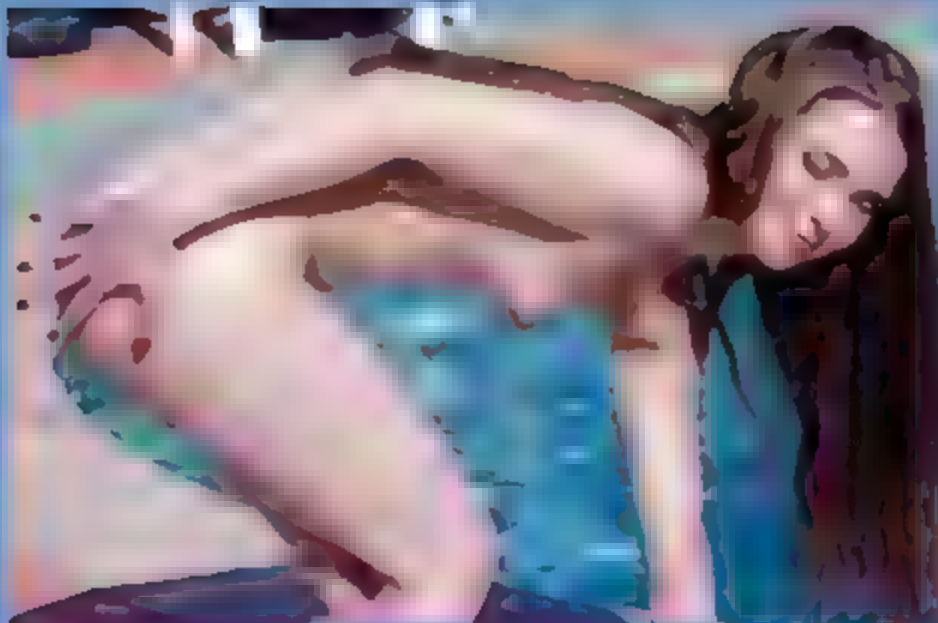
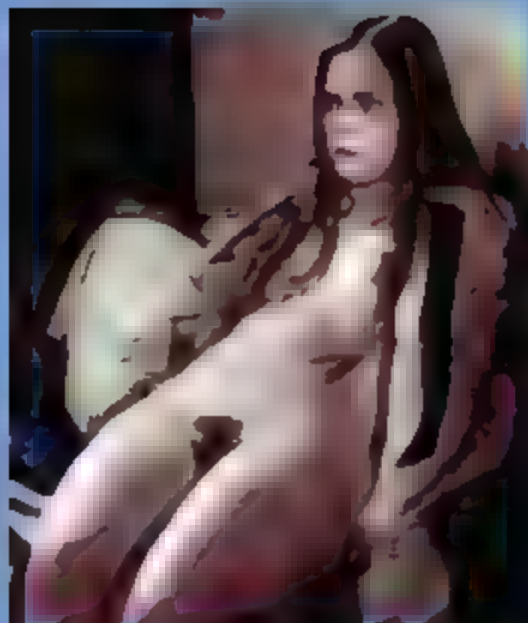


MISTY MUNDAE

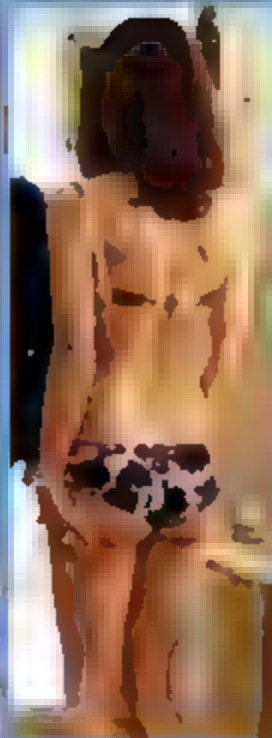
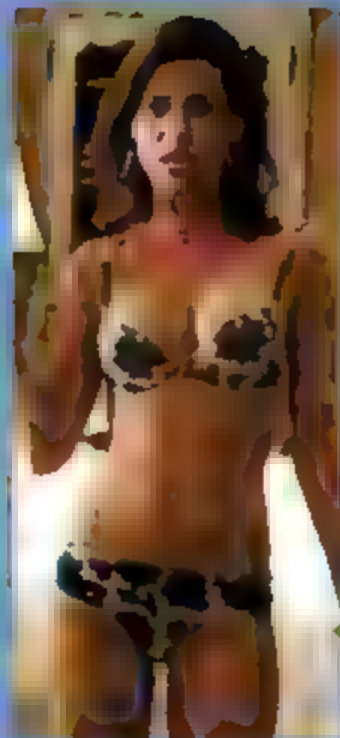
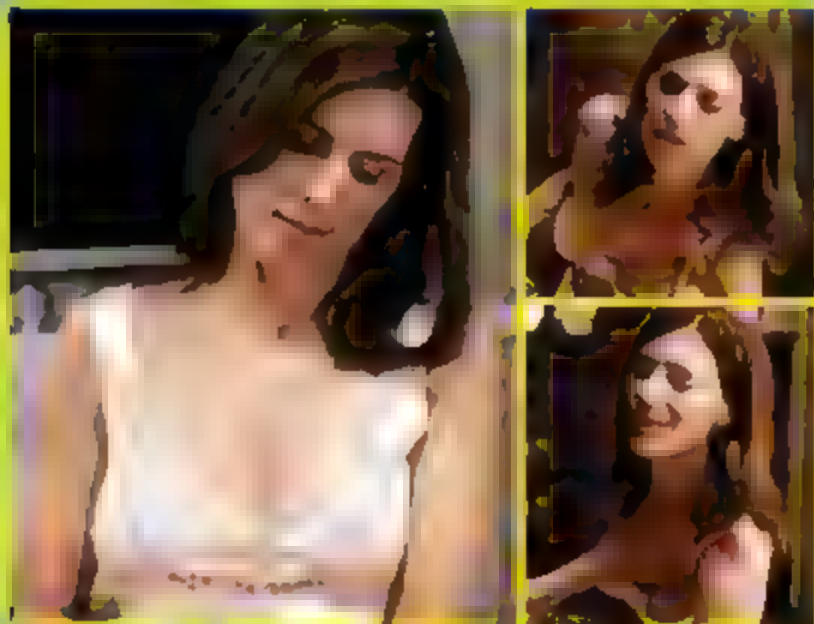
BORN October 16, 1979, East St. Louis, Illinois

SEXY SIGHTINGS Erin DeWright/Misty Mundae/Erin Brown: each time she changes her name, this B-movie baby gets hotter, easily walking the line between girl-next-door and kitten with a whip as she transitions from softcore-horror victim to sultry vixen in a wide range of roles. Blasted as Misty Mundae, she made *Chantal* (2007, this page), a movie about a country cornpone girl/wannabe movie star from the sticks who gets her intro to L.A.'s casting couches. In the process, she gets a real taste (and gets tasted!) of hardcore Hollywood. Cue "Welcome To The Jungle" and watch Misty's buns 'n' poses!



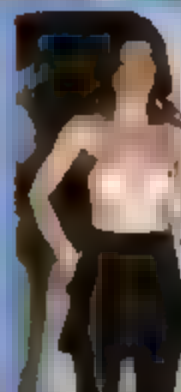
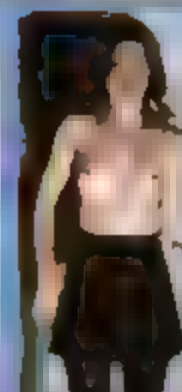
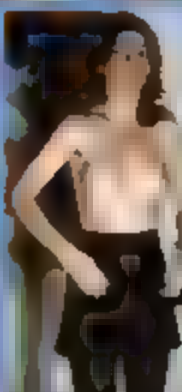
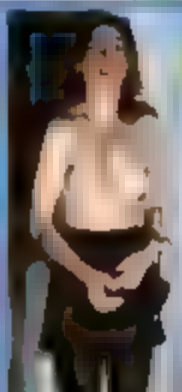
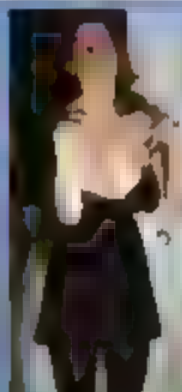
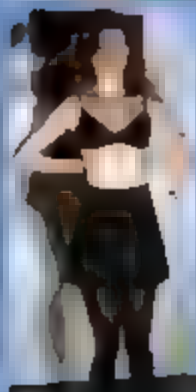
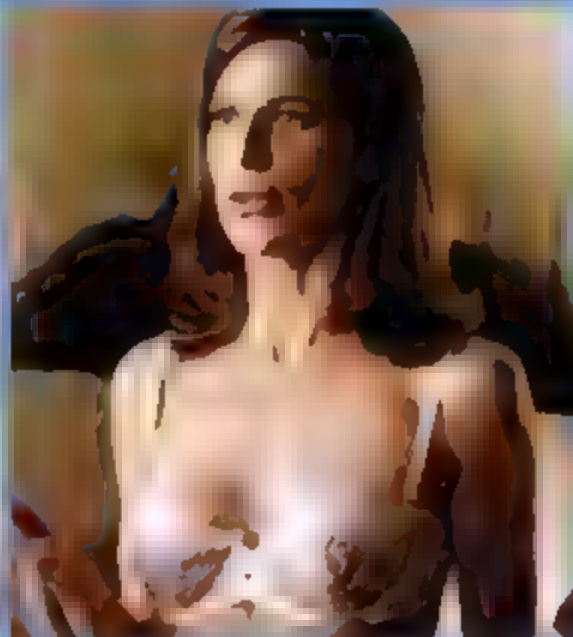


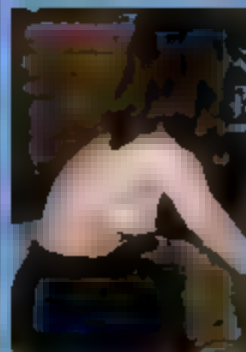
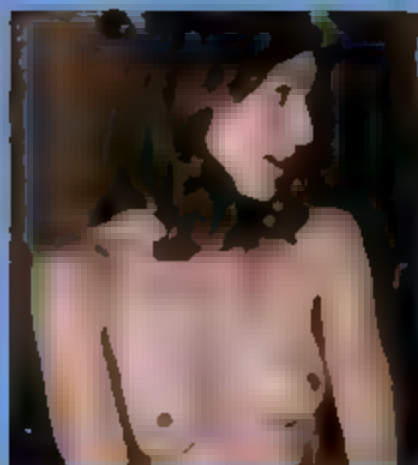
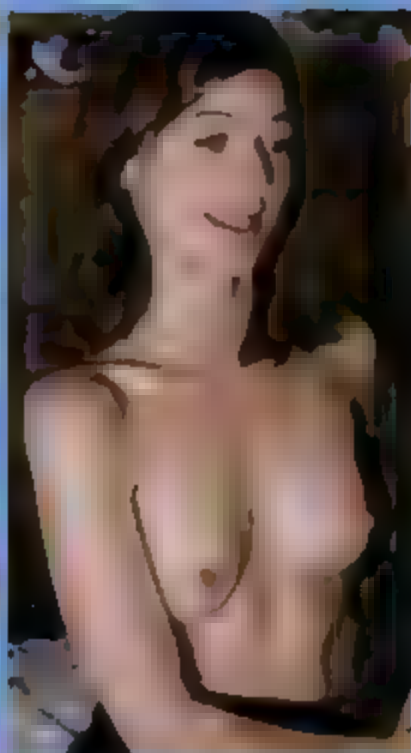
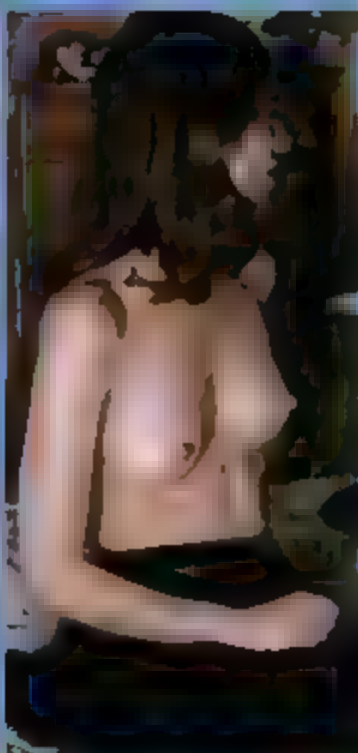
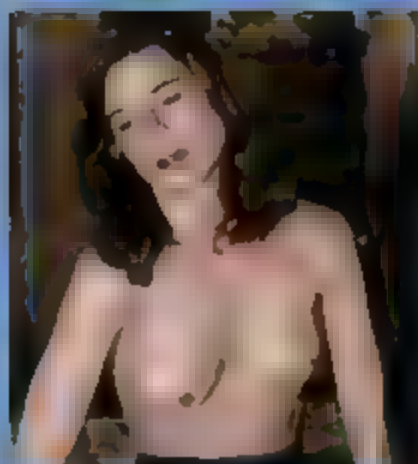
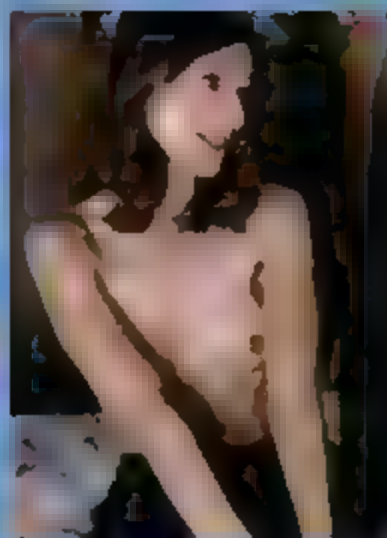
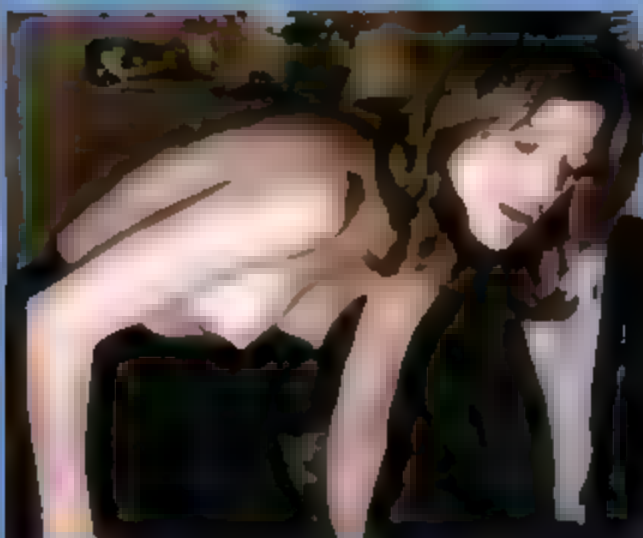
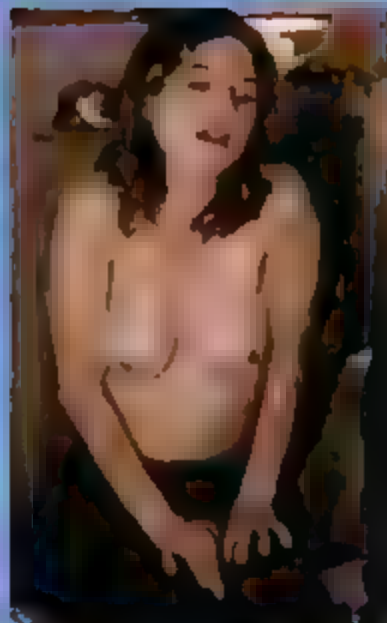
FRESH FLESH



PERREY DESERVES

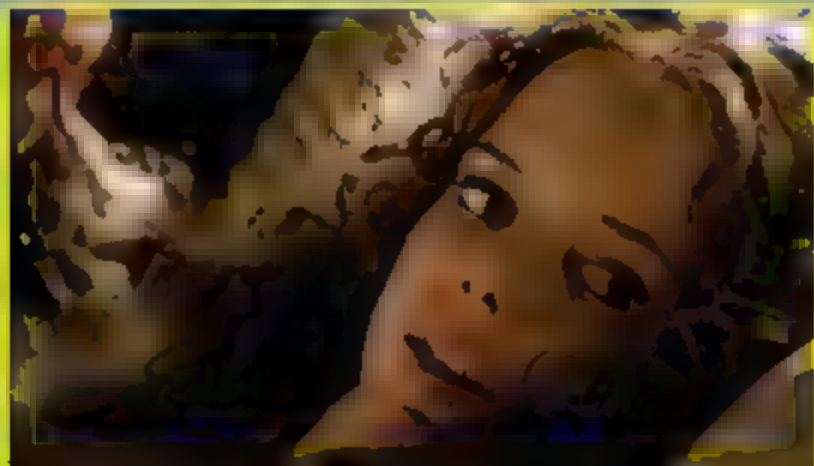
SEXY SIGHTINGS HBO's *Entourage* (above and below text) would be a sausage fest without the not-so-desperate-housewife sass of precocious Perrey. As "Mrs. Ari," wife of shamelessly abrasive schmuck/agent Ari Gold (played by Jeremy Piven), Perrey plays a former soap opera actress who quit the daytime biz to be a full-time wifey and start a nice, Jewish family. Since she abandoned her career in its prime at the age of twenty-six, Mrs. Ari became a kind of long-suffering, Beverly Hills version of Mrs. Robinson, who still looks fuckably *delish*, yet she spends more time playing tennis than getting satisfaction down in her *cooze-knush*. Luckily, she's got plenty of pluck—and a Perrey *pair* we'd love to suck!



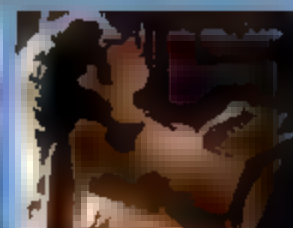
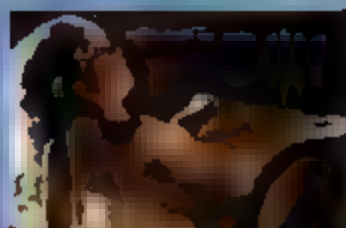
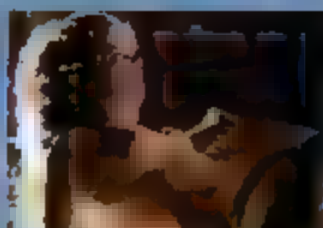
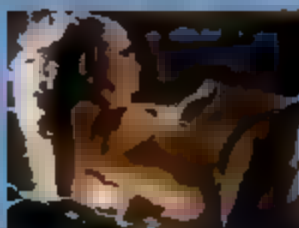
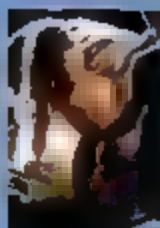
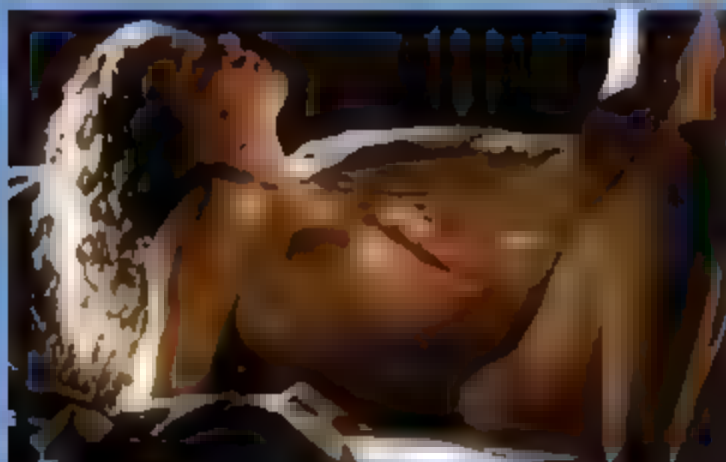


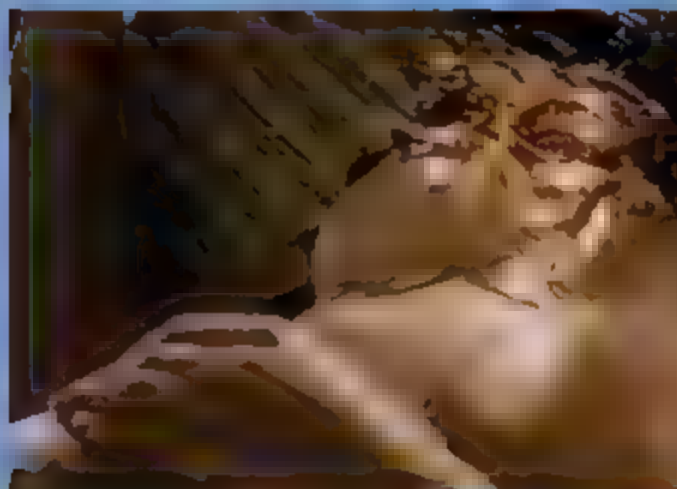
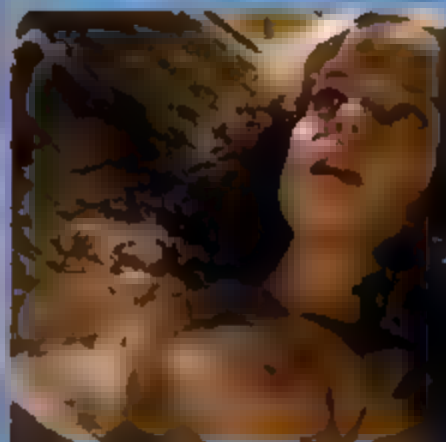
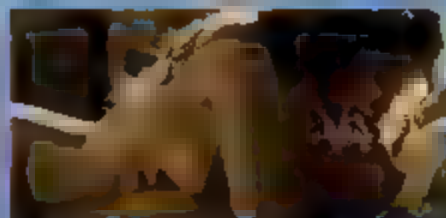
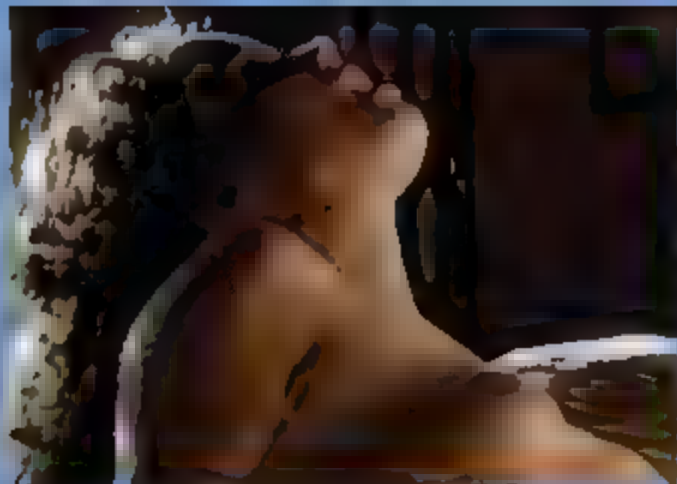
REDACTED, a 20-year-old Hispanic American (HAE), opposite-sexed, and this page from story about women college grads who are stressed about what to do with the rest of their lives. An Army Reserve officer inductured an air cadet.

FRESH FLESH



SEXY SIGHTINGS As Livia Drusilla, Octavian's wife in *Rome* (2005-2007 spread) the historical and highly erotic HBO series, Alice Henley's made "grown grad actors" worldwide sit up and take notice of her Roman-orgy worthy pink-tipped orbs and classically curvaceous bod. Appearing in a recent episode entitled, quite aptly, "Deus Impedit Esuritori Nullus (No God Can Stop a Hungry Man)," it doesn't take more than a gander at Alice's go-den gams and soft, satiny mounds of fuck-flesh to make us think: *When in Rome, do as the Romans do: take out the ol' "toga-pole" and give Livia the Colosseum-style cock-meets-ass reamin' of a lifetime!* Catch Henley next in theaters in David Cronenberg's *Eastern Promises* (2007)!





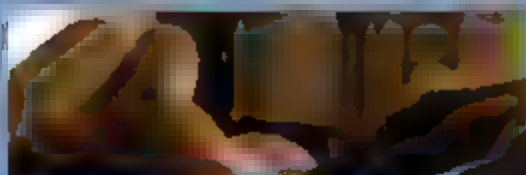
ALICE MARTIN: PSYCHIC In this film, the look of Freud is never far from your mind, with his head
 spot just above the mirror, the film of the history, now, about to be history, and also will open up, this is Freud.

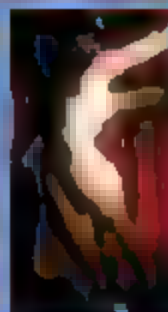
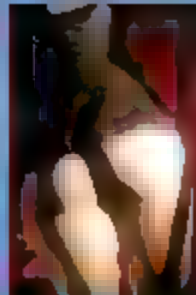
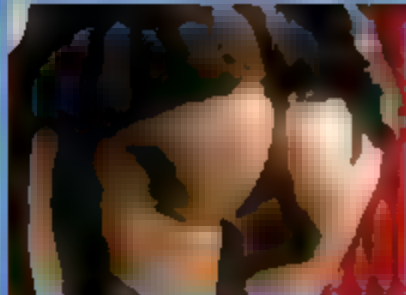
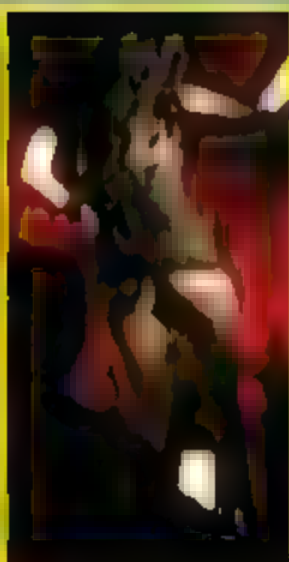


GILLIAN ANDERSON

BORN August 9, 1968, Chicago, Illinois

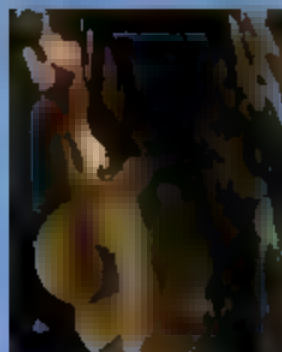
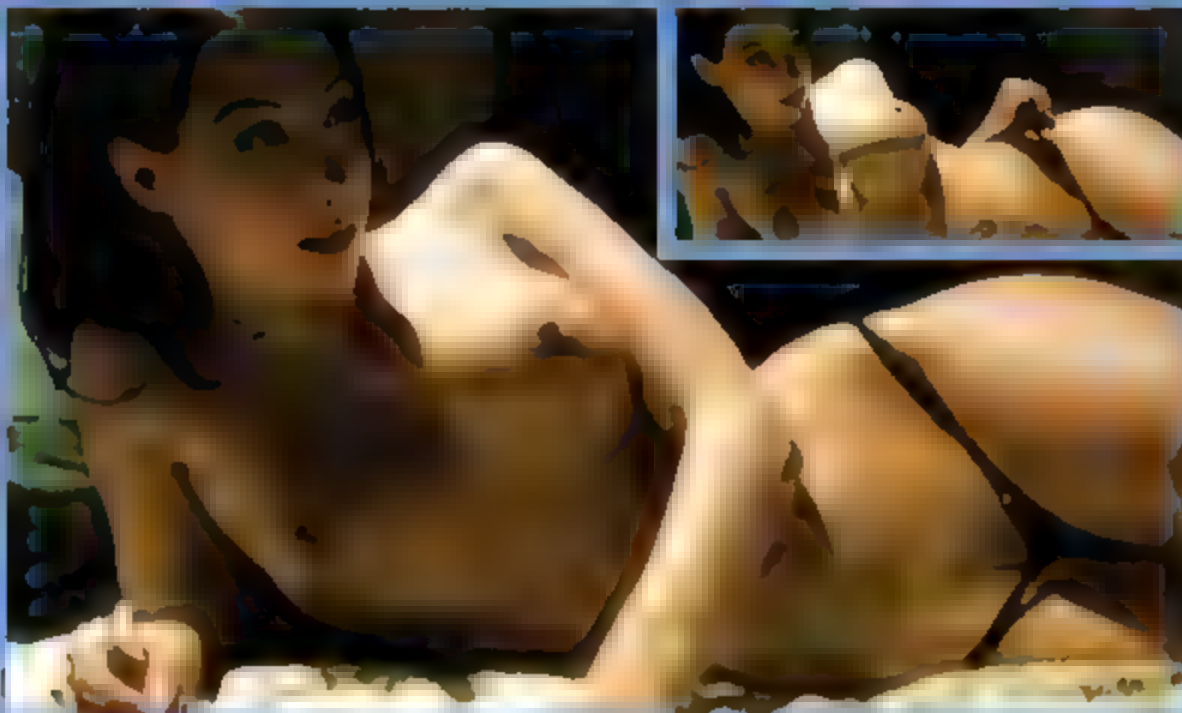
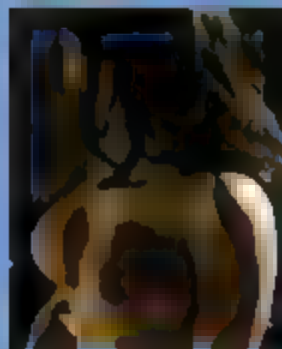
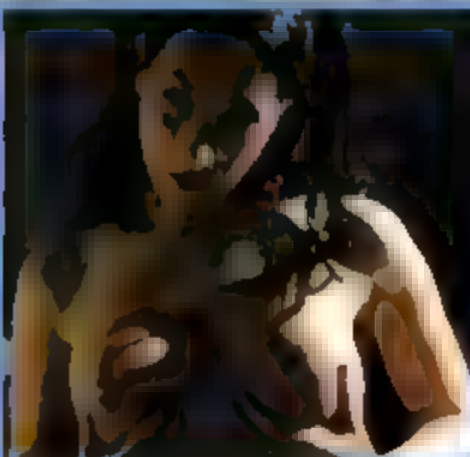
SEXY SIGHTINGS From *X-Files* to *SEX Files*, the former Agent Scully gets sultry and suited beyond belief in *Straightheads* (2007, spread). As Alice, a -eggy Londoner, Gillian has an ultra-orgasmic no-holds-barred, fuck-till-dawn one-night stand with a Cock-ney ad. But after she survives a gang attack during the obligatory "walk of shame" the next morning, Alice goes on a vengeance-fueled rampage after the dirty-deed doers. Naked and nympho-styled in her intense sex scenes, with huge nipples that stick out Farrah Fawcett-style, Gilly's got the science of *flesh-friction* down pat!

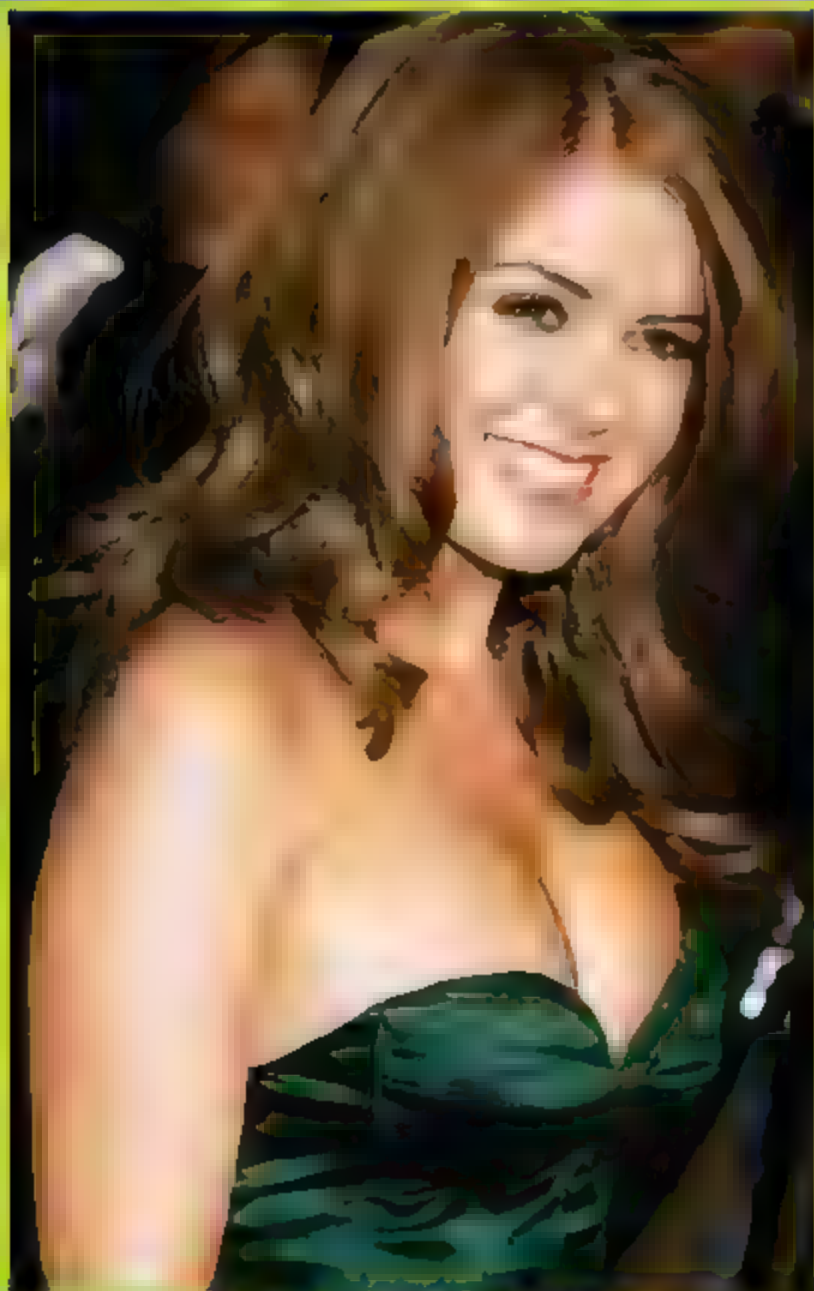




LAUREN ADAMS

SEXY SIGHTINGS This super-buxom brunette from "across the pond" will tickle your fancy til you wanna tickle her tonsils in *Night Junkies* (2007, spread), a *dick-sturbing* vampire flick from horror fave and visionary director Lawrence Pearce. Speaking of visionary—one ogle of Lauren's libidinosly large tits will have you engorged by this sex charged descent into the underworld of vixens, vamps—and the thirsty vampires who come out at night to suck 'em dry! "Ample" Adams strips for the camera as a pole dancer who just *might* have to turn that pole into a vampire-k-ll'n' stake, tempting as she is with her blood-red lips and big, round, dimpled ass. Once the g-string's off, you'll be splin' pole-y water to save her!

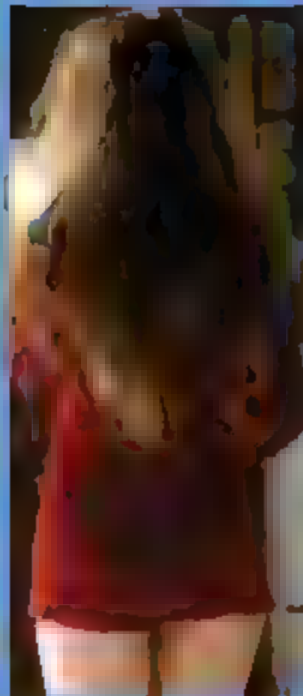
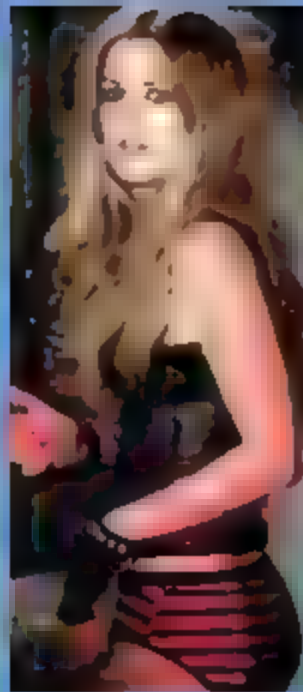


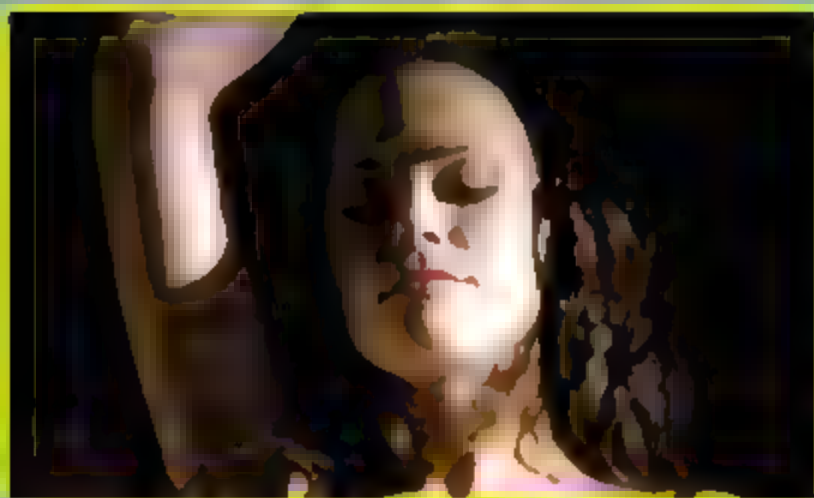


ISLA FISHER

BORN. February 3, 1976, Muscat, Oman

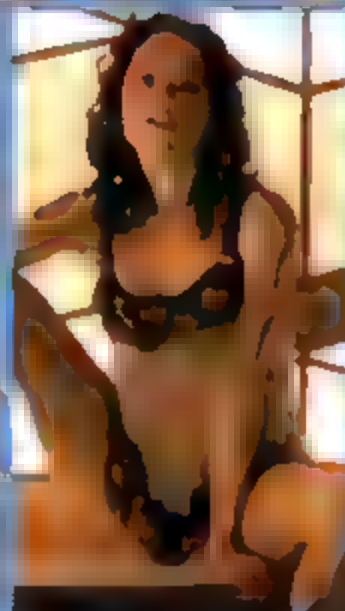
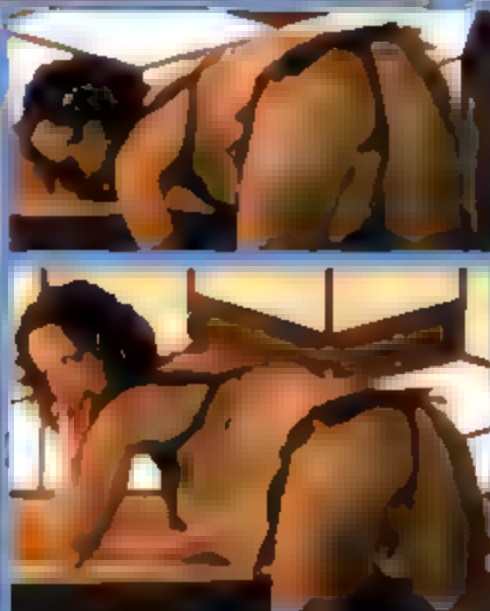
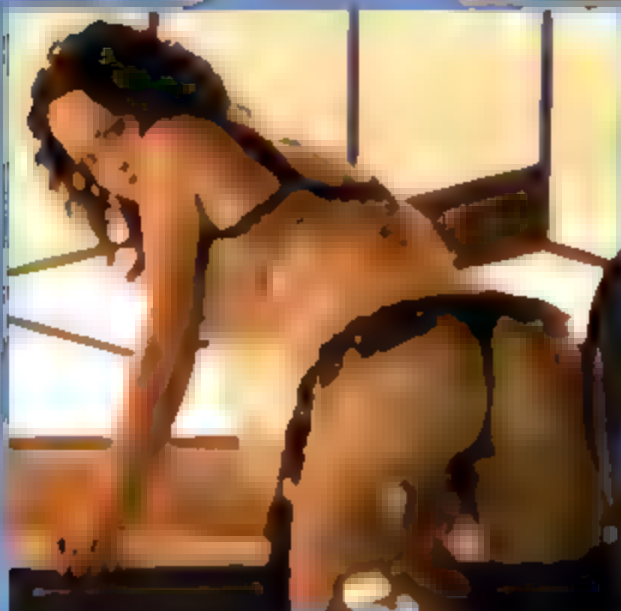
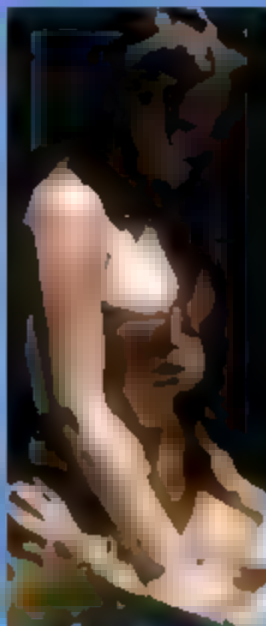
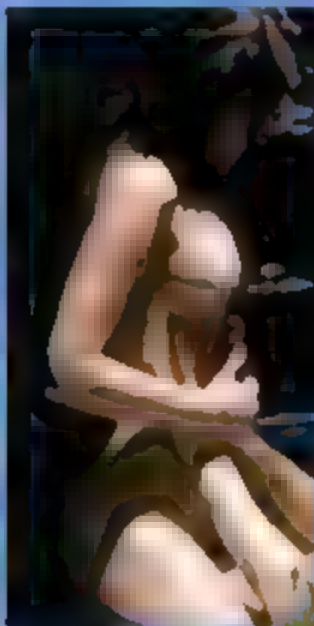
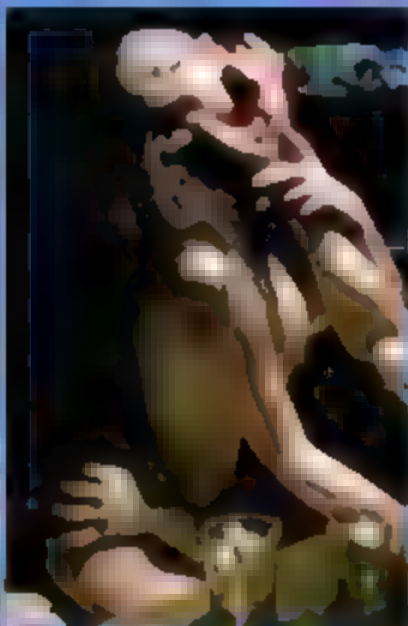
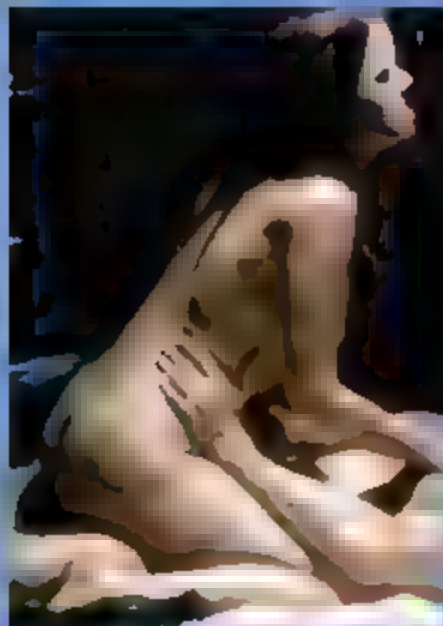
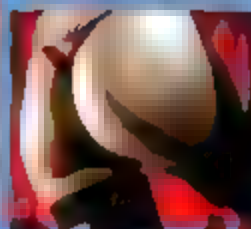
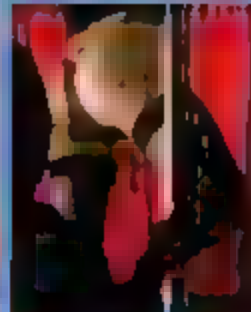
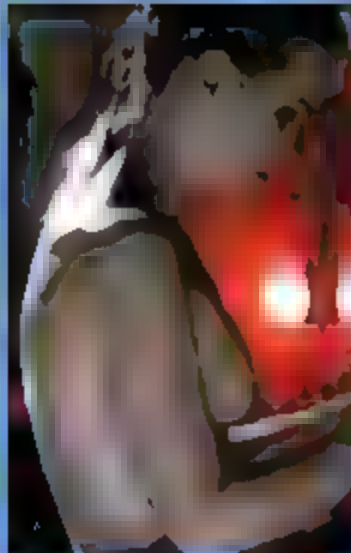
SEXY SIGHTINGS This Scottish lass is betrothed to Borat (a.k.a. Sacha Baron Cohen) and her soft jubbles are nothin' to snore at! This sexual wonder was raised in "The Land Down Under," and her big break came through Aussie soapers like *Paradise Beach* and *Home and Away*. In *Dallas 362* (2003, top right), she plays the "Redhead" in a movie about angry, horny, young men, which was written and directed by (and starring) Scott "Santino Jr." Caan. But her sexiest best puss-formance to date is as exotic dancer Luvlee Lemons in *The Lookout* (2007, below), a tart and tangy *Memento*-style thriller.

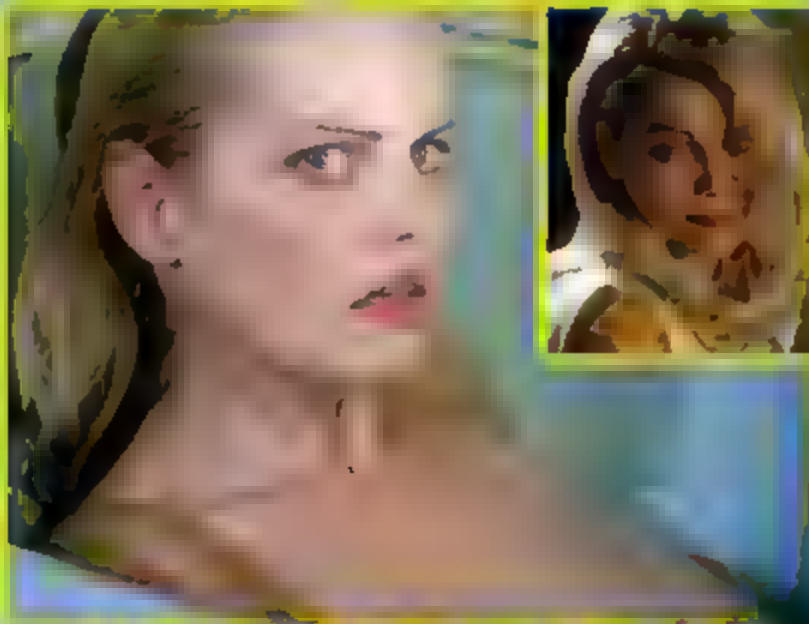




KATIA WINTER

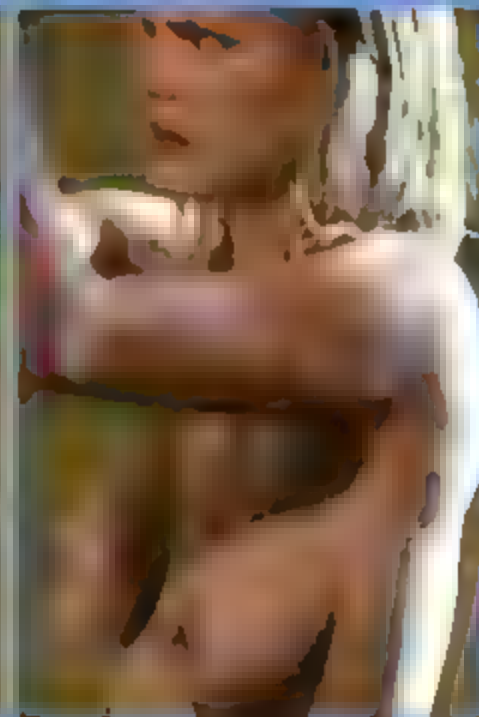
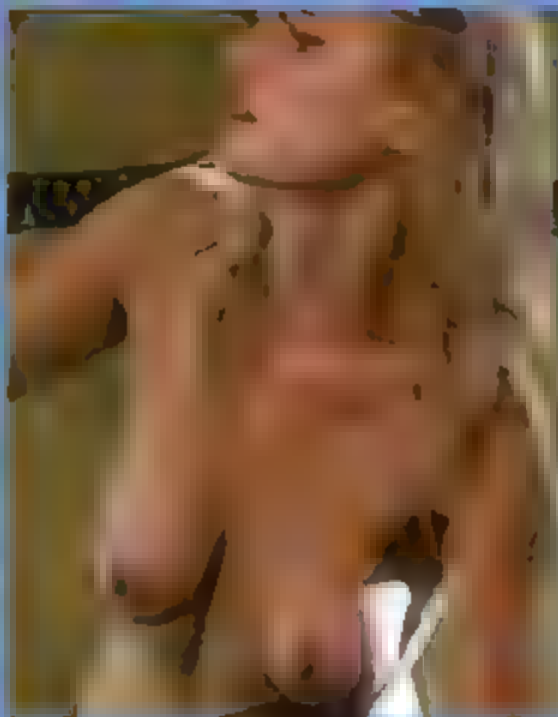
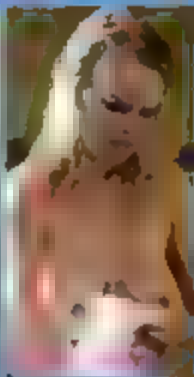
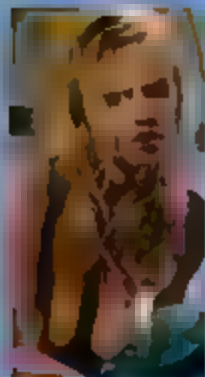
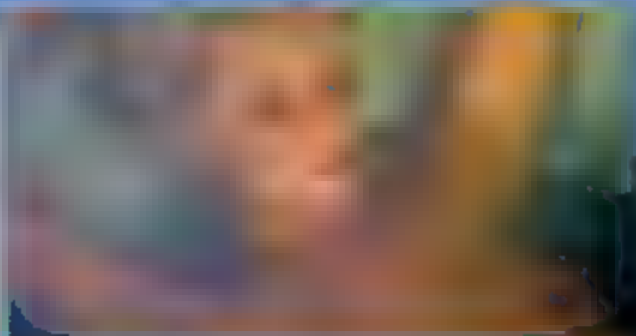
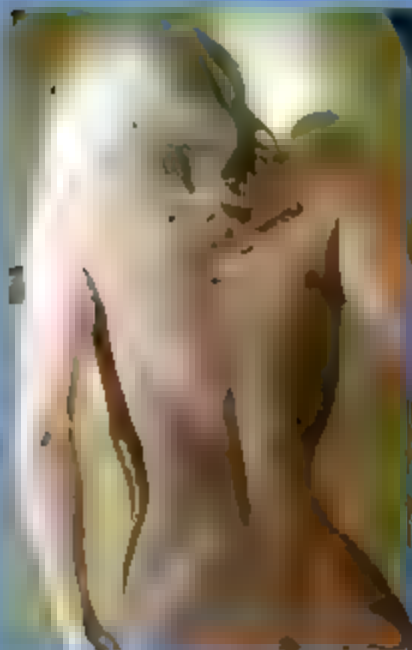
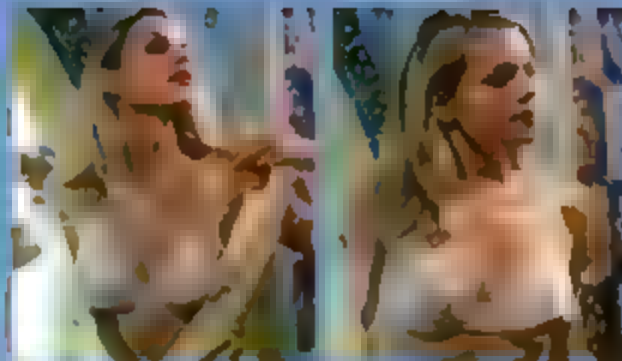
SEXY SIGHTINGS "Workin' 9 to 5—what a way to meet a madman!" That's how it goes down for Katia Winter as Ruby Stone, a newly turned bloodsucker/stripper in *Night Junkies* (2007, spread). This goth-glam urban-and-urbane-vampires-on-the-hunt flick is set in London's after dark netherworld of nether regions and nubile demons! Director Lawrence Pearce presents his take on the sordid, seedy, sexual and extremely sanguine wraths of London's riverfront, featuring a modern-day Jack the Ripper who'd give anything for a gulp or two from Katia's ass-tastic dark angel. A native Londoner herself, Katia's equally hands-on when it comes to both her online fan-page (myspace.com/katiawinter) and her lusty love scenes!

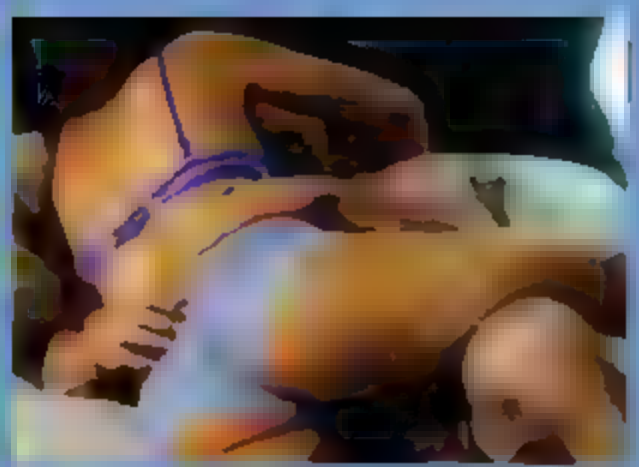




MIRCEA MONROE

SEXY SIGHTINGS When it comes to all-American fright flick T&A, Miss Monroe's ample, all-woman assets will have you squirting like a guy zer, even as the blood gushes on screen! In *All Souls Day: Día de los Muertos* (2005, spread), slammin'-mammas-blessed Mircea plays Lilly White, the kind of curvaceous blonde who takes a long, hot, steamy bath—even when the dead rise up from their graves to feast upon the living. Mircea's naturally nude scenes in this undead and unadulterated horror flick will have you waking your *zippered-zombie*, dreaming of celebrating "Al Holes Day" with "Mammatuscious" Mircea! There's a 1-natural sag to her big, full fun-bags, but they still make for mouthwatering boy-joy!

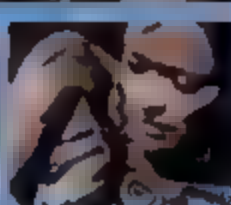
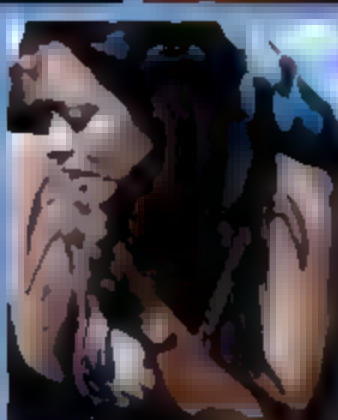
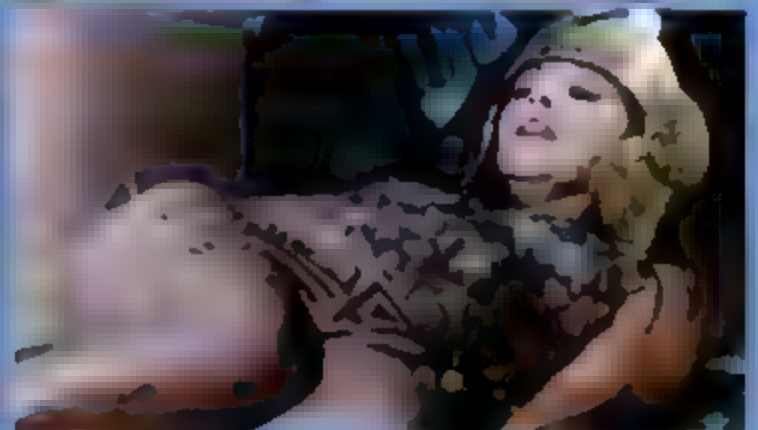
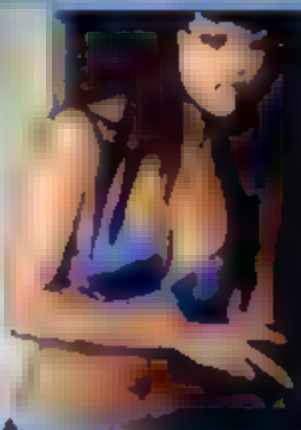
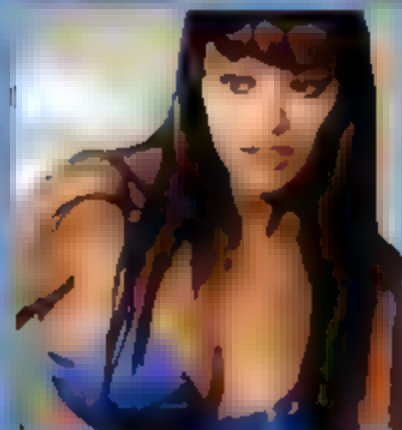




MARISA RAMIREZ

BORN September 15, 1977, Los Angeles, California

SEXY SIGHTINGS "Made-To Please-Ya" Marisa stars in *All Souls Day: Dia de los Muertos* (2005, spread) as Alicia Barrena—a hubba-hubba hottie with plenty of sass and a cheesecake ass! Alas, Alicia and her boy-toy take a trip and detour into a Mexican village (cue zombies) and from there on in—it's all "Sex-icans" and blood-thirsty savagery! As seen below, someone gets out the "ancient Mexican secret" bodypaint and goes to town on Marisa's hot-tamale-highways-of-pleasure, so wank—and thank—the artist profusely. Ritual human sacrifice never looked so gonad-good! 9 out of 10 zombies agree!

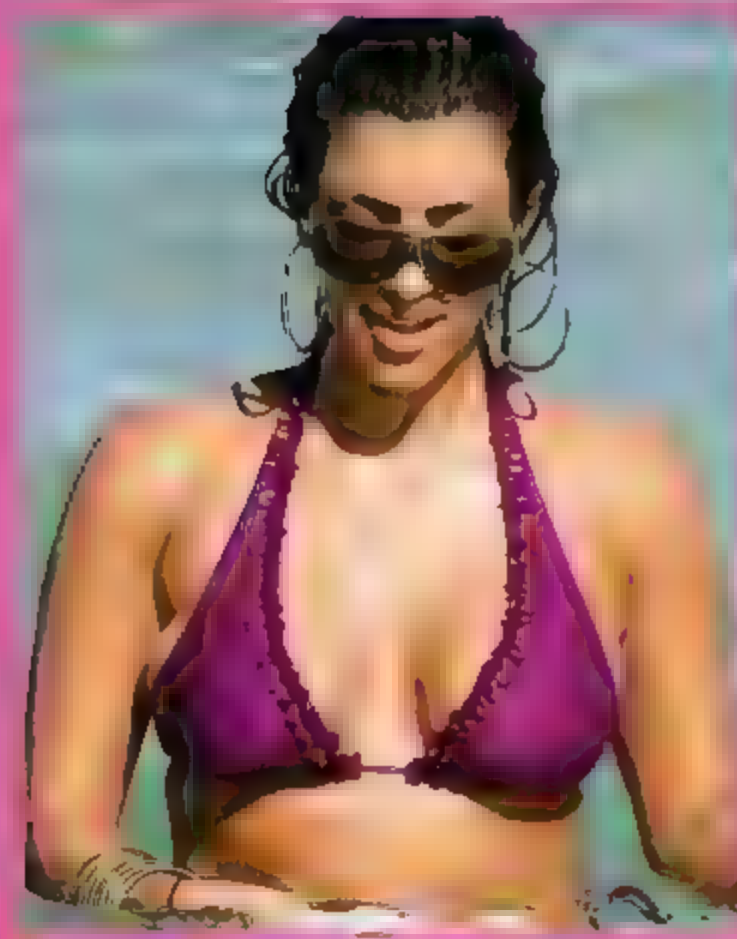
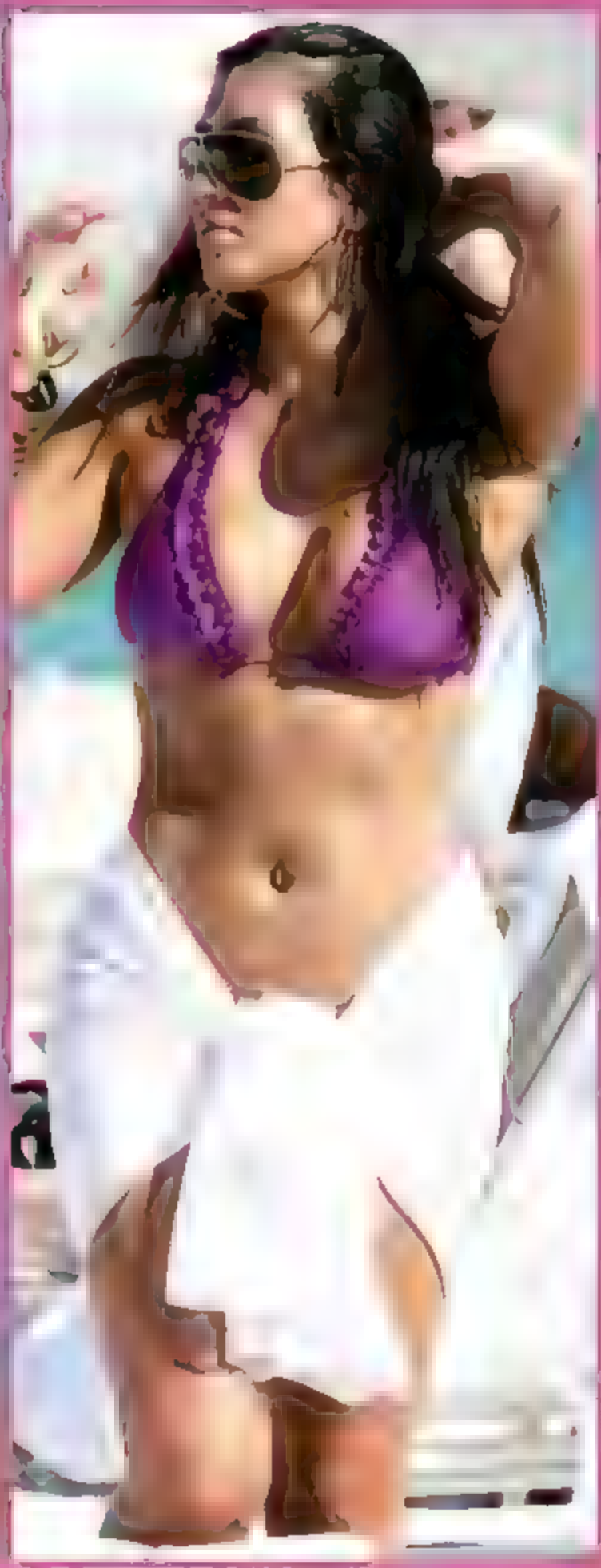
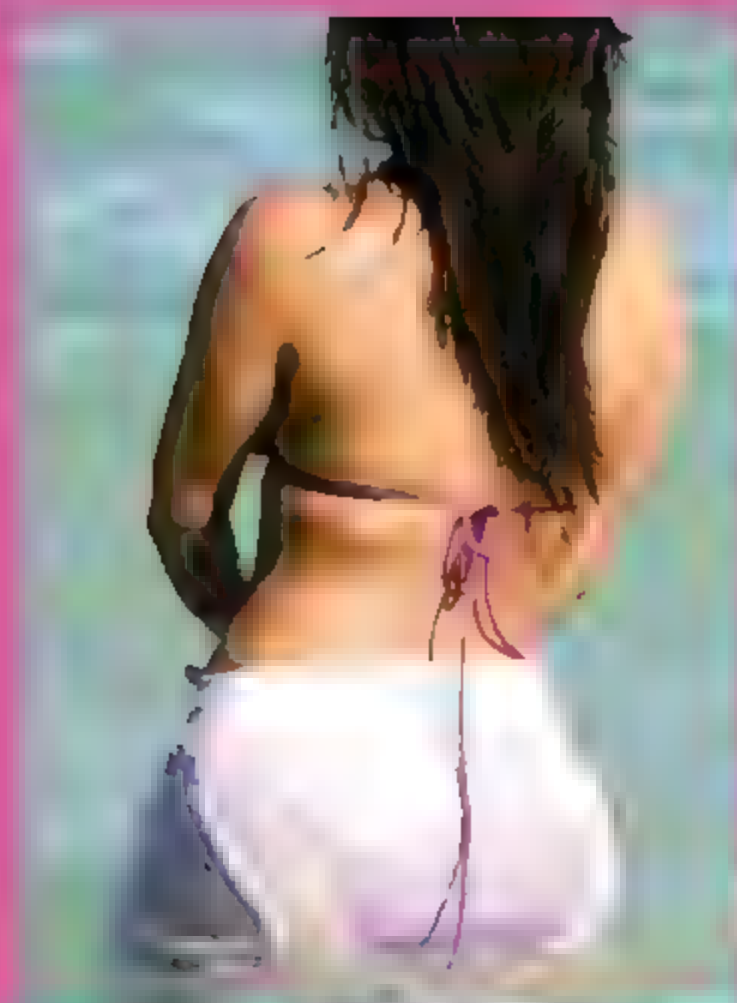


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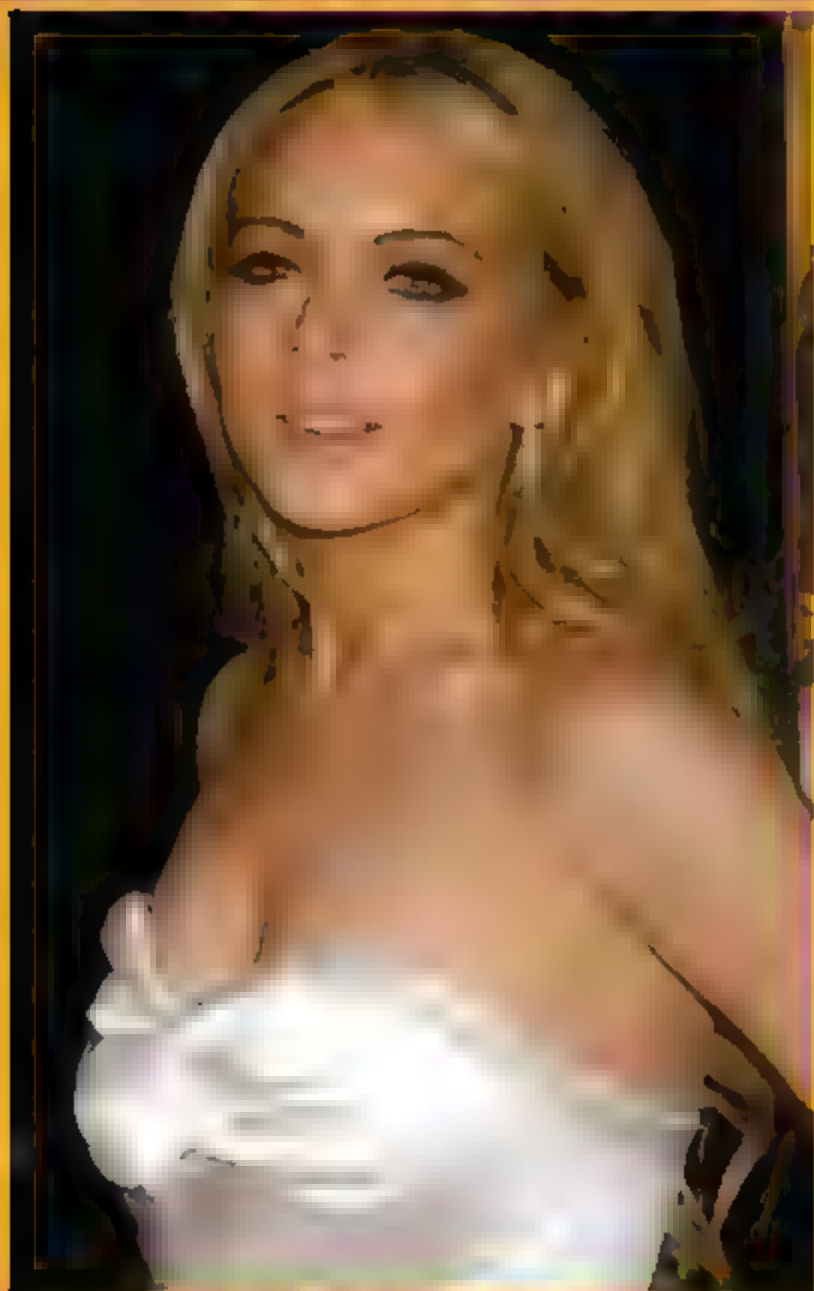


BORN. October 21, 1980, Los Angeles, California

SEXY SIGHTINGS She was Pete Wentz's fanny-fantasy in the Fall Out Boy video for "Thanks for the Mmrs.," but we wanna thank (and spark!) hourg ass-shaped Kim not just for her big, soft mamms but for her humongous badonkadonk! The daughter of lawyer-to-the-stars Robert Kardashian, Kim found media attention as friend to "famous-for-being-famous" Paris Hilton, but thanks to her sex-tape scandal, high-profile dates and a brand-new talk show, Ms. Kardashian's fame has eclipsed Ms. Hilton's dim-y-it star. Then again, anyone standing next to curvy Kim is bound to be standing in the shade!

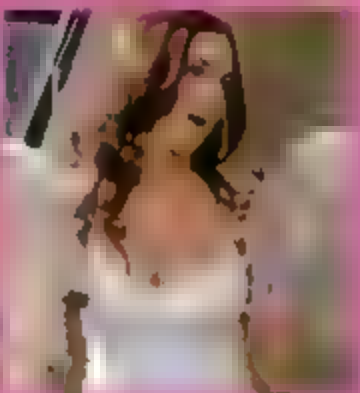
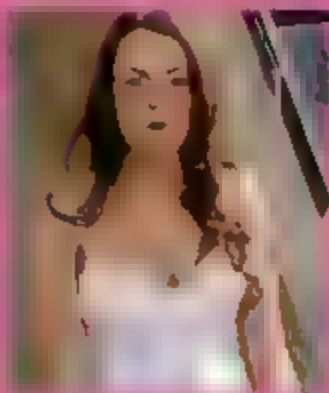
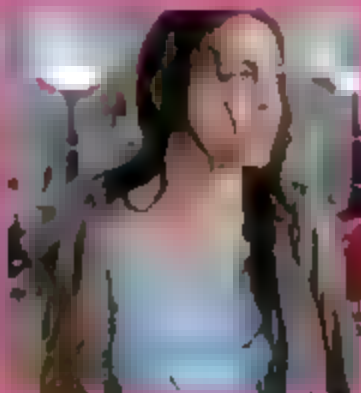


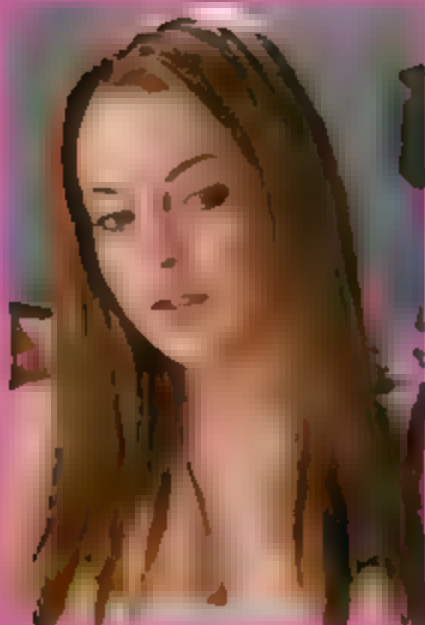
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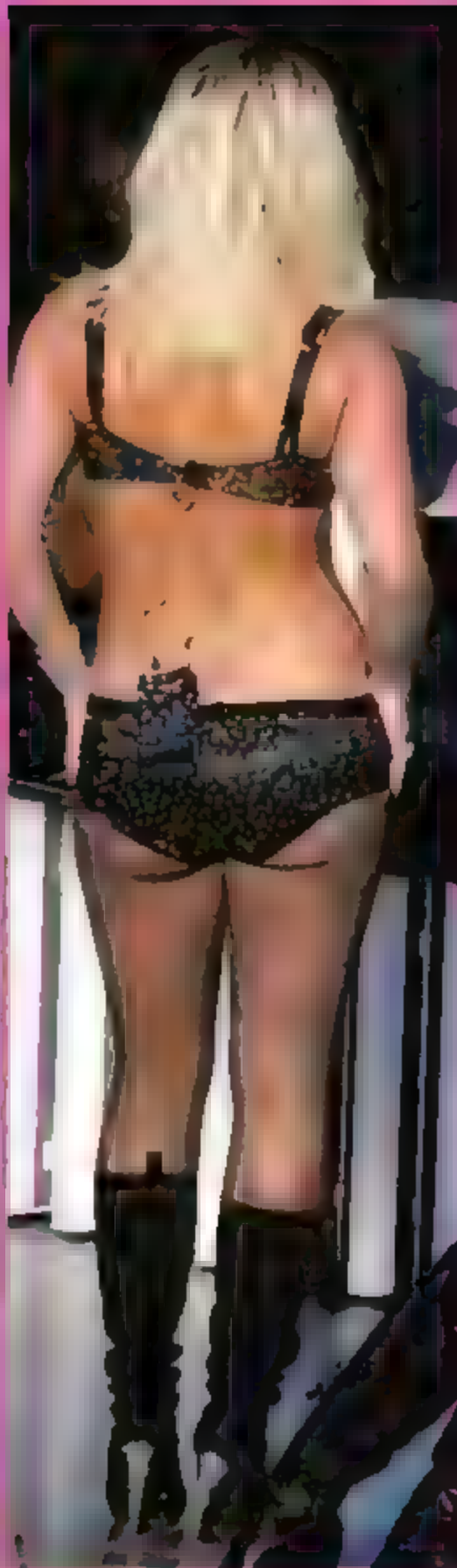


BORN July 2, 1986, New York City, New York

SEXY SIGHTINGS Once upon a time there was a little, pixie-faced redheaded girl who was covered *all over* with freckles. She didn't have an evil stepmother, but her mommy and daddy are scary people. Still, the little redhead had moxie so she did some Disney movies and grew up (while her boobies grew out!) as one of the hottest rising stars of a magical, mysterious and called Hollywood. Seen below, *Just My Luck* (2006) is a movie about bad luck that made her the *dream-fuck* of penises everywhere! Bad luck haunts our heroine, we want her boobs, but she may on y want booze! The end...?

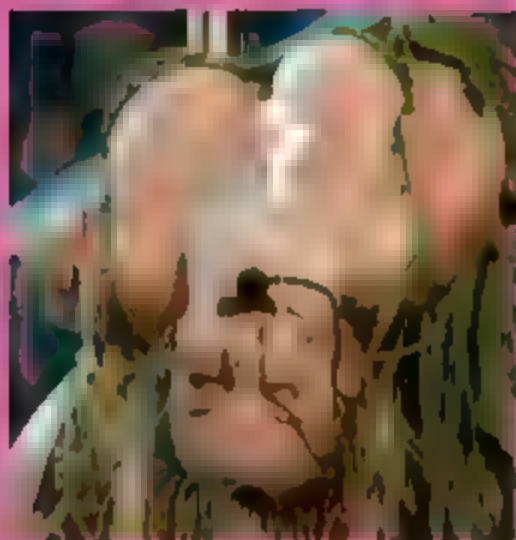
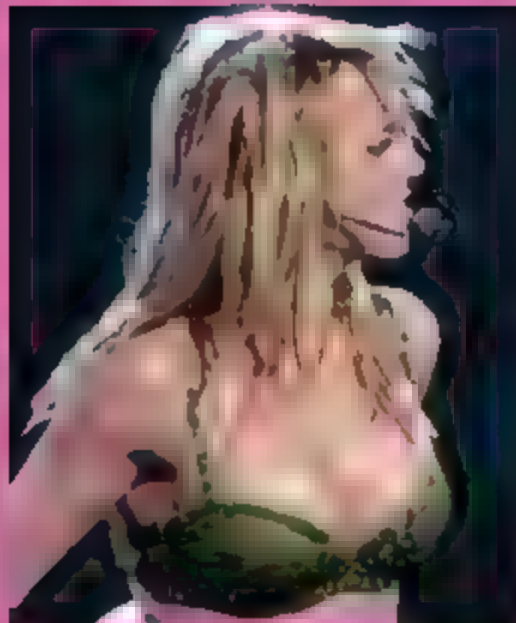


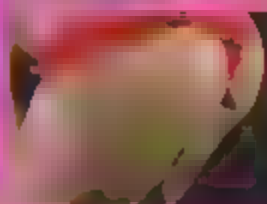
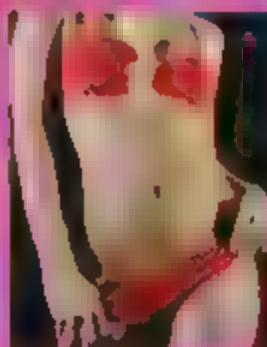
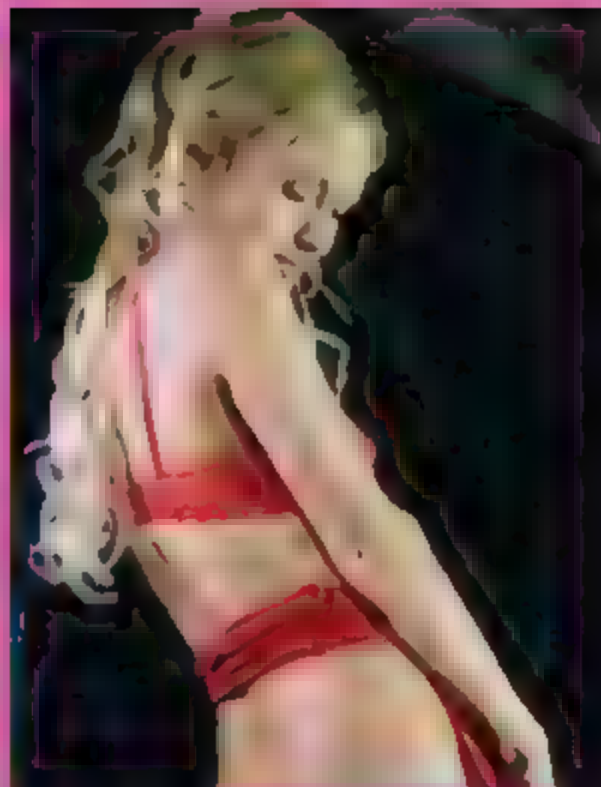
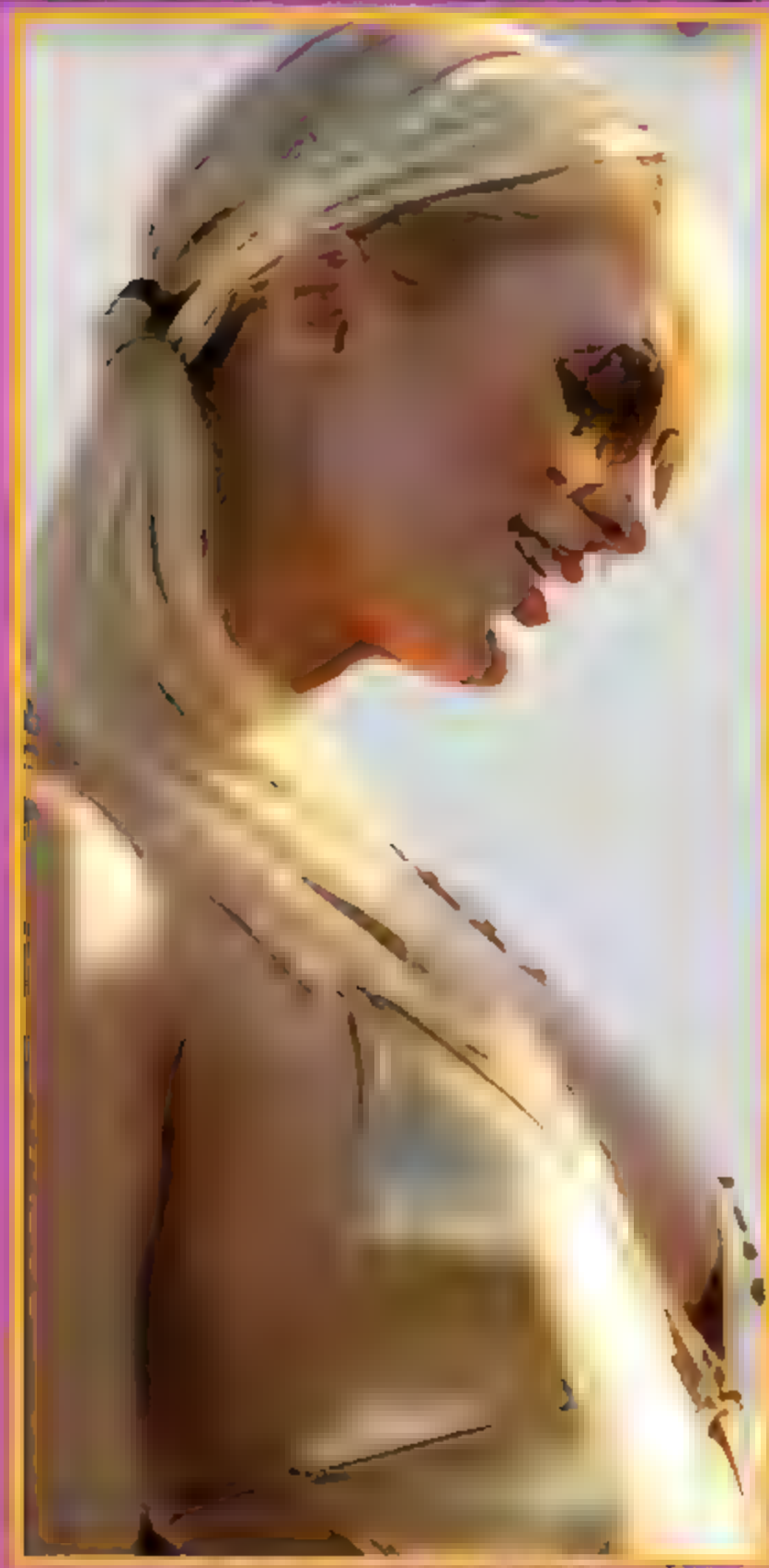




BORN December 2, 1981, Kentwood, Louisiana

SEXY SIGHTINGS From pop-tart phenom to Cheetos-munchin' hard-partyin', head-shavin' "Toxic" baby mama on a possible collision course with Nowheresville, the once bangin' sex kitten who was Brit Brit—she of the belly ring, breathy vocals and Scores-style dance moves—may have, alas, lame-gamed the title of "*Baddest Bad Girl*" with her disastrous, much-hyped and even more *dissed* "per flop-ance" at 2007's VMAs. We think her womanly curves are no less fuckable than her pre-Federline physique, but this weave-wearin'gal doesn't make us want to "pull a train" anymore! Okay. Maybe a little.



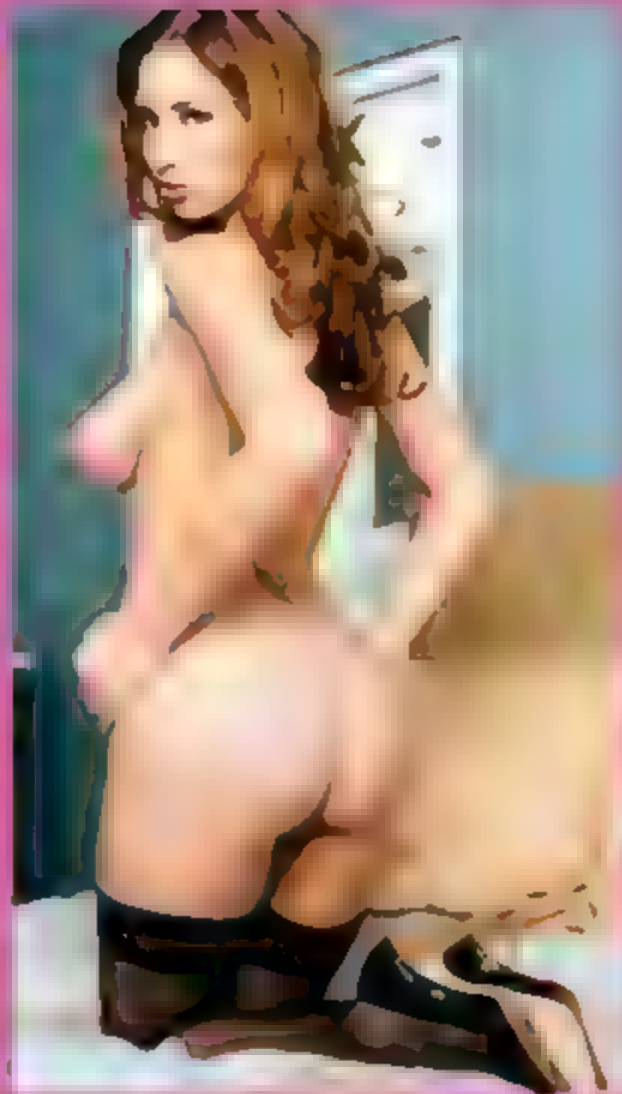
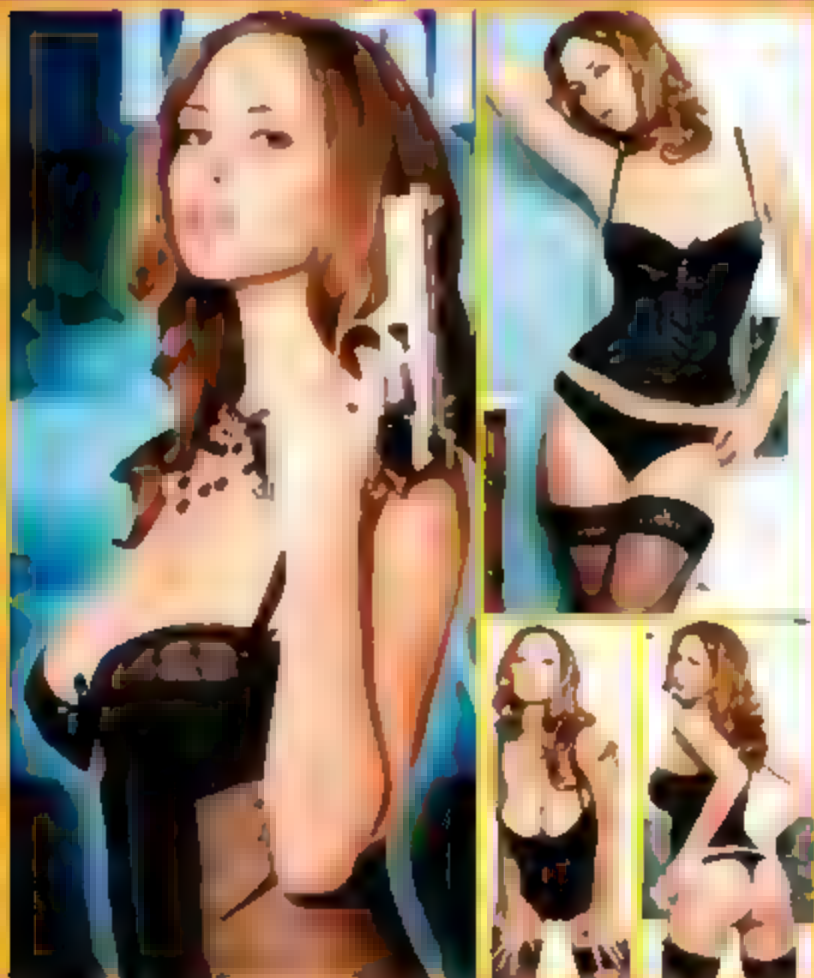


BORN February 17, 1981, New York City, New York

SEXY SIGHTINGS Ogling these stills, with Paris's "choicest cuts" almost out of "the meatlocker," we get such a cock-popper that all the blood in our brains drains straight down to our *main veins*! Luckily, *House of Wax* (2005, this page, right) isn't exactly *Citizen Kane*—regardless of its socialite cast member. A modern-day take on the ol' "living wax museum" thread that's run through horror cinema since its inception, the movie's best when Paris "puts out" on screen as Paige Edwards, who, about to get "the waxing of a lifetime," declares, "Yeah, let's follow the smel!" That's hot—like hot wax!

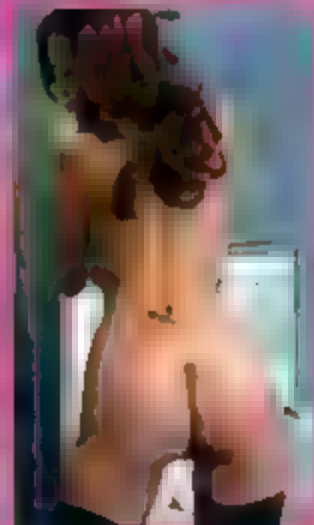
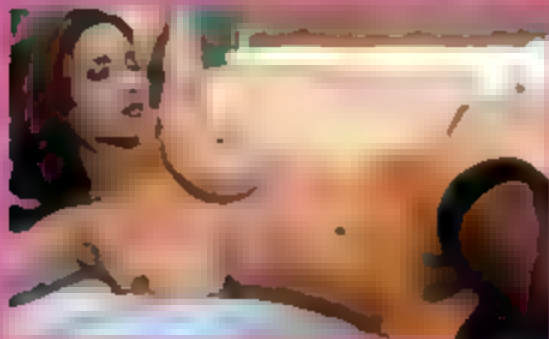
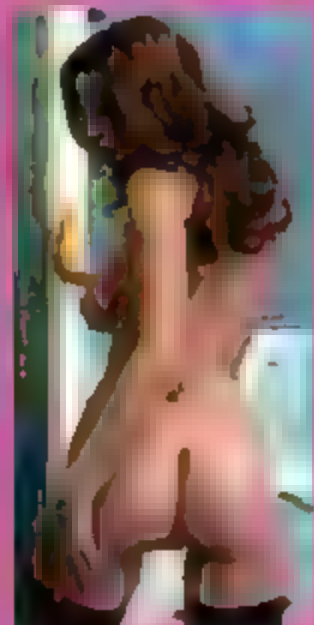
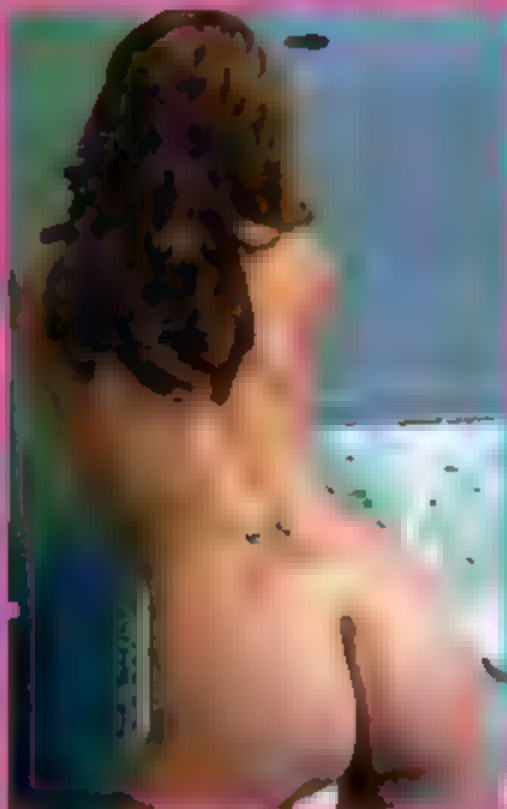
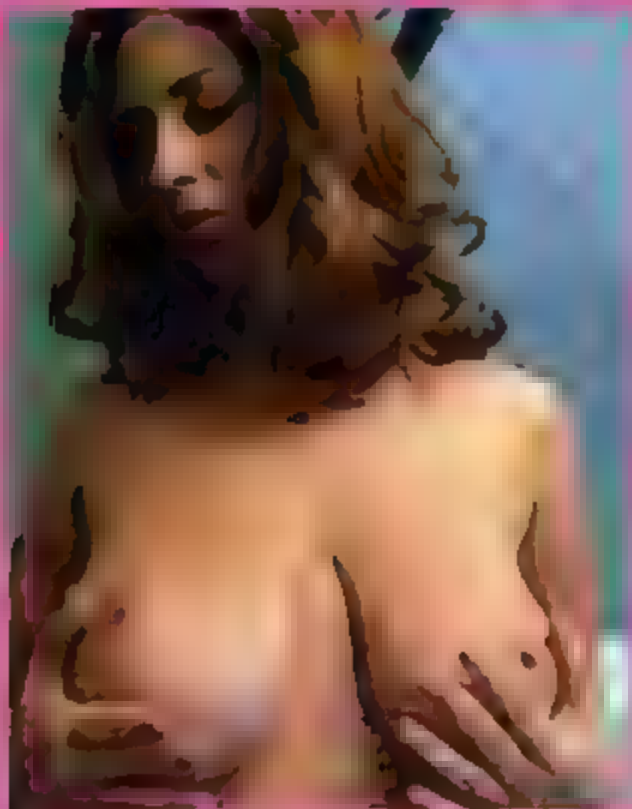
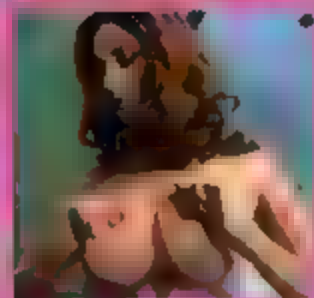
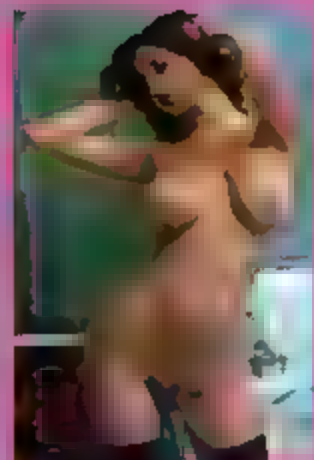
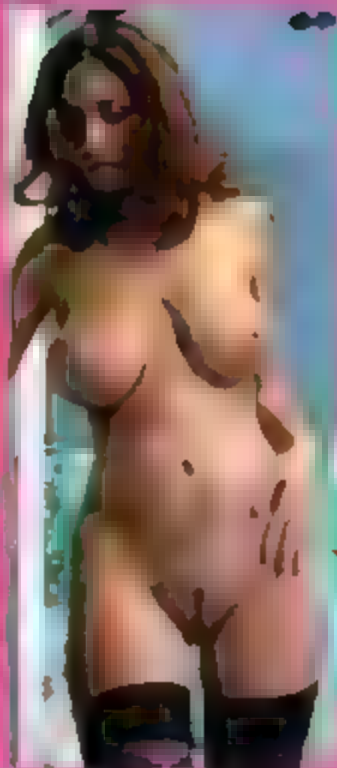
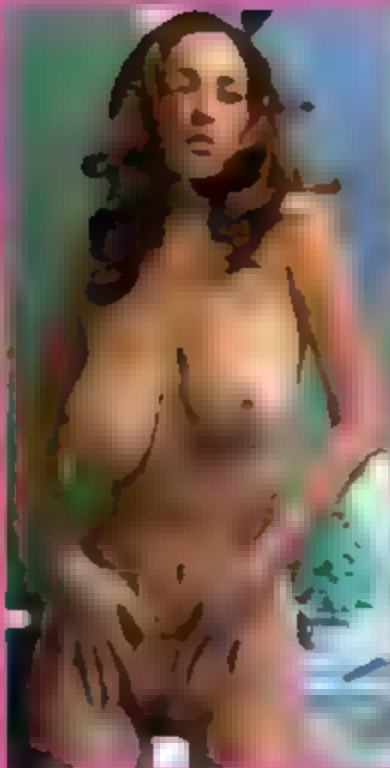
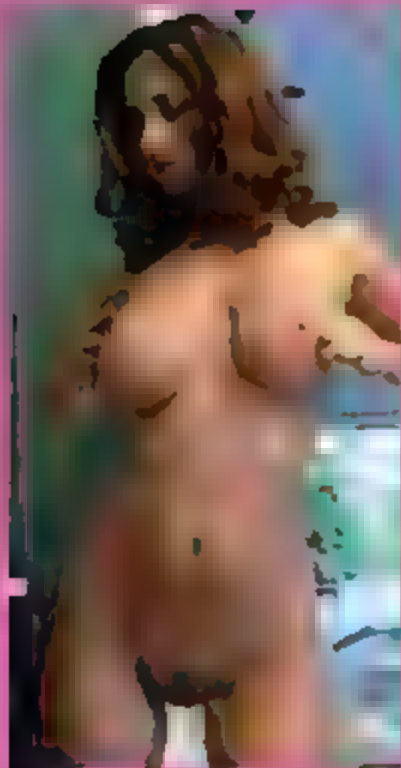


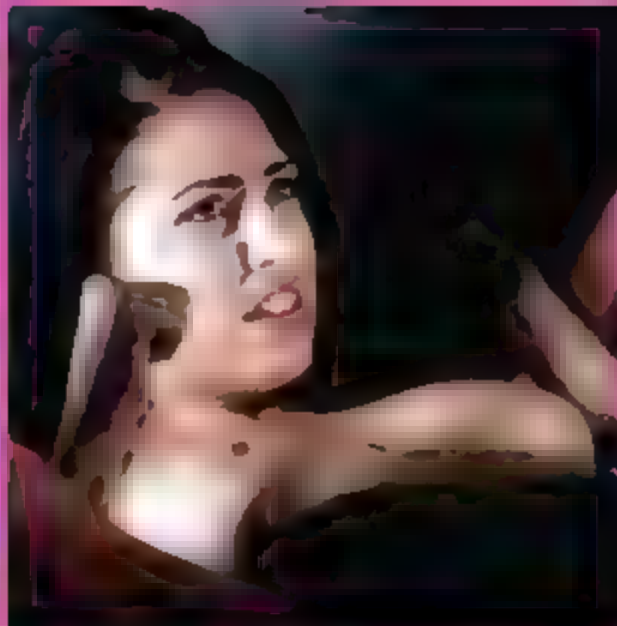
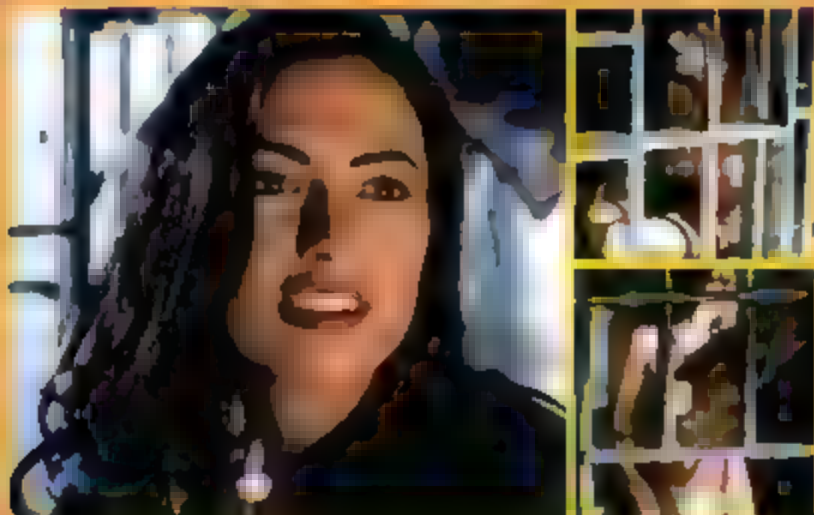
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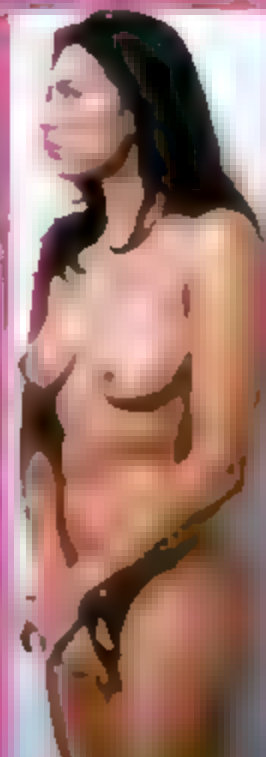
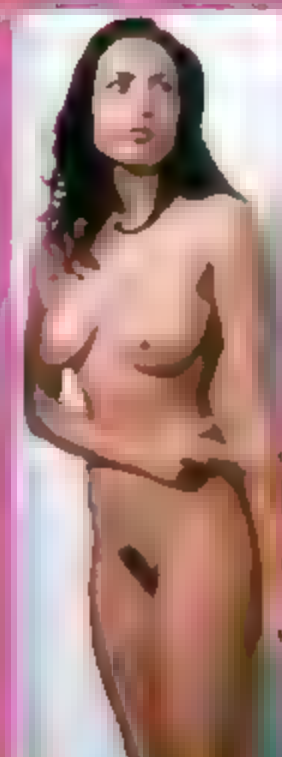
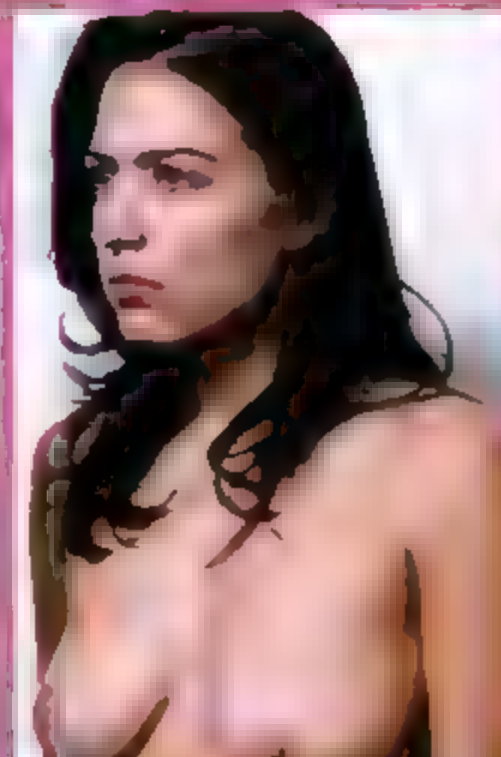
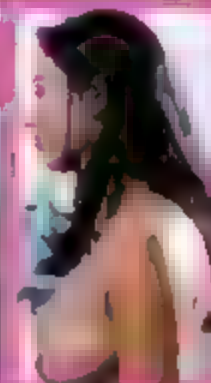
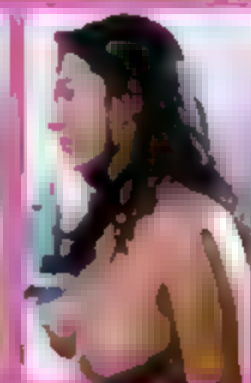
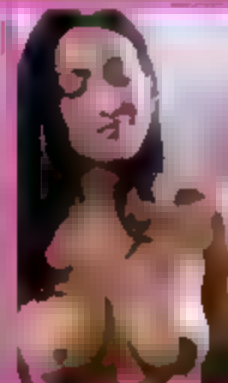
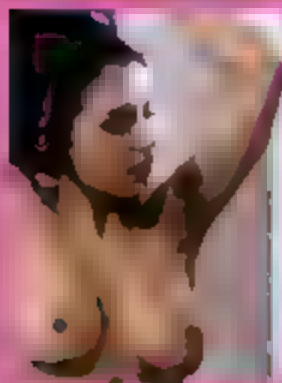
SEXY SIGHTINGS In an age where many fear global sabotage, here comes *lesblonage*, where the only thing to fear is that you might *not* get to watch the girl-on-girl cilt-licking love fest! Shay Laren in *Lesblonage 2* (2007, apread) is not only bountifully boobed and beautiful, but also very generous when it comes to letting men watch her stroke and play with her big, soft tits and pul- and tug on her pale pink nipples like we'd gladly pay to do! Paying a highly orgasmic operative in a movie that features two rival all-female spy organizations, Blackstar and Glamacorp, your *helmeted-henchman* will be a firm fan of Shay, who's wet, y wlling to do so many naughty things for her cum-rades! After al, her "Secret Service" is *sex!*

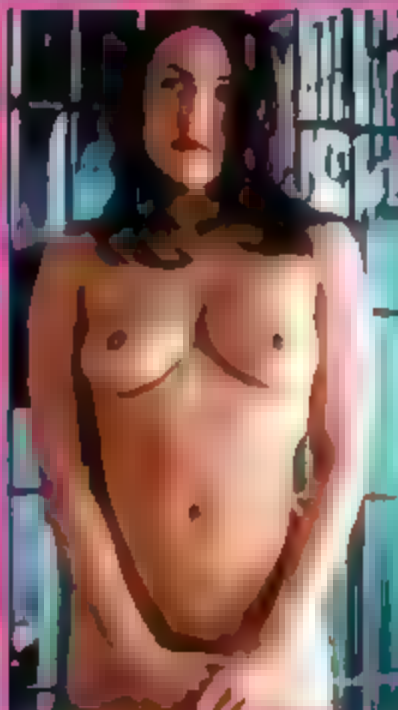
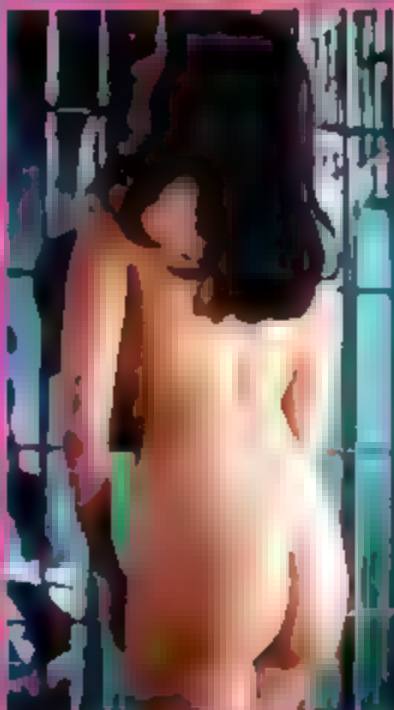
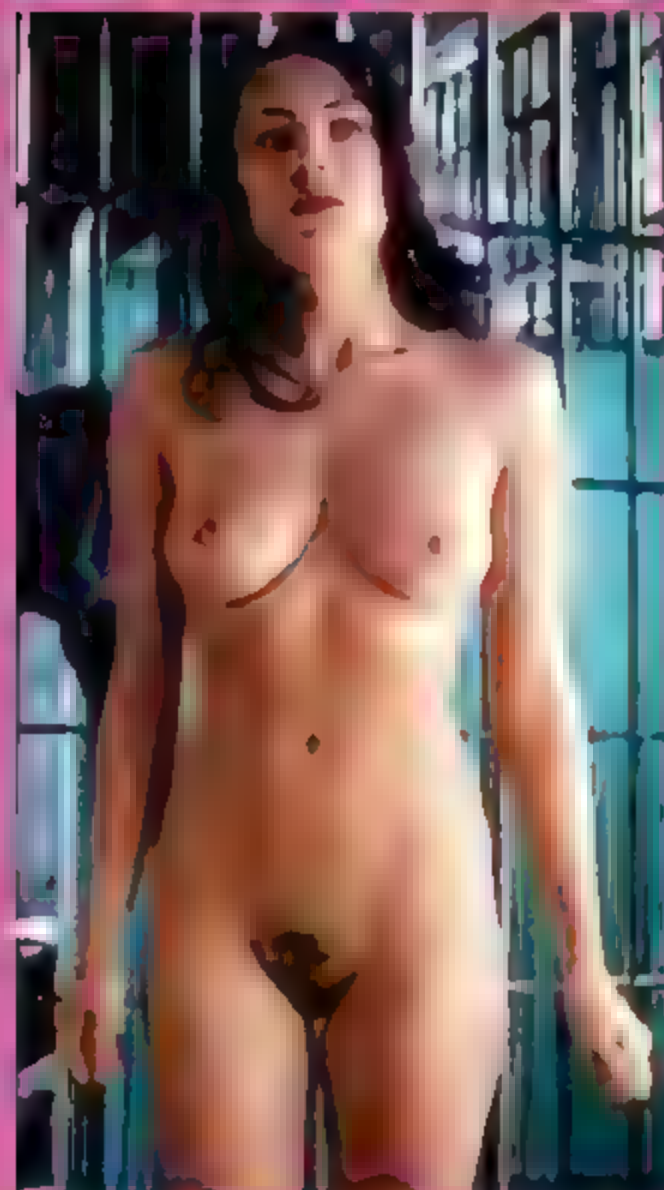
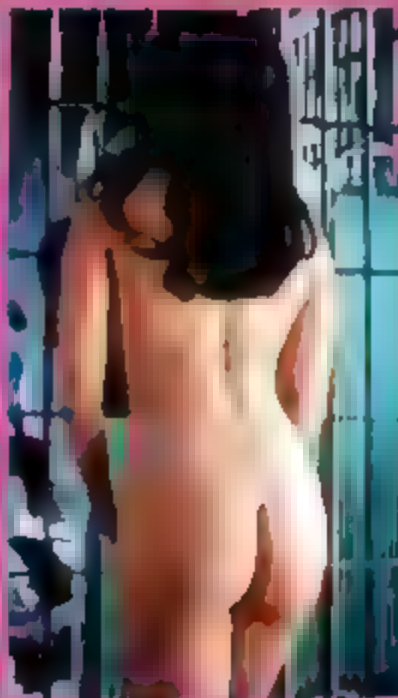
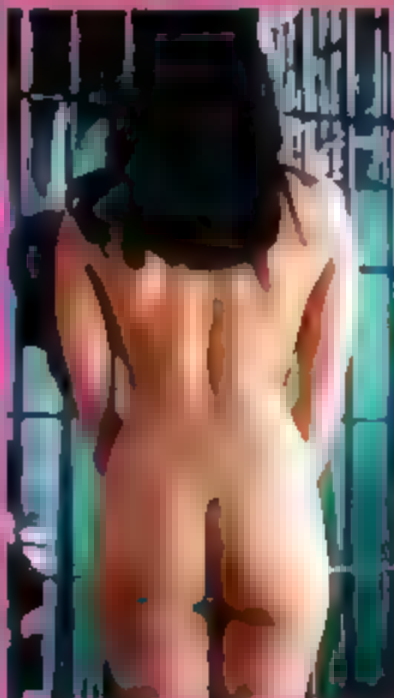
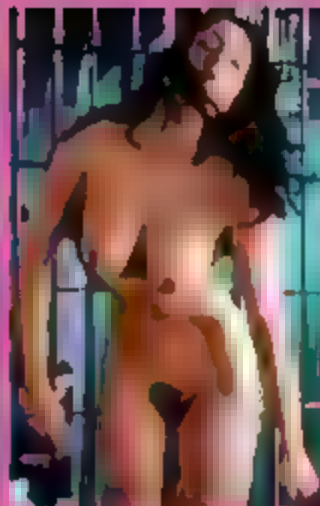
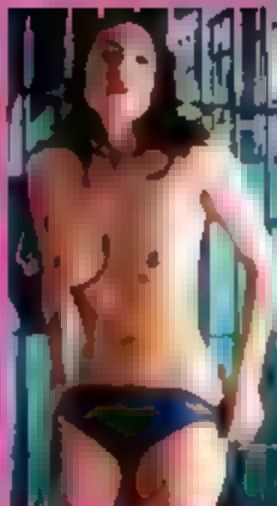
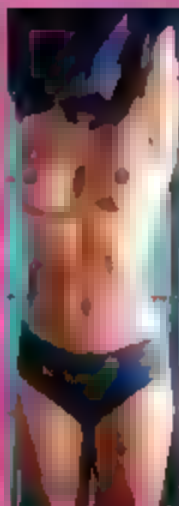






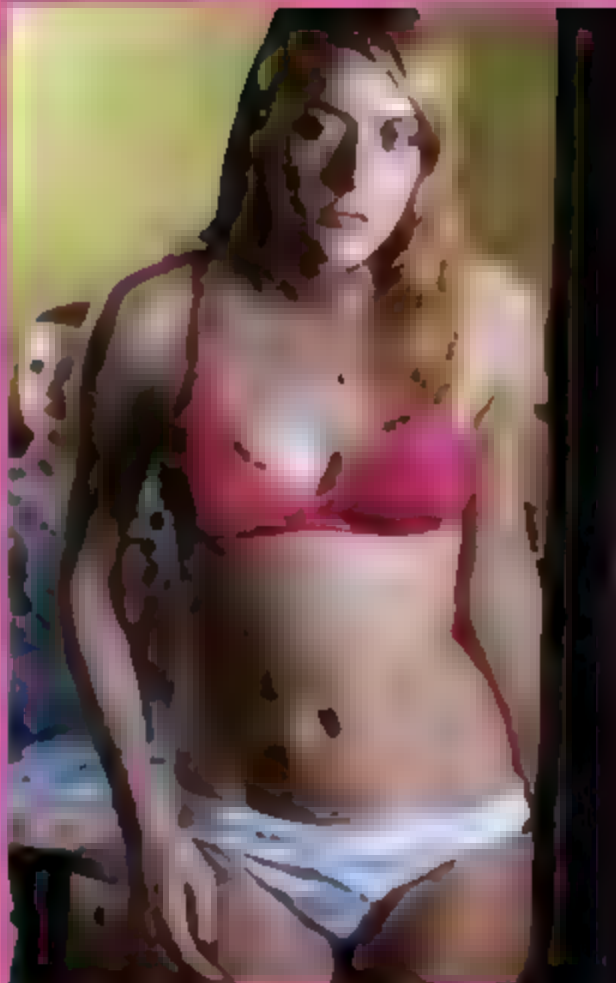
SEXY SIGHTINGS When your body's as slammin' hot as Stephanie's, it's pretty much par for the cinematic course that you might make your "big break" in a chicks-in-the-slammer flick. In *Under Lock and Key* (1995, spread) Stephanie's immoral ass-ets are on glorious boobs-n'-booty behind-bars *dick-splay* as she plays Sara, a brunette bad girl who ends up cuffed, naked, and taking the requisite prison shower before you can say, "You have the right to pop a boner while watching this movie!" A victim of the penal system, little does she know upon entering "The Big House" that her big, bad momma-jugs will soon become victims of the *penile* system! With a cellie named "Slash," no snatch is safe for long!







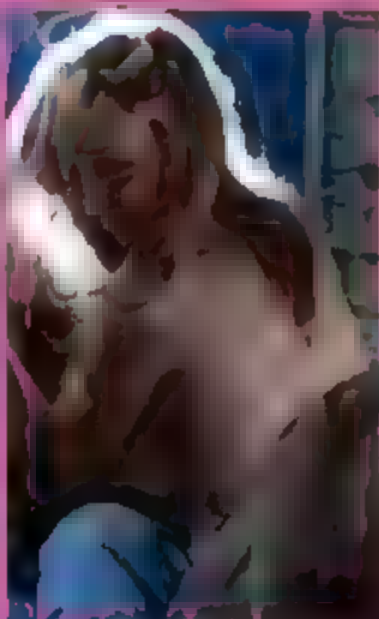
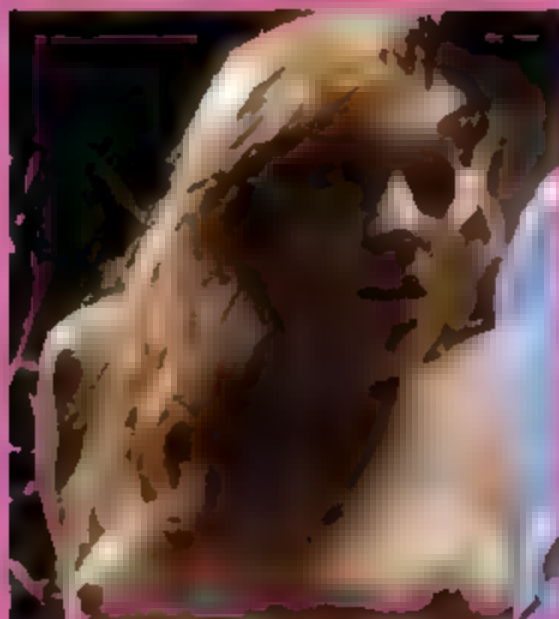
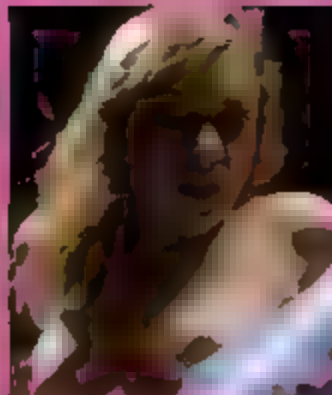
CHLOE SEVIGNY

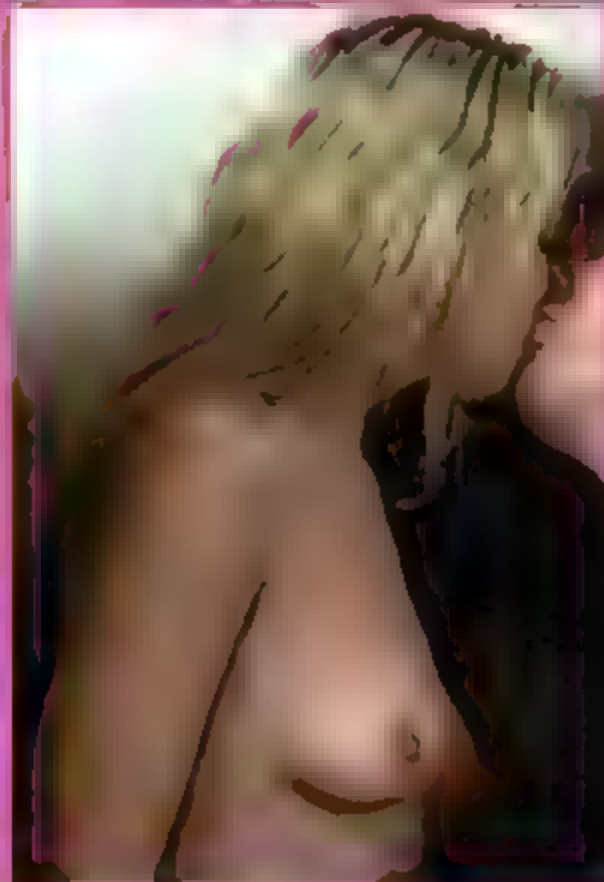


BORN November 18, 1974, Darien, Connecticut

SEXY SIGHTINGS Chloe's unusual appeal may be an acquired taste, but guys who like remote fashionista chicks with no boundaries who have pacifier-sized nipples and surrender to utter abandon in the boudoir have found their indie "It girl." And as we learned in *The Brown Bunny* (2003), she also gives a mean blowjob! In *Boys Don't Cry* (1999, this page, top right and below, and opposite page, top half) as Lana Tisdale, cutting-edge Chloe gets unabashedly girl-on-girl with Oscar winner Hilary Swank (playing a girl/guy) in the based-on-a-true-downer flick about gender games—and genital betrayals.

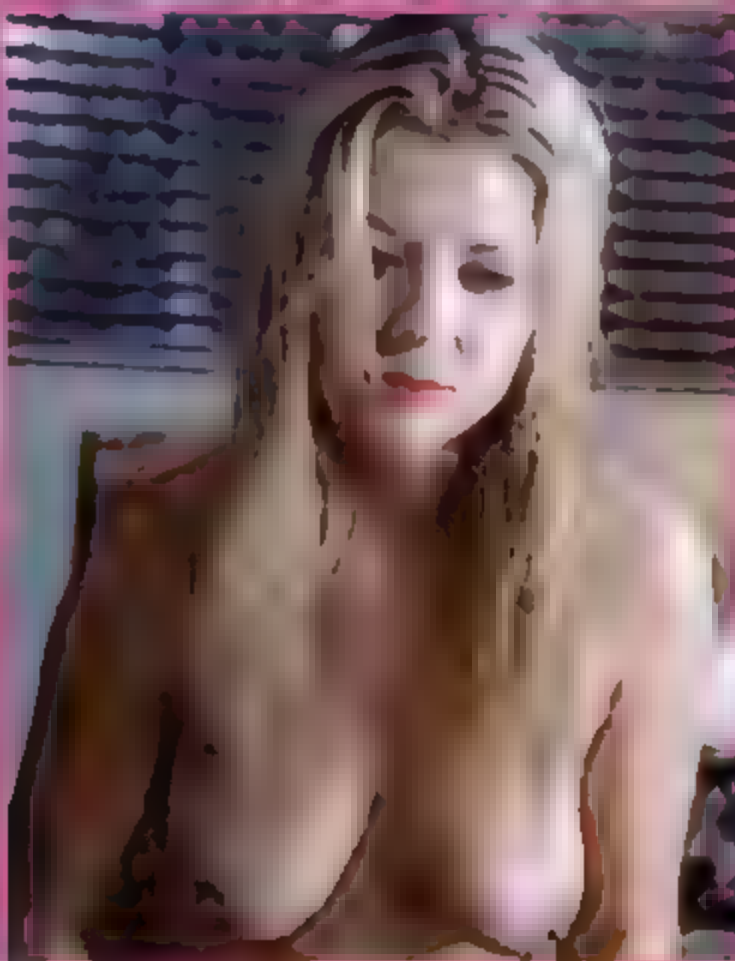
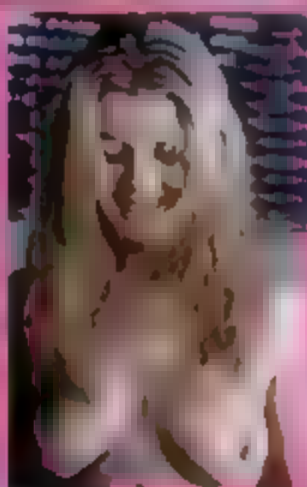
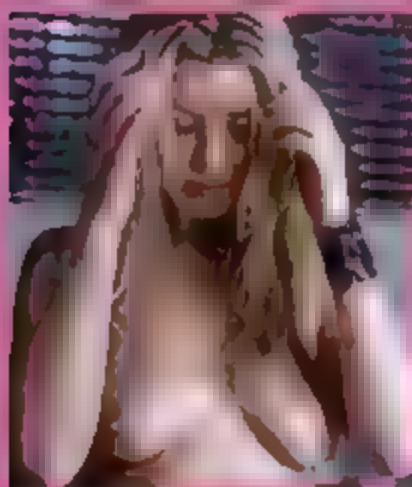
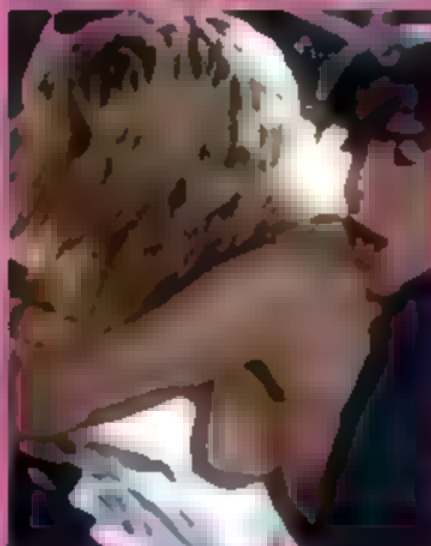
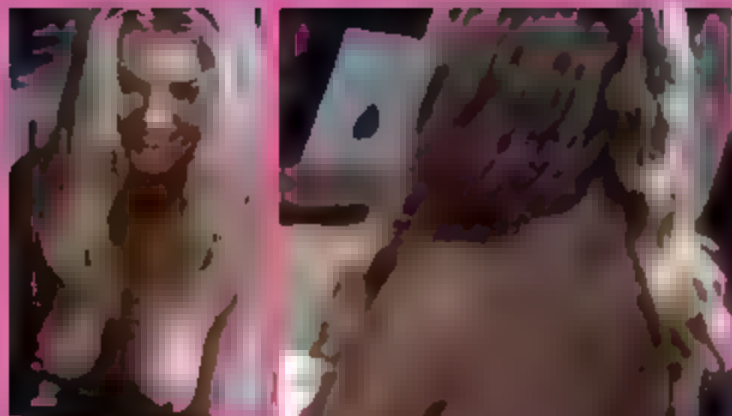






BORN. November 8, 1975, Wyckoff, New Jersey

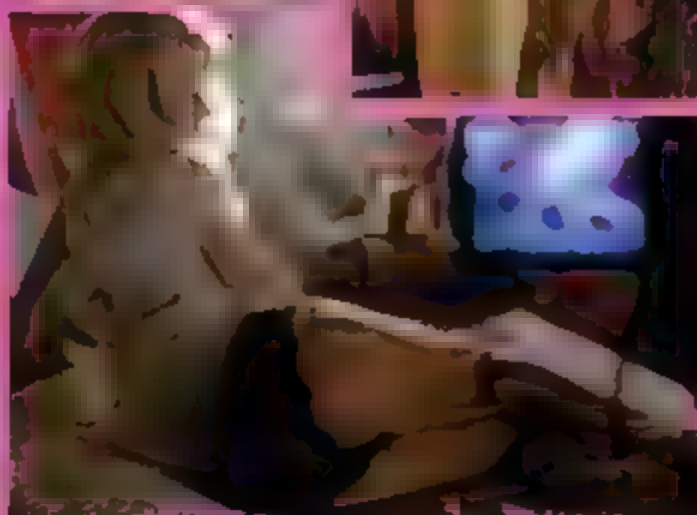
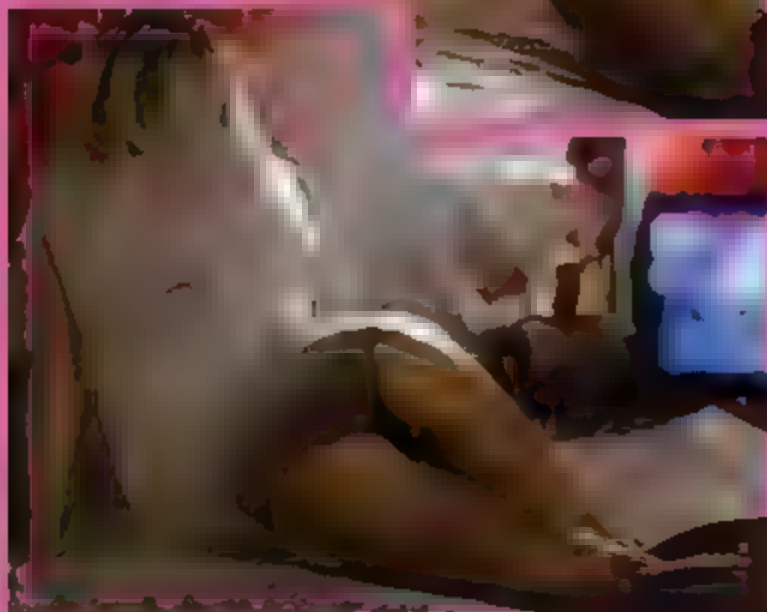
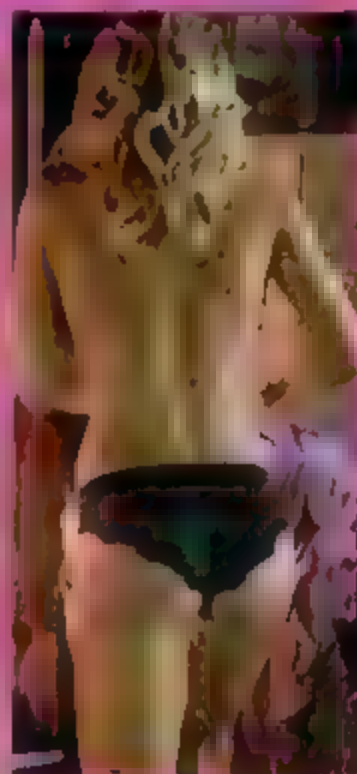
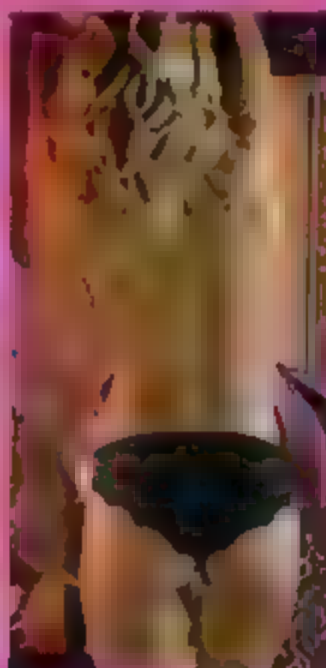
SEXY SIGHTINGS It doesn't get much more appropriate than "Ten-Gallon Tittles" Tara in a movie called *Body Shots* (1999 spread). After a l, this blue-eyed, hard-partyin', lusty-busty blonde purportedly practically *lives* for body shots—and what all-American dude with a dick pulse wouldn't wanna do a whole *bar's* worth of body shots off of this jolly 'n' juggy Jersey girl? With a tag line that reads: *Tonight it's for sex. Tomorrow it's for real*—you know what this flick's about: sexy singles who fuck like muskrats and then...talk about it and stuff. Playing *cum-ly* Sara, Tara gets the rough ride of a lifetime!

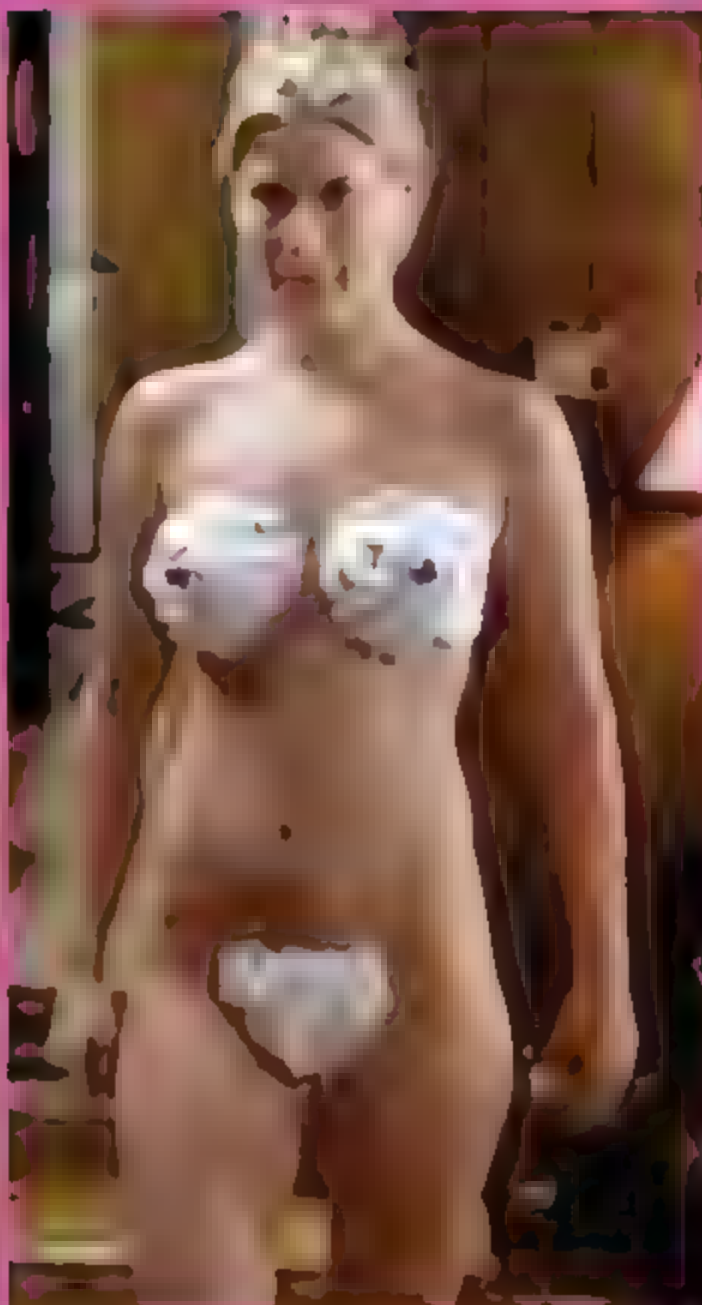
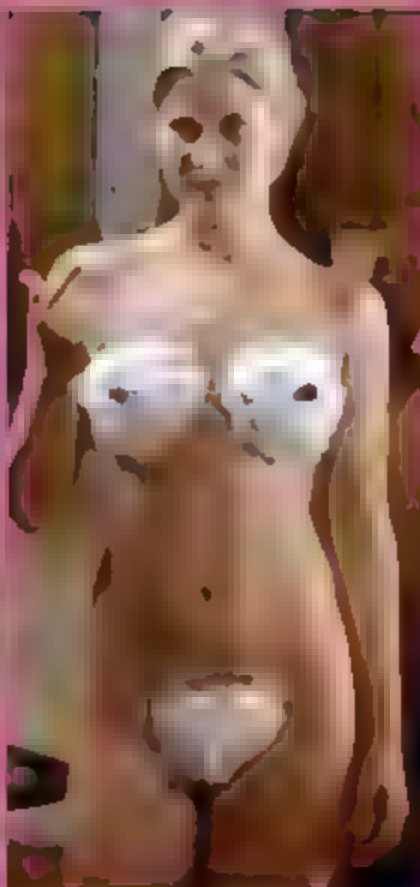
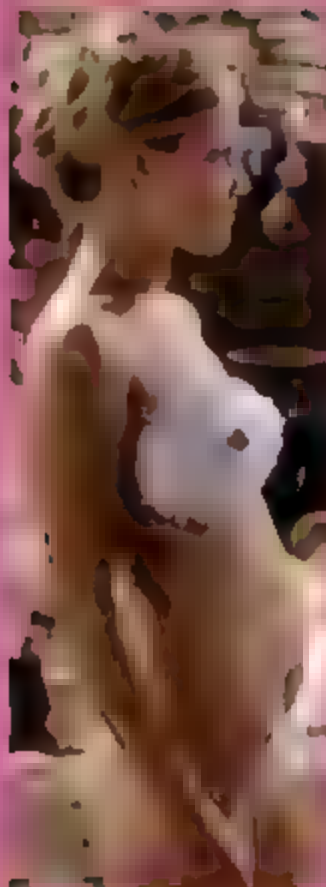
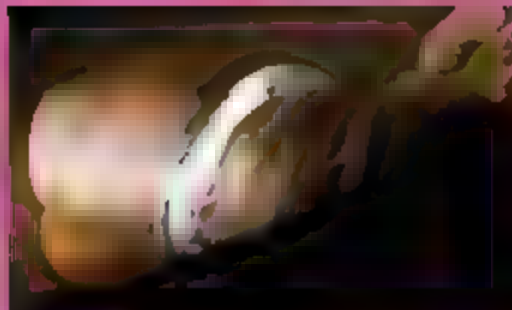




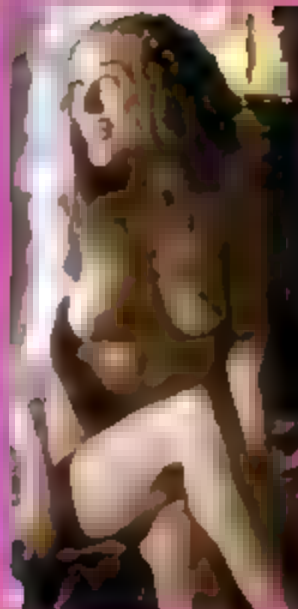
BORN February 28, 1978, Cherry Hill, New Jersey

SEXY SIGHTINGS You're no doubt obsessed with her character(s) Niki/Jessica from the cult hit TV series *Heroes*. (this page) after all, there aren't too many single moms out there who work as Internet strippers—and possess split personalities, with one of those personalities being more amoral than the other—and both of them possessing superhuman strength. Oh—did we mention the fact that she's so hot she can give you a rock hard stiffy in under 3 seconds? She's got that going for her, too. Now, you only have to ask yourself: Which superhuman sexpot would I like to bone? Niki or Jessica?





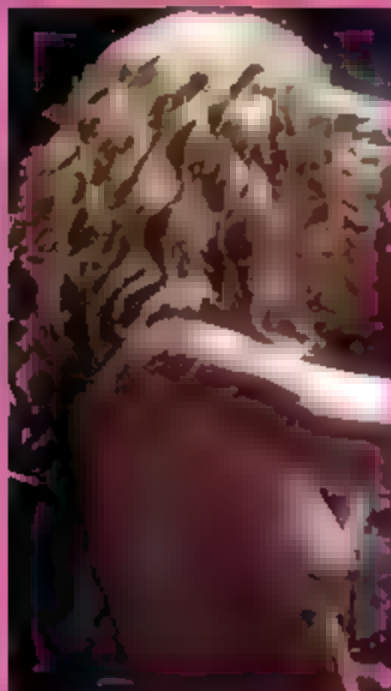
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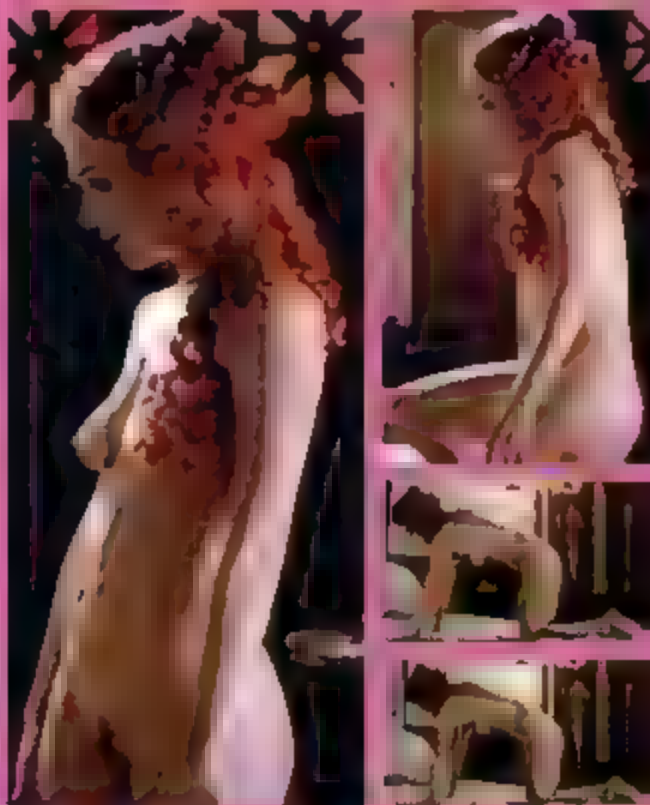
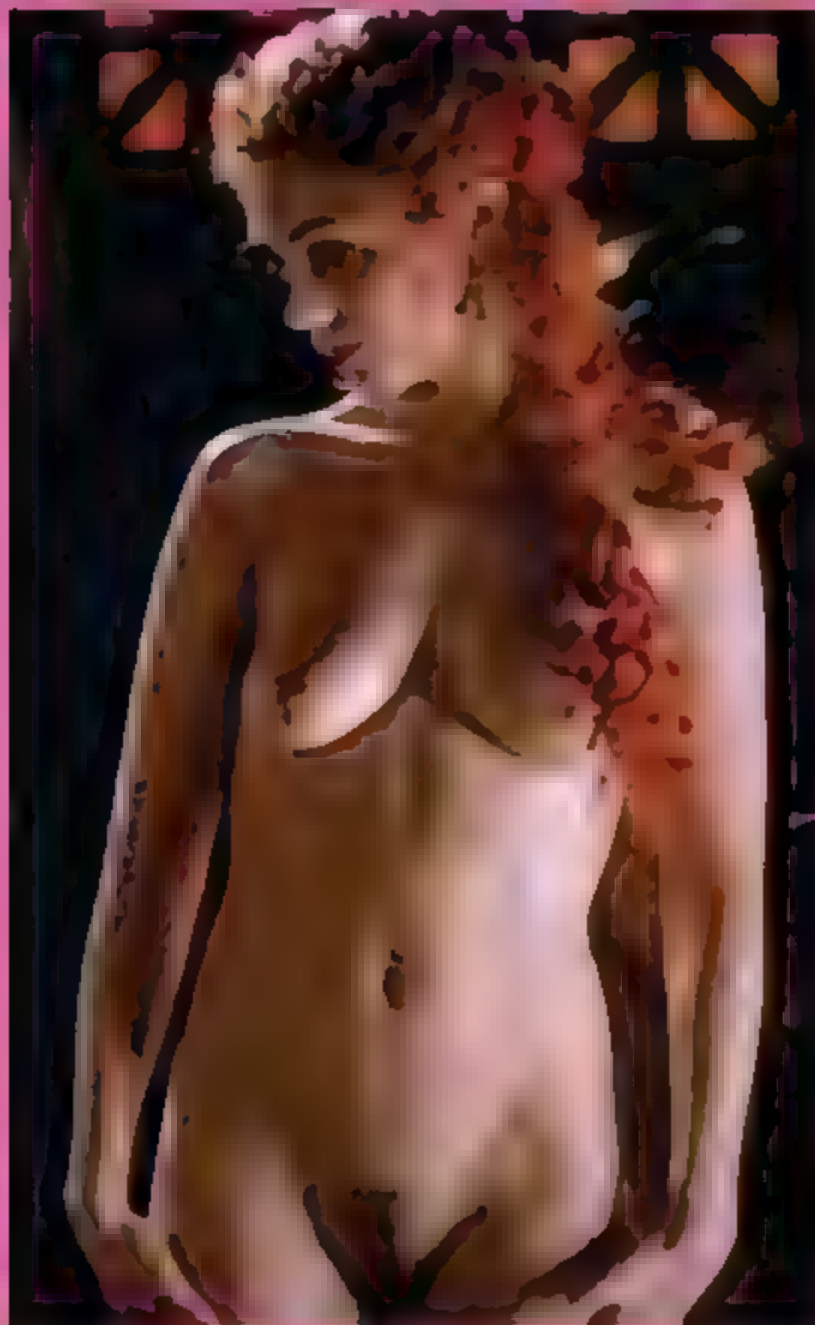
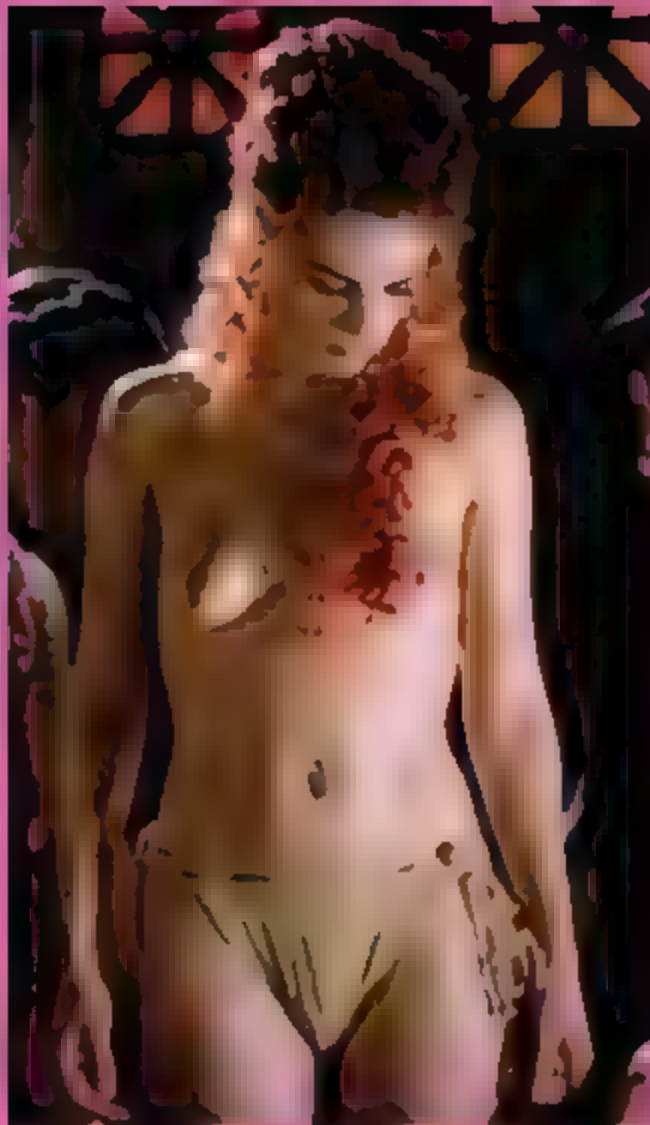


KERRY CONDON

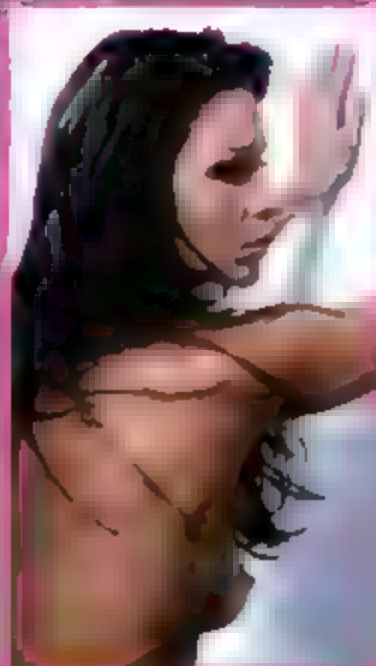
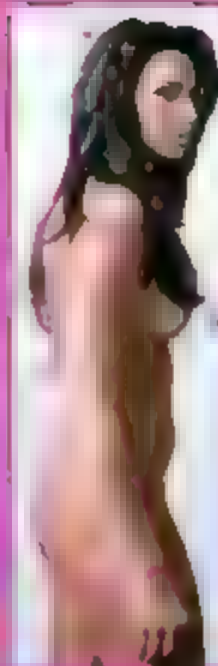
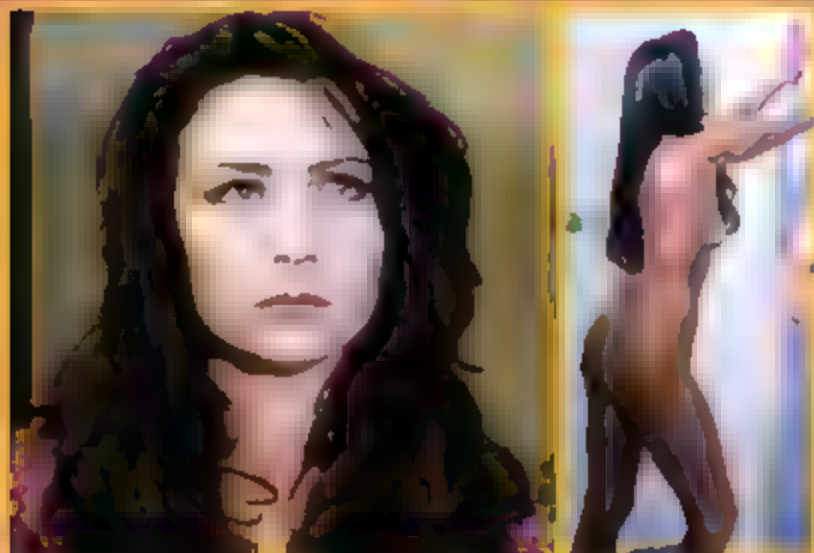
BORN January 4, 1983, Tipperary, Ireland

SEXY SIGHTINGS With HBO's complete *Rome* series (2005-2007, spread) available on DVD you can get your history lessons—and take care of your dick-tugging jack sessions—all at the same time! And with babes like Kerry Condon gracing the screen in this historical epic that often screens more as a sex spectacle of unabashed nudity, kinks and depravity, this pre-pre-pre-Sopranos-style story of the first—and filthiest—"Italian mob" will have you pullin' on your pepperoni every time Kerry, as Octavia of the Julii, lets her weak will allow her to spread her thighs—and give up the gash for Roman guys!

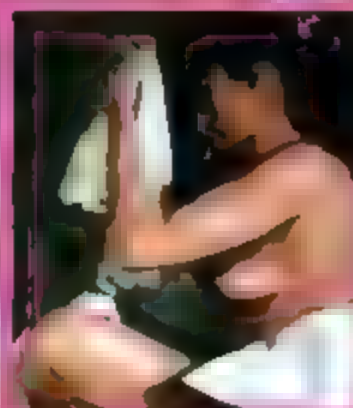
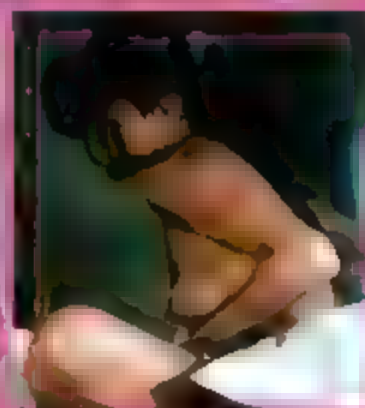
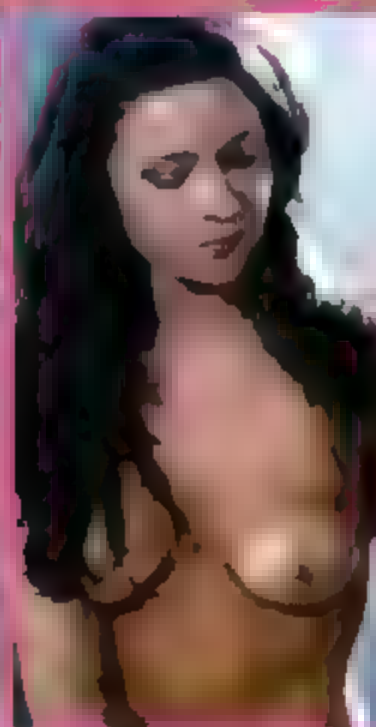
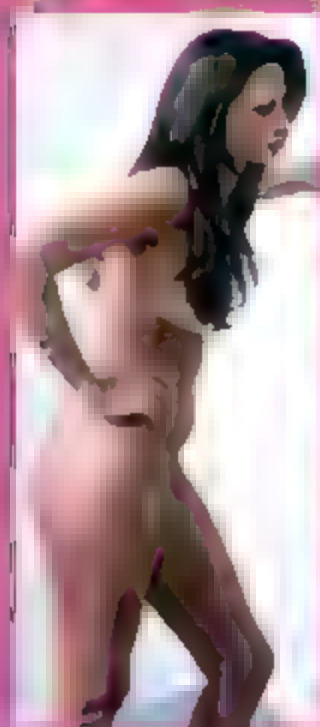


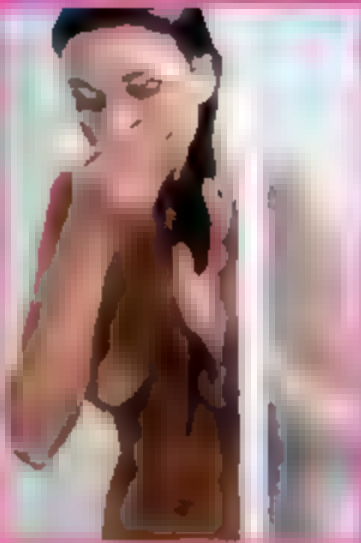
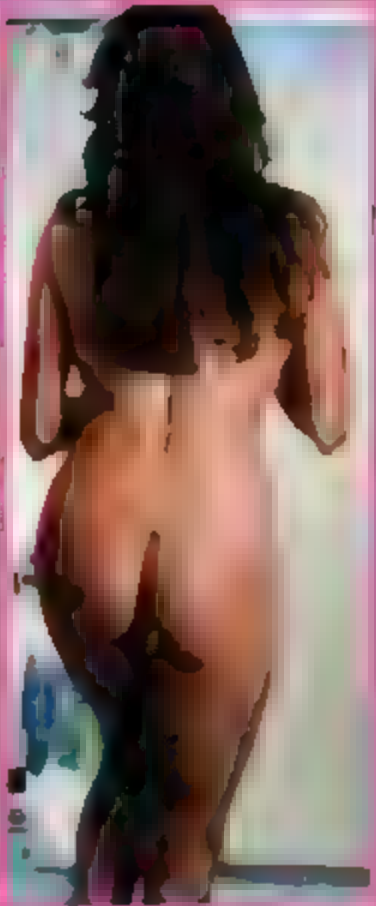
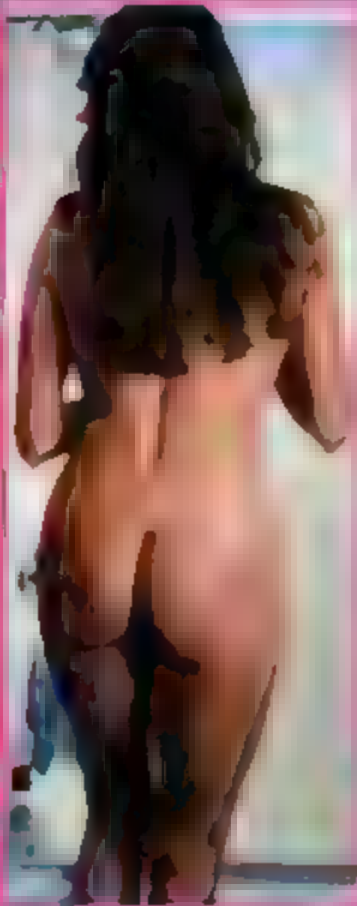
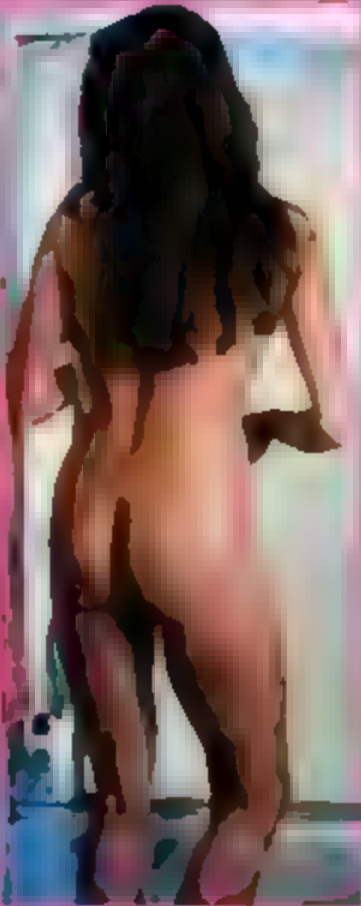
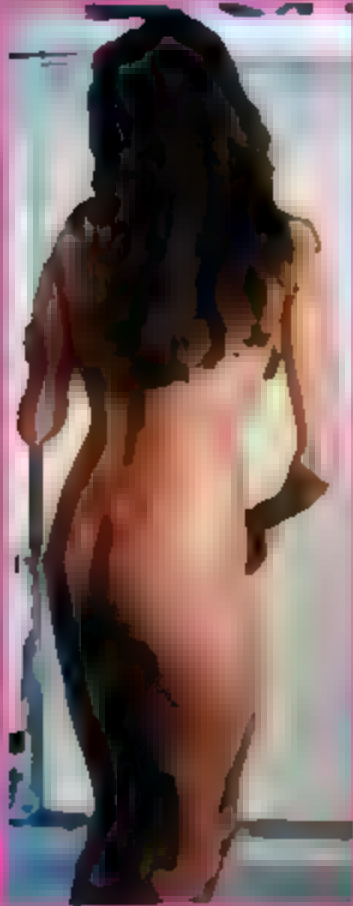
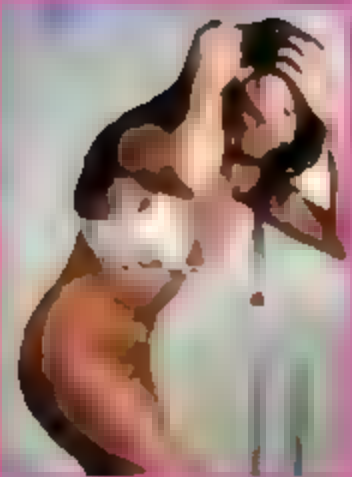


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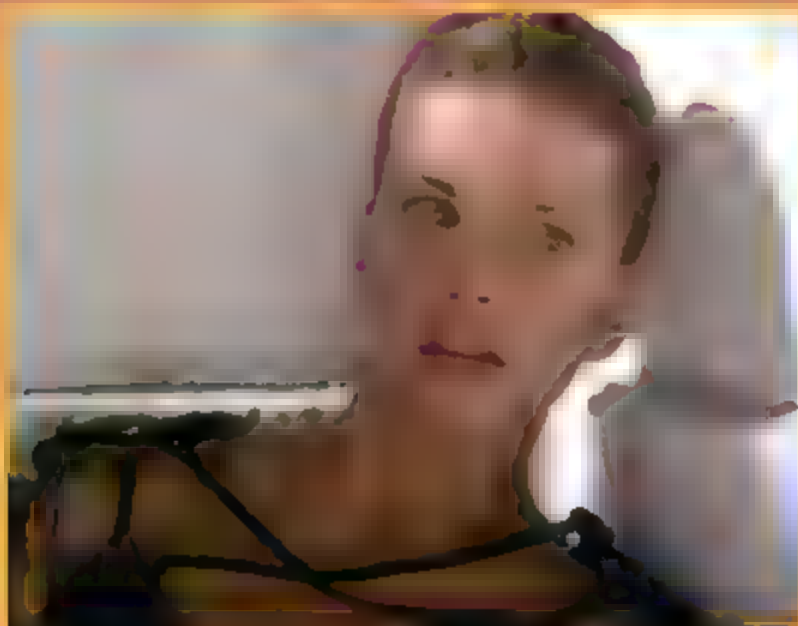


SEXY SIGHTINGS Good girls go, well, *nowhere*. That's how they *stay* good girls. Bad girls, on the other hand—the hand they inspire you to exercise—go *everywhere*, which is why they inevitably end up in prison (or at least in raunchy boobs-behind-bars flicks). Turns out the shameless hottie-hussies even *like* it in there! Stry-volced former Du Wendi Breastbrook is no exception in *Under Lock and Key* (1995, spread), where she plays Danielle, a kickass-hot undercover FBI agent who gets undressed every time anyone in the film suggests it. She tries to infiltrate a drug syndicate by befriending the head honcho's incarcerated girlfriend. Yes, folks—that's just how the FBI (Fabulous Boobs Investigators) does it!

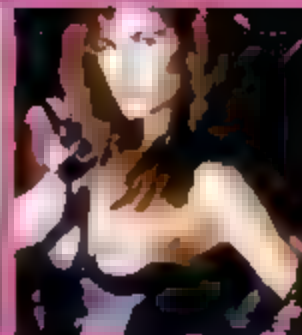




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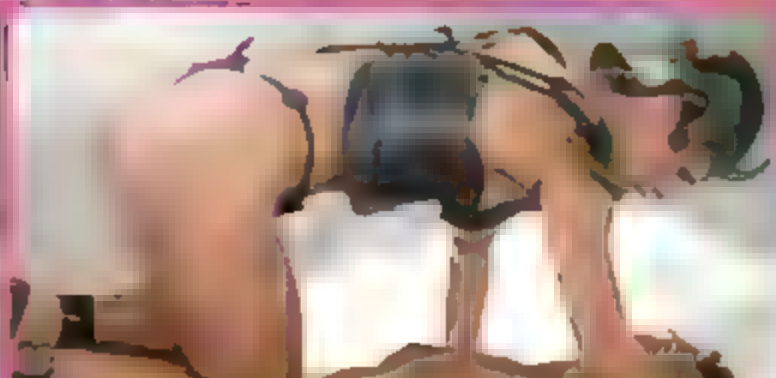
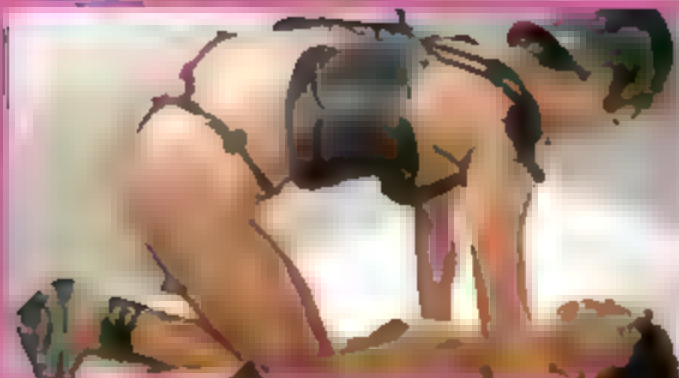
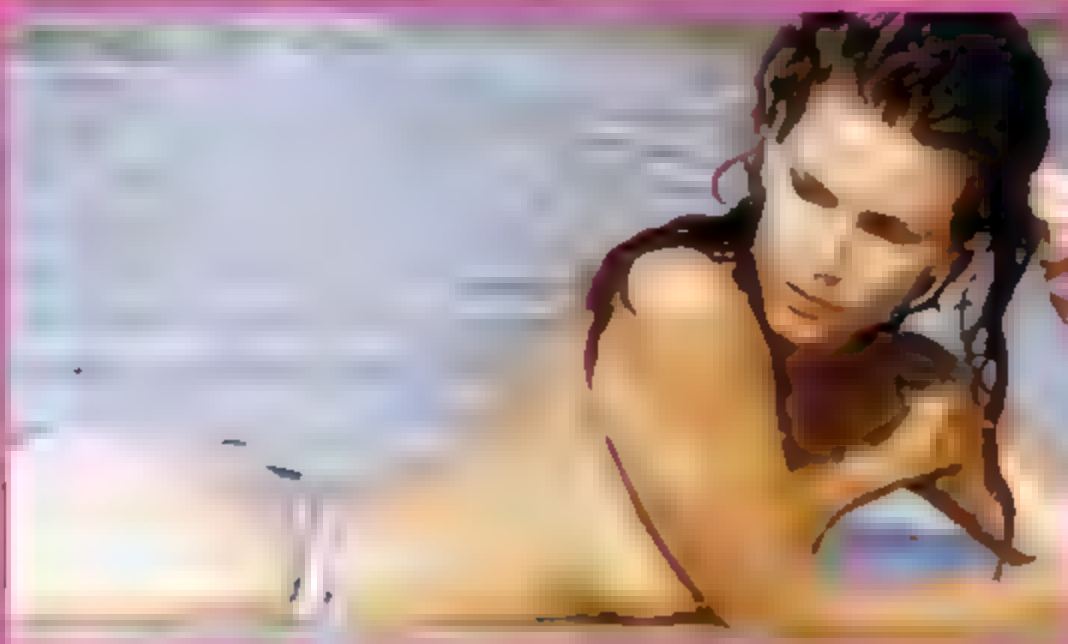


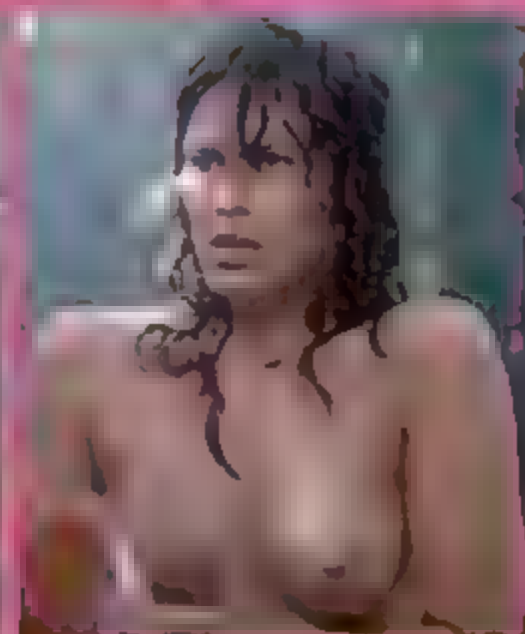
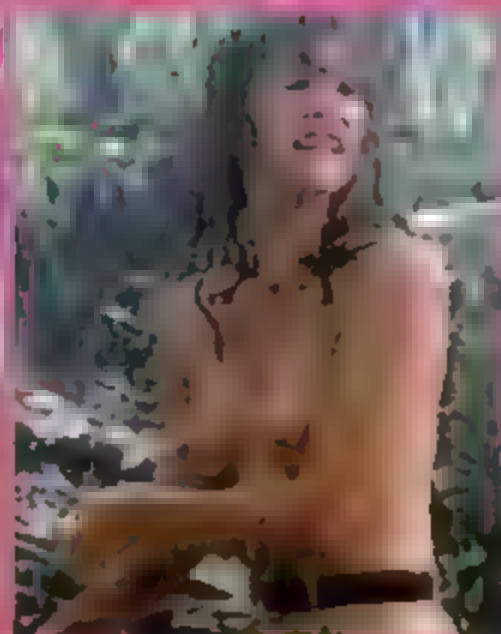
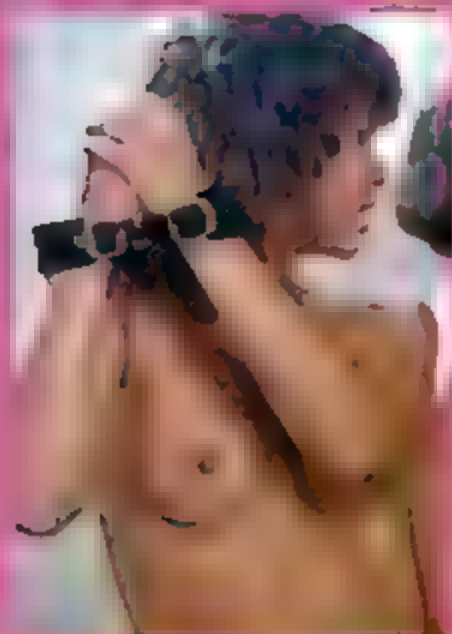
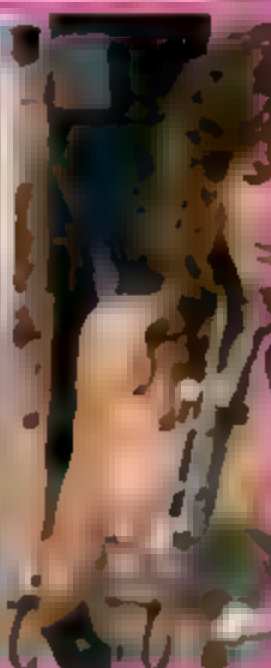
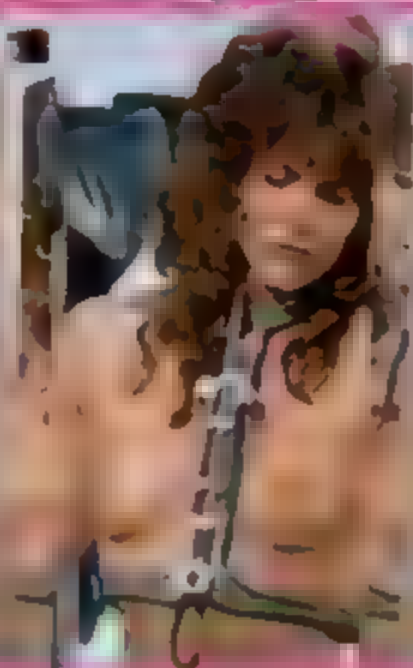
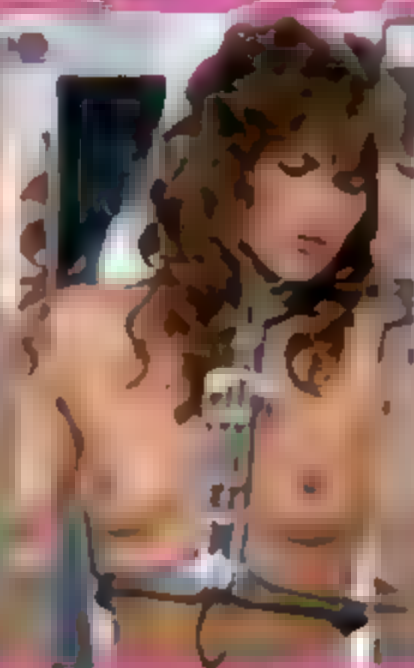
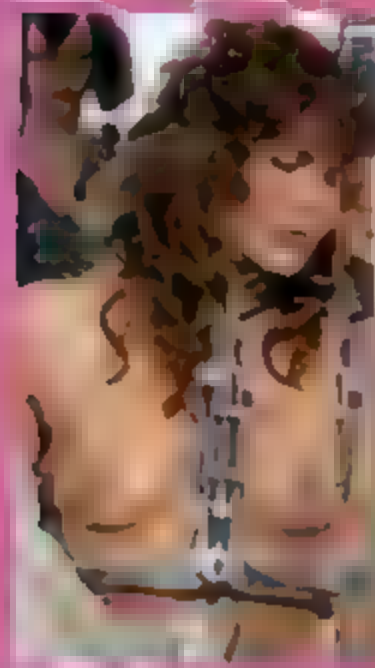
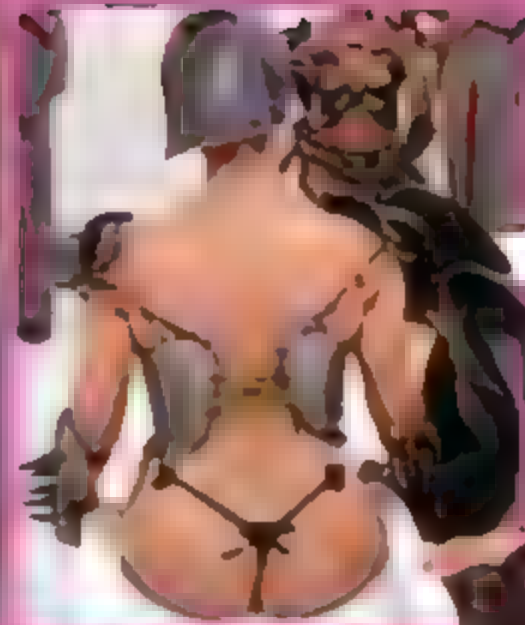
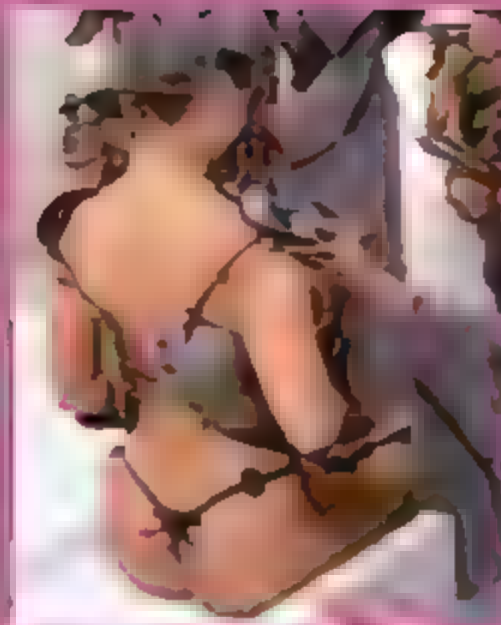
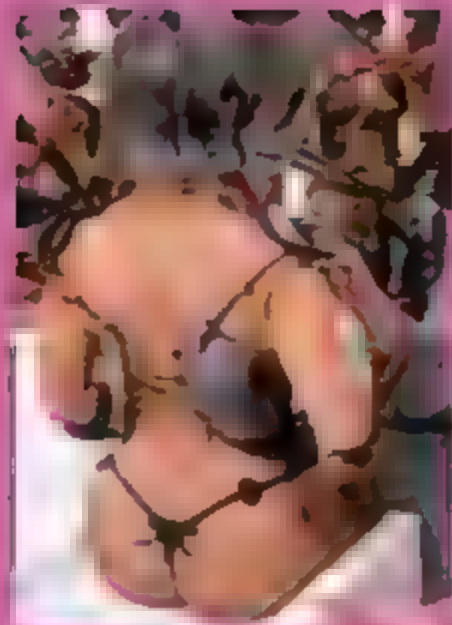
**STYLING: JENNIFER
KATZ**

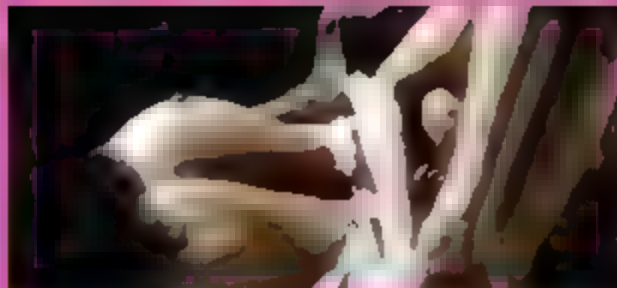
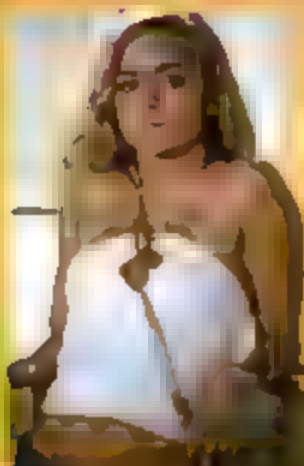


BORN August 5, 1981, San Diego, California

SEXY SIGHTINGS From bachelor parties to writhing on sportscar hoods to getting arrested (mugshot, above middle) for purportedly kicking her hubby's ass (while driving!), they broke the "Bad Babe of Rock" mold when they made brawny Tawny! This Amazonian has plenty of ass to match her sass, and as the heroine of *The Perils of Gwendoline in the Land of the Yik Yak* (1984, spread), this vixen satisfies trouser(white)snakes in a futuristic world ruled by women! Shipped to China in a box by s.e.avers, Gwen's still randy enough to ask a pal, "Beth, how do you make love to a man?"

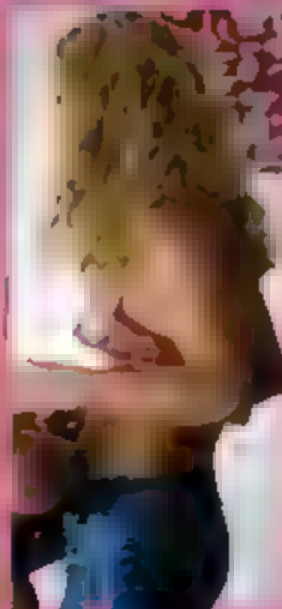
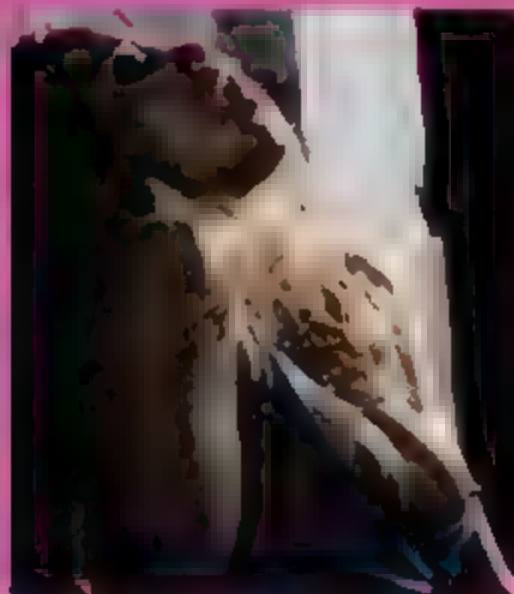
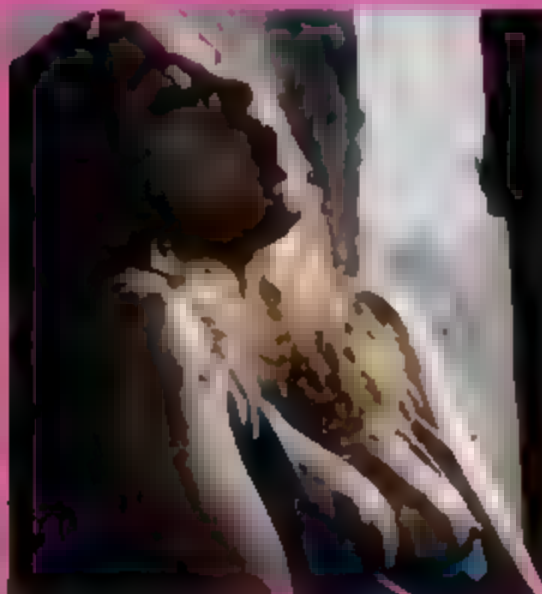


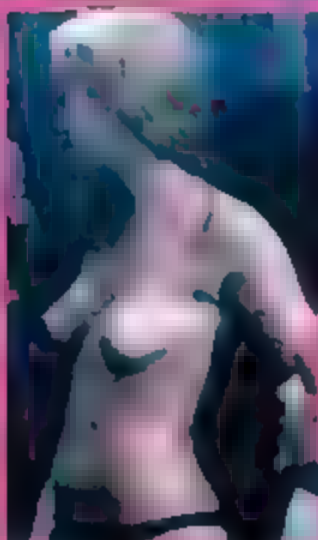
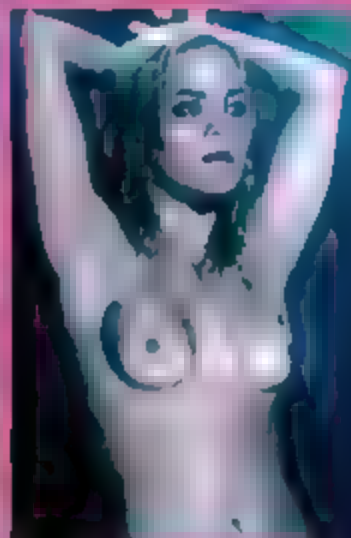
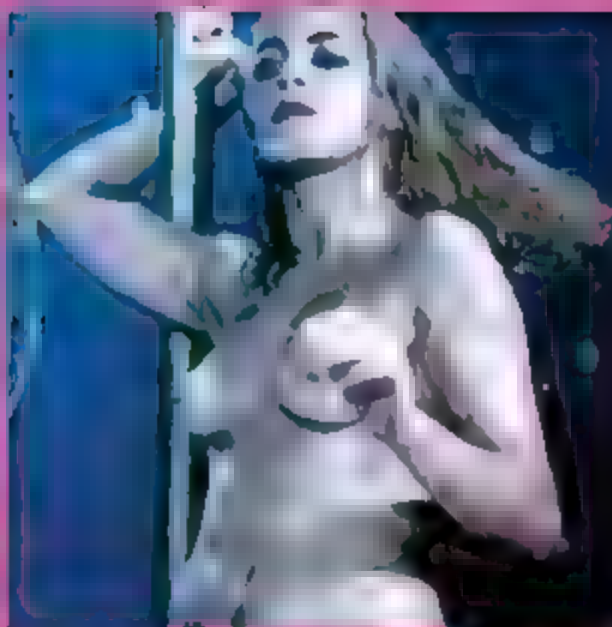
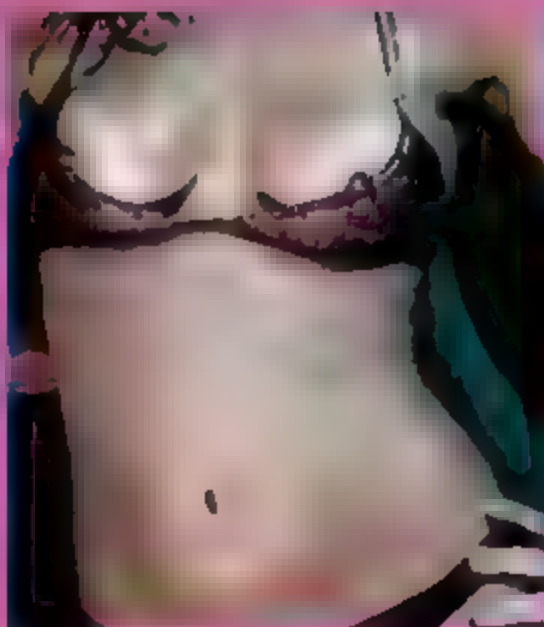




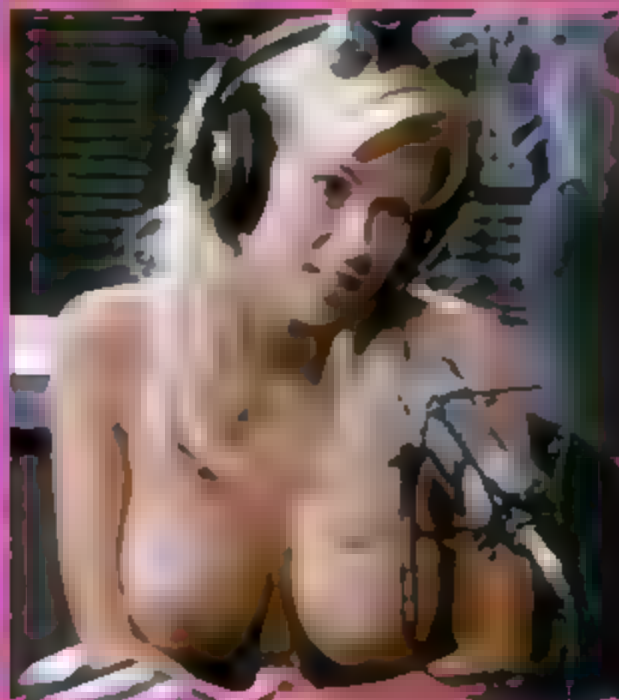
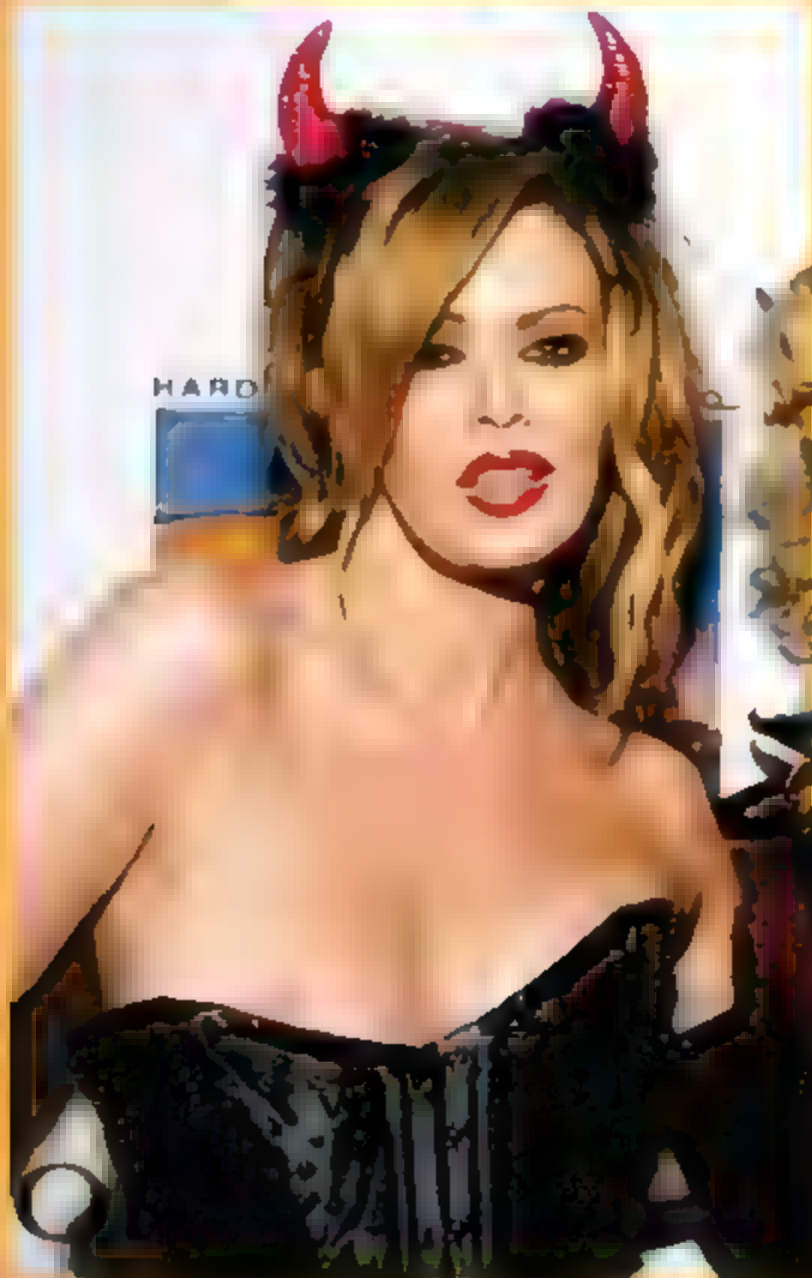
BORN April 15, 1983, Sao Paulo, Brazil

SEXY SIGHTINGS Niece of the original Brazilian bombshell Sonia Braga, Alice is nothing less than an incendiary piece of smoldering, sweaty, sexed-up ass in *Lower City* (2005, spread), a steamy threesome flick we love because the screwin' never stops! Previously in *City of God* (2002) Alice seems to have a thing for flashing her pretty tits in seamy cit.es! Nowhere is this more evident than in *Lower City* where she plays Karinna, a sometime prostitute and pole-dancing stripper who trades her horizontal-samba-worthy "skills" for a ride upriver with two dudes, bangin' both like crazy along the way!



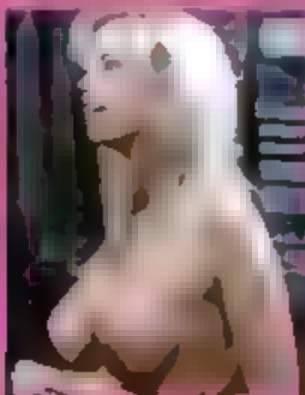
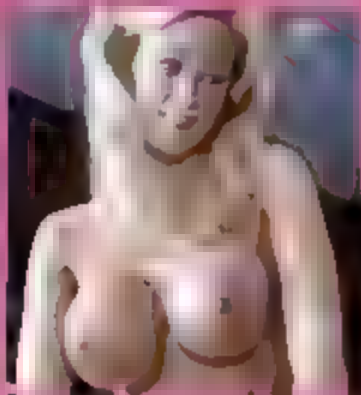


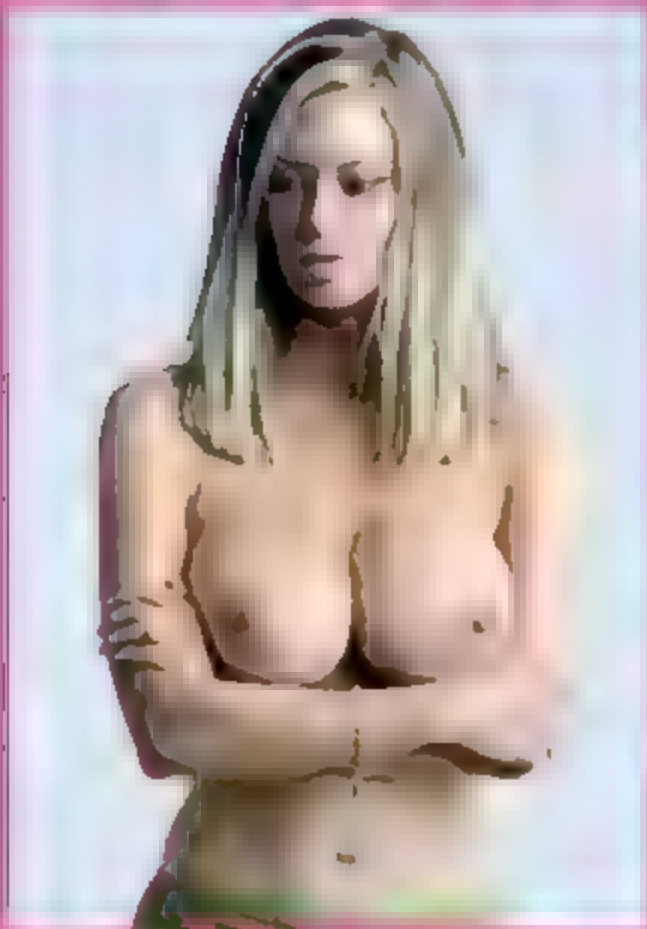
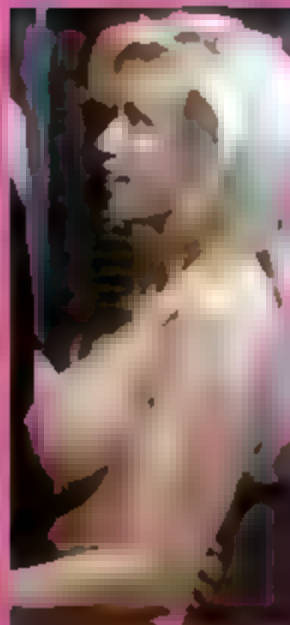
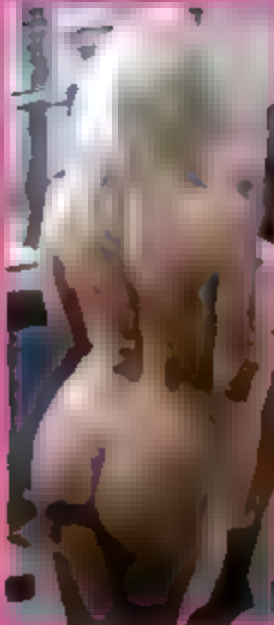
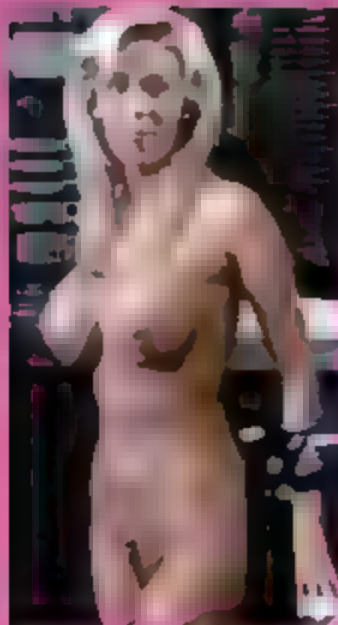
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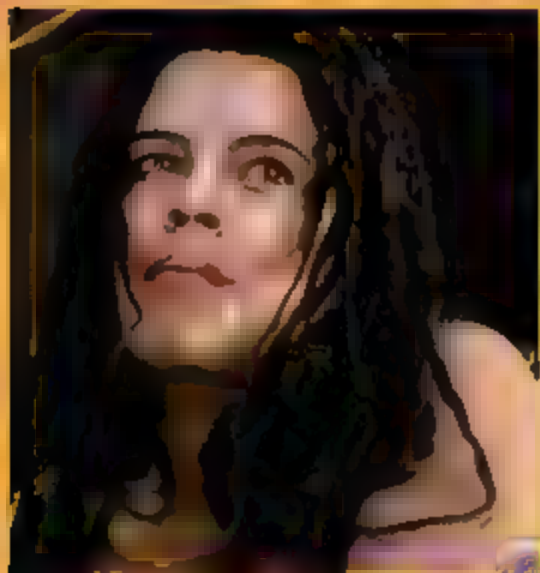


BORN: April 9, 1974, Las Vegas, Nevada

SEXY SIGHTINGS This issue, we invite you to grab hold of your *main vein* and take a little trip down *mamm-ory lane* to those *globe-ulous* days when we still had Jenna's every oversized peak, curve, dimple and valley to drool over, as opposed to the thinner Jenna of 2007. Howard's Stern's raunchfest biopic, *Private Parts* (1997; this page, top right and below, and opposite, top), in which JJ plays eye-and-cock candy Mandy, definitely lensed Jenna in her absolute porn prime—though she'll still make your *Halloweenie* rise from the dead with her upcoming sknifick, *Zombie Strippers* (2007).

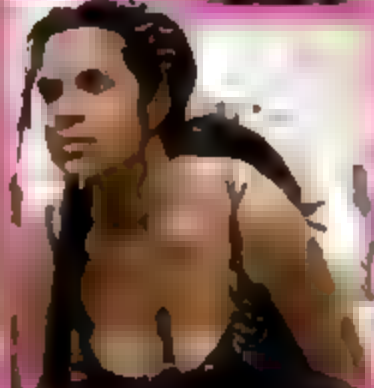






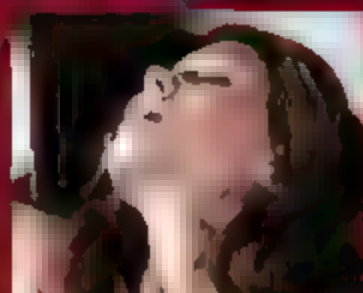
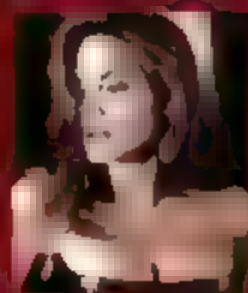
BORN June 29, 1987, London, England, UK

SEXY SIGHTINGS As gorgeous and gazonga-blessed whore-in-charge Ga a in HBO's antique-eros epic, *Rome* (2005-2007, spread), this luscious Londoner has a busty lust for life! Zuleikha means "Beautiful One" in Farsi, and judging by these super-sensual stills, she's the beautiful one with a bodacious pair of bouncy, suckable twos! zuleikharobinsononline.com offers one-stop pops for your throbbing cock that'll fulfill any and all cravings you might have for this exotic brunette and her copious handfuls of titty-flesh. See more Zuleikha in *The Namesake* (2006), as a sumptuous piece of Indian veinceake!



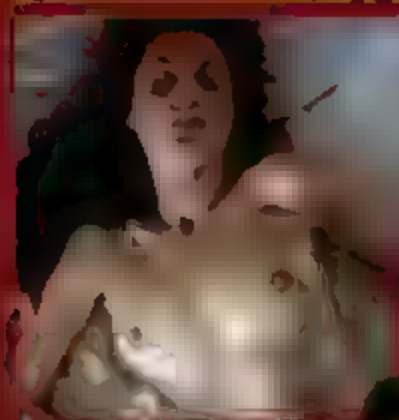
TRIGGER-HAPPY CHICKS

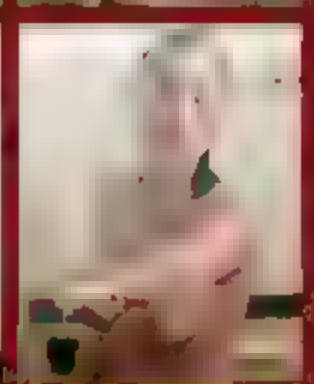
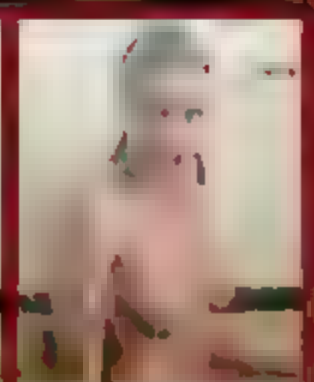
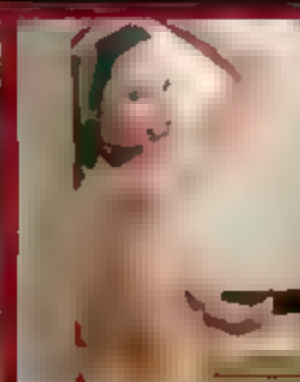
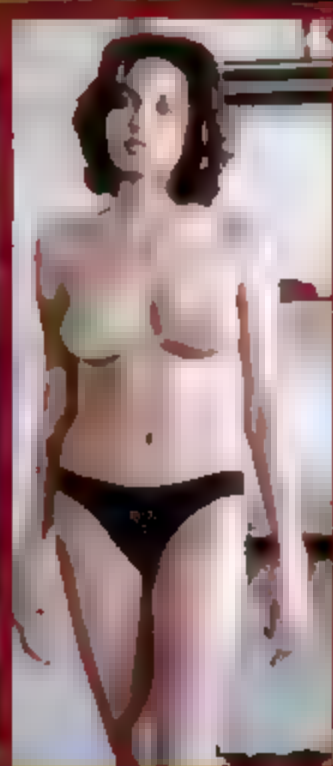
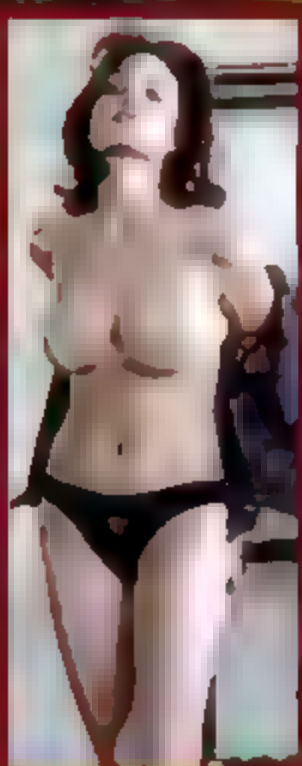
In the world of titillating troublemakers, there are some babes who shoot first and ask questions later. They are just as sexy when strafing a bad guy with bullets as they are stripping their bodies bare. We now present a sweet *seventeen* of the gun-toting temptresses, pistol-packin' mamas and fire-fighting foxes who make up our Trigger-Happy Chicks! Lock and load, fellas, because they're packin' heat!



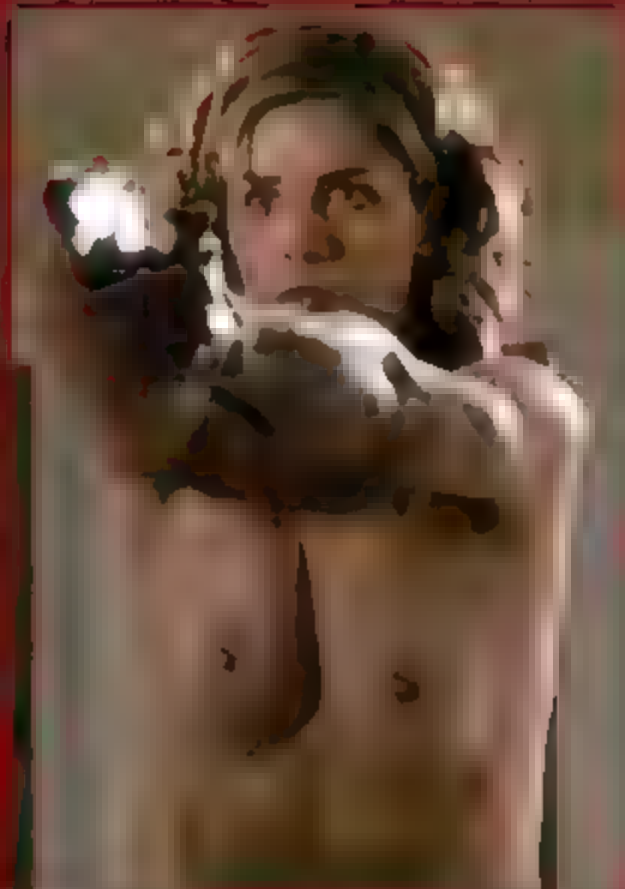
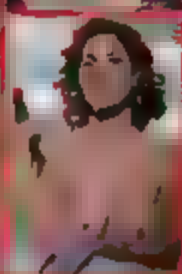
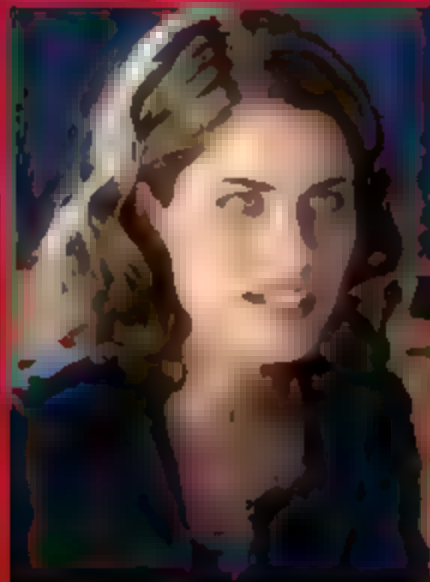
ANGELINA JOLIE

BAZOOKA-JOLIE: Angle is that rare star who is equally believable as a hardened shootout-siren or a demure damsel-in-distress. Note her gunplay in *Mr. & Mrs. Smith* (2005, above) and her seductive sack-exchange in *Original Sin* (2001, below) as examples. Angelina really tore the roof off, however, in *Taking Lives* (2004, opposite top), with an incendiary sex scene that blended her two passionate sides at once. Ms. Jolie plays an FBI profiler, but it's her profile that steals the show!



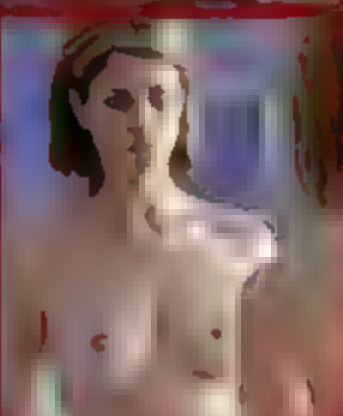
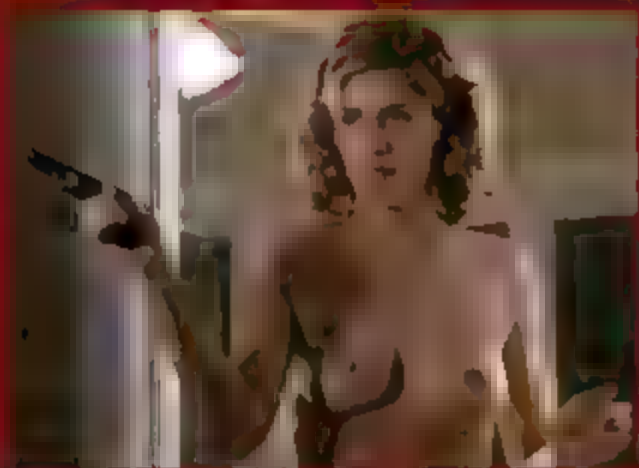
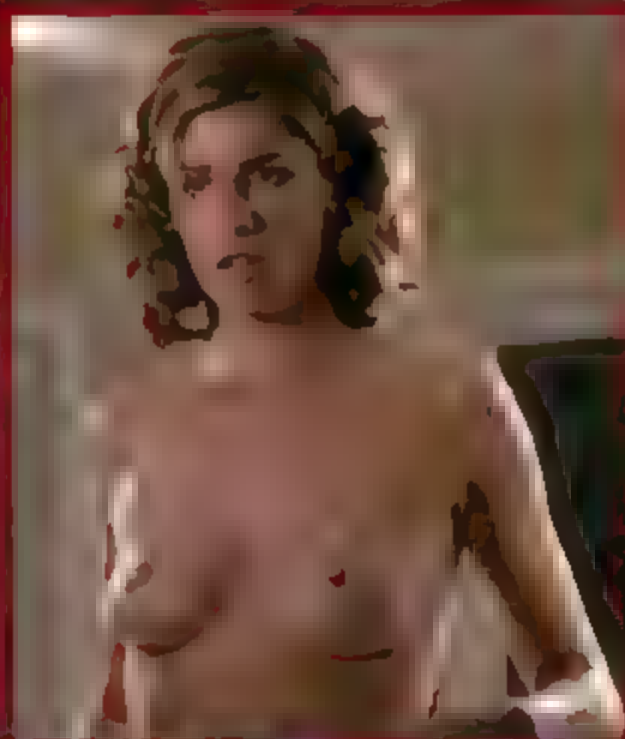


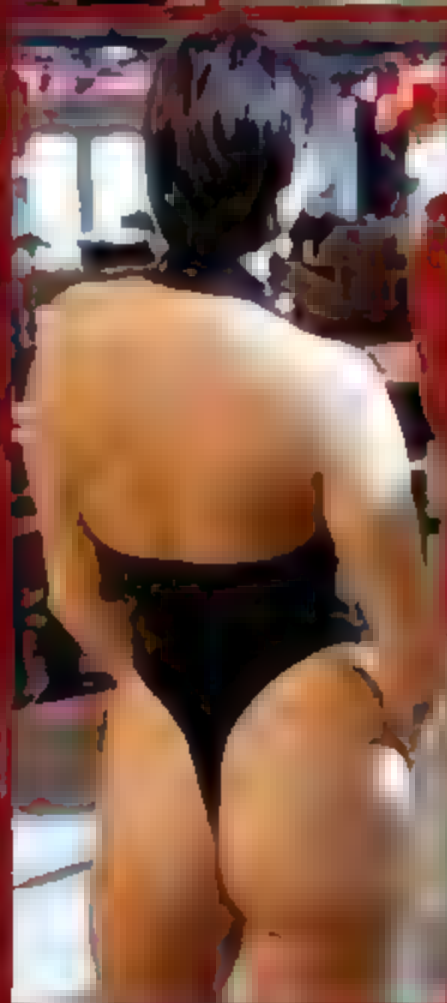
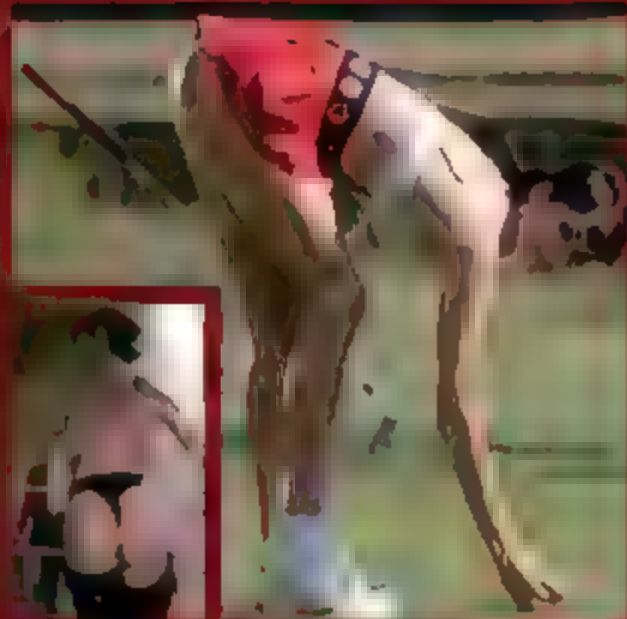
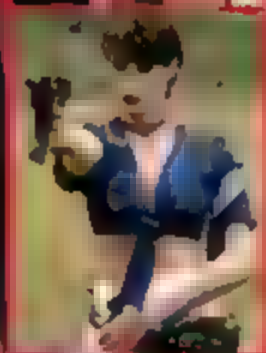
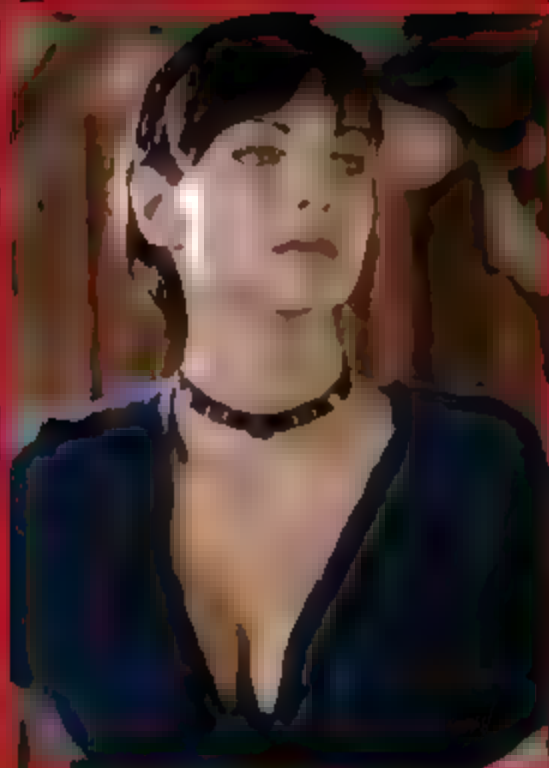
UNARMED & UNDRESSED: Before she got trigger-happy, Angie was unarmed in *Mojave Moon* (1996, above), where she made us freeze and reach for "it" simply by brandishing a bar of soap.



AMANDA PEET

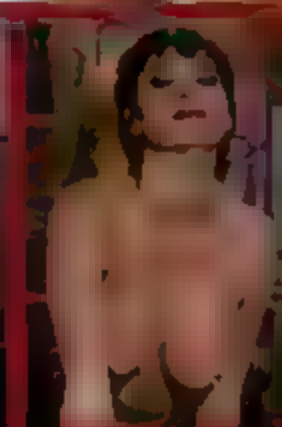
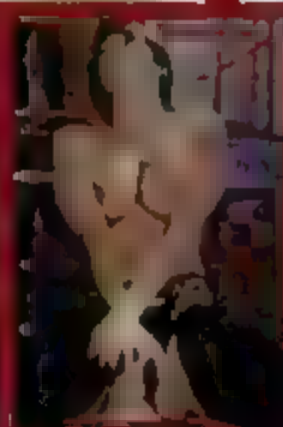
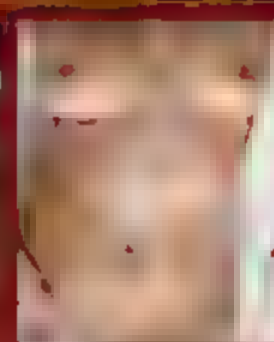
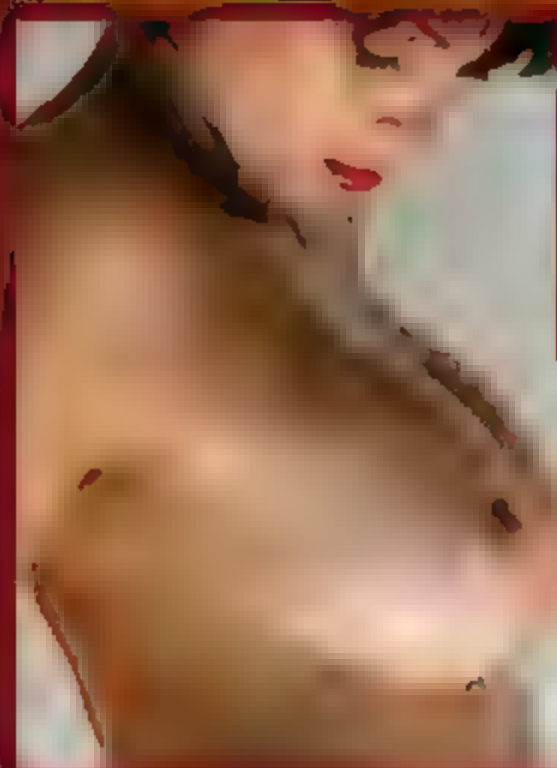
PISTOL PEET: Though male fans would probably think of "fun play" rather than "gun play" upon first seeing Amanda, she was totally believable as a petite sexbomb with a trigger-happy gangster Jones in *The Whole Nine Yards* (2000, above, below top). Though she wasn't packing a firearm in *Igby Goes Down* (2002, above), Amanda's sexual firepower kept housemate Kieran Culkin happy while he enthusiastically played out his own version of brother Macaulay's *Home Alone*—except with the lip-smackin' Ms. Peet on the receiving end of Kieran's little pocket-Peech's home invasion.





WENDY HAMILTON

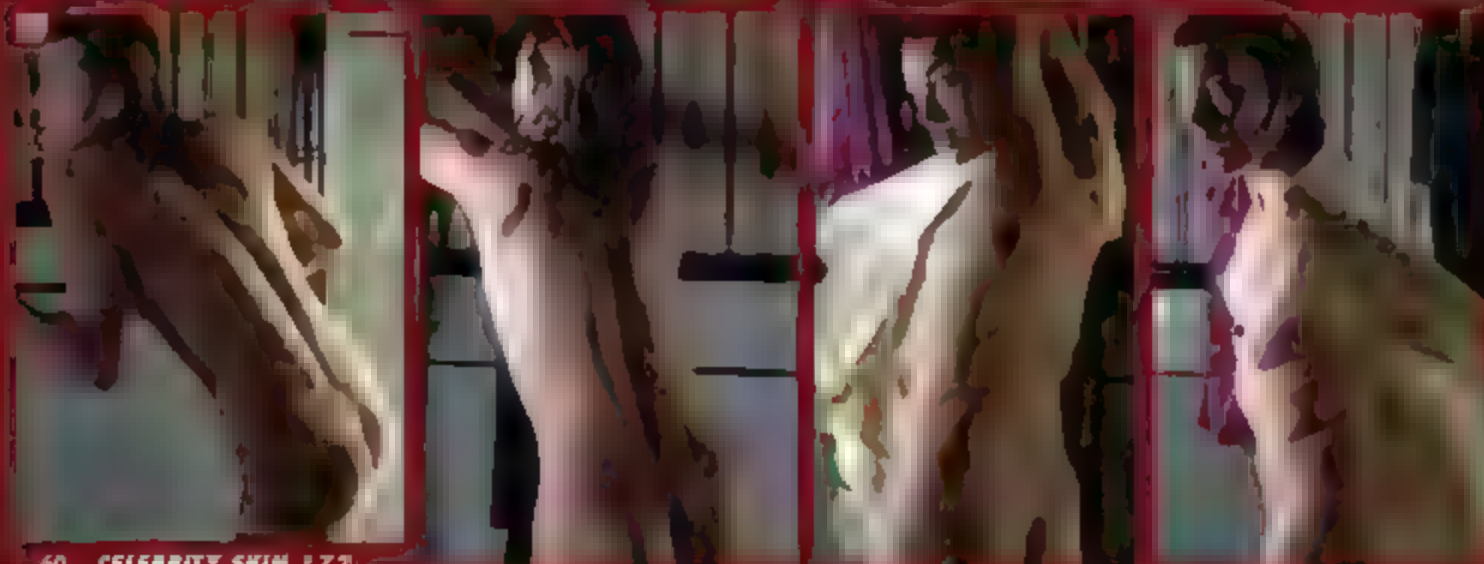
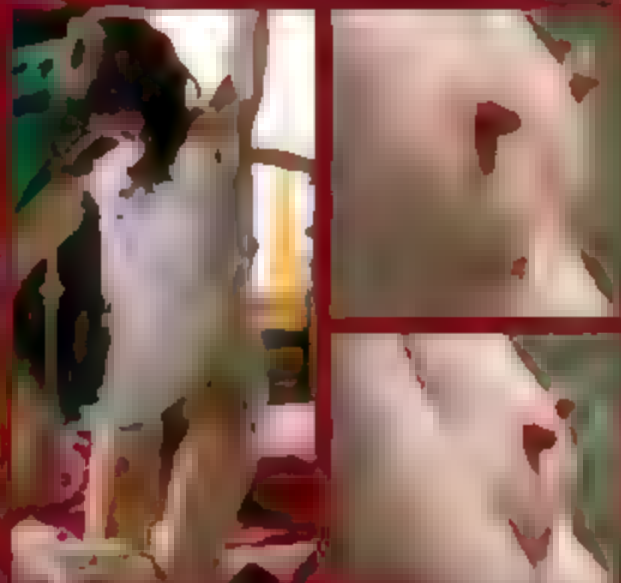
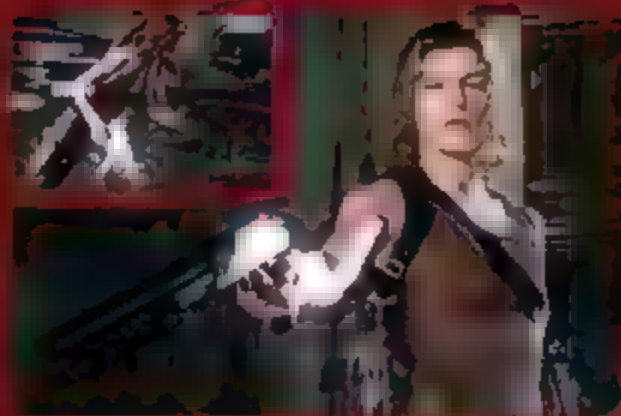
DALLAS CHEERLEADER: Whopper-stacked Wendy stands out far in front of her cohorts in *The Dallas Connection* (1994, this page), as her bullet-spraying, body-soaping ways gave male fans the yin-yang their wang was craving. Hamiltonians are treated to a tour-de-lethal-force performance from Wendy, as this vixen finds time to both play eighteen holes and hug stripper poles. Don't miss Ms. Hamilton's awe-inspiring bump'n'grind—where she commends a strip club stage in some barely there country-western gear. Those cowgirl chaps may be “ass-less,” but Wendy sure ain't!

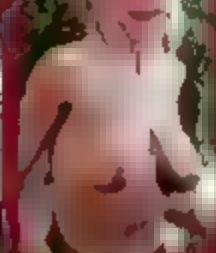
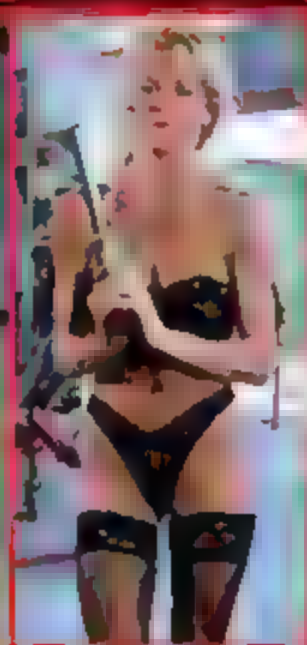
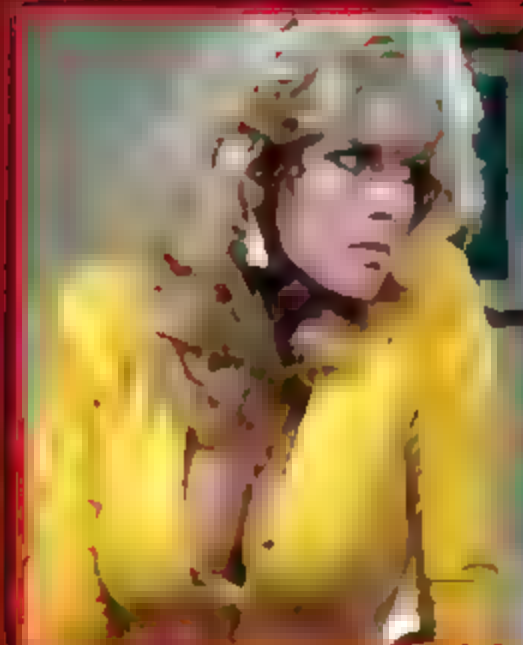




MILLA JOVOVICH

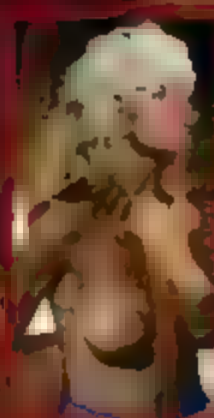
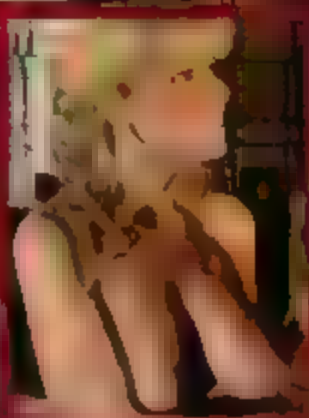
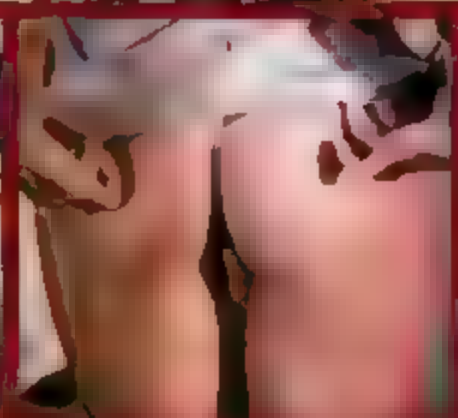
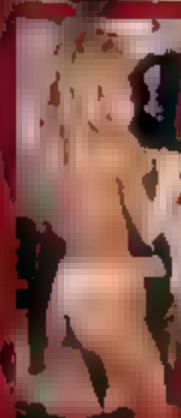
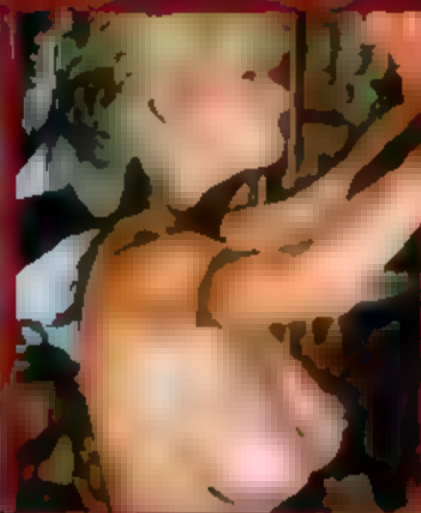
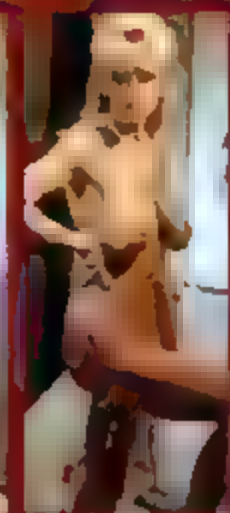
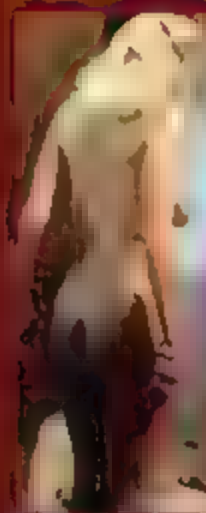
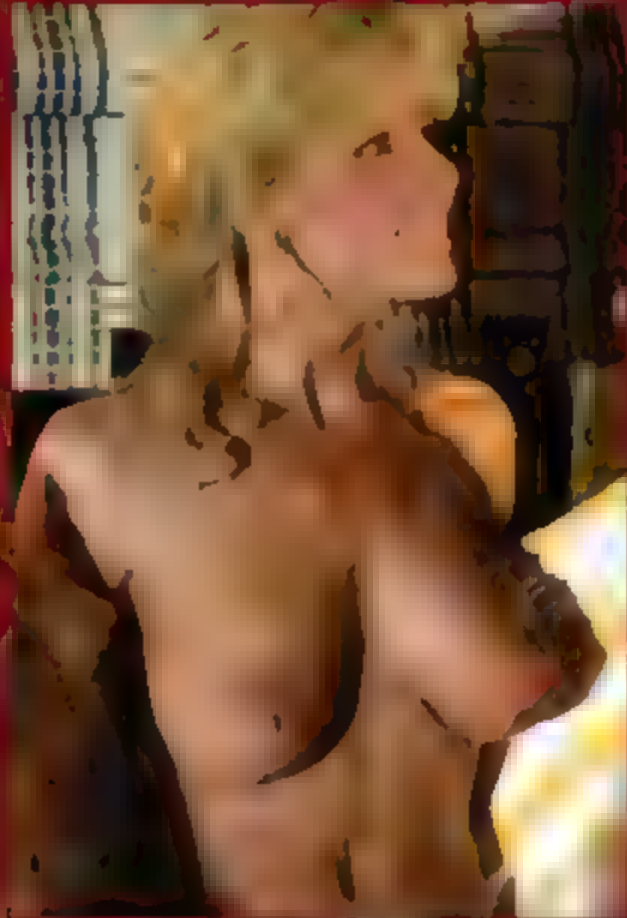
APOCALYPSE WOW! As Alice—a girl who falls through the wrong end of the proverbial rabbit-hole to land in the polar opposite of Wonderland—Milla uses her trusty pistol-grip shotgun to singlehandedly dispatch mutants for a body count that goes off the charts in *Resident Evil: Apocalypse* (2004, top). Milla is full-frontally armed and delicious in *.45* (2006, below middle), and a soaking-wet Milla proved that no hot babe goes unpunished in *No Good Deed* (2002, bottom). This Ukrainian hotbox continues to thrill in *Resident Evil: Extinction*, where zombies still find Milla a tasty dish!





DONA SPEIR

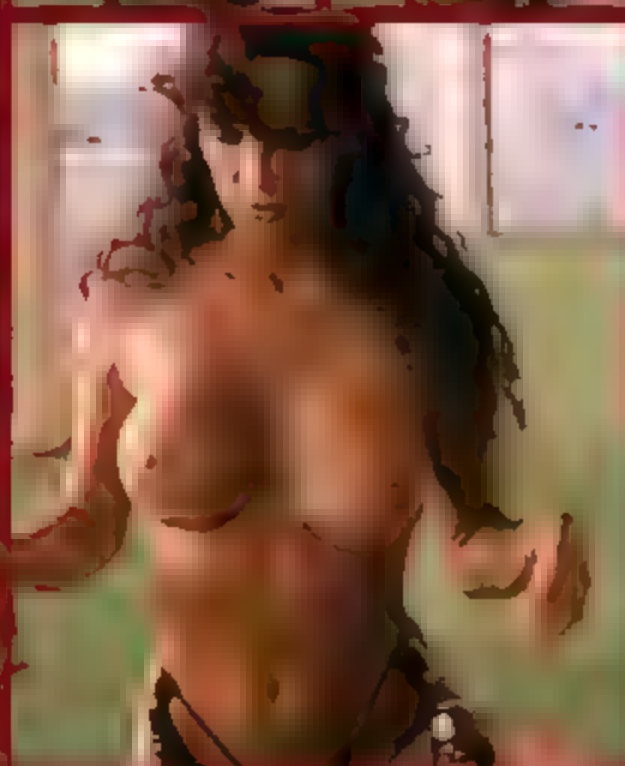
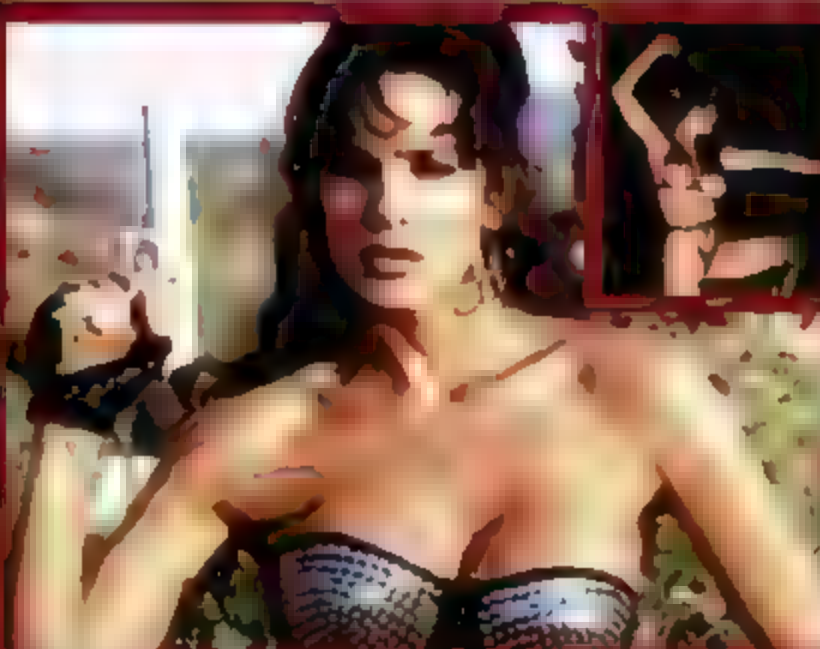
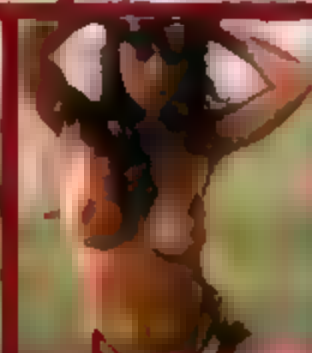
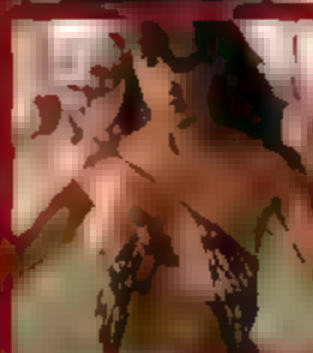
SPEIR-GUN: As bitchin' secret agent Donna Hamilton, Ms. Speir never missed a chance to strip first and ask questions later. In the tropical teaser *Guns* (1990, top), Dona channels her inner Dr. Freud by brandishing a gun with a barrel long enough to stroke any girl's super-ego! Dona is also firing on both D-cup cylinders in *Picasso Trigger* (1989, below), *Hard Ticket to Hawaii* (1987, bottom right) and *Fk to Kill* (1993, bottom left). Come to think of it, *Guns* would be the perfect title for a Dona Speir biography!

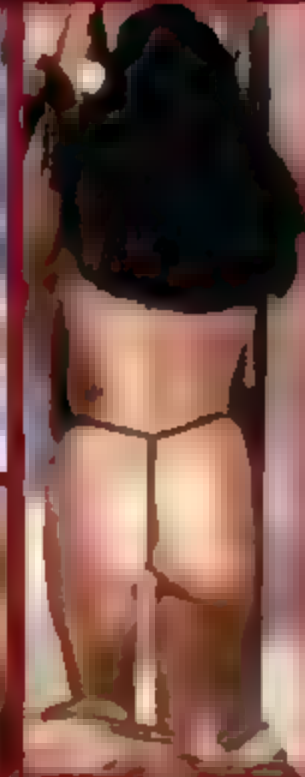
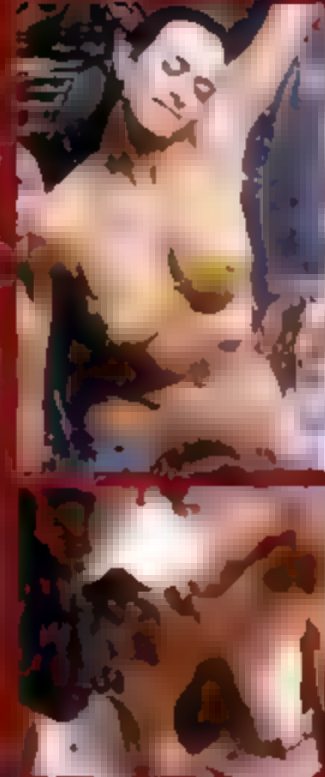
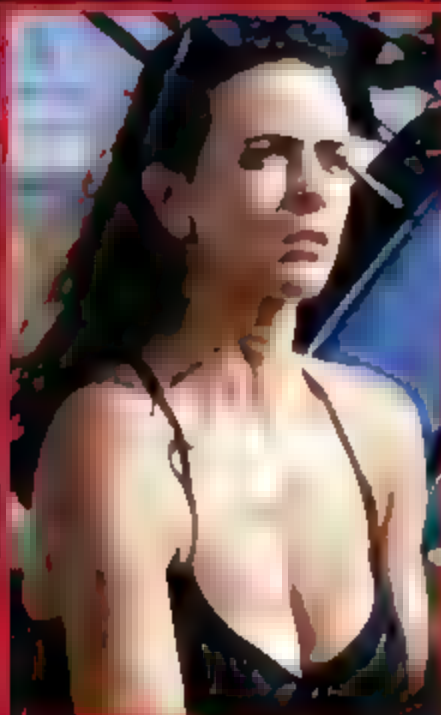




JULIE STRAIN

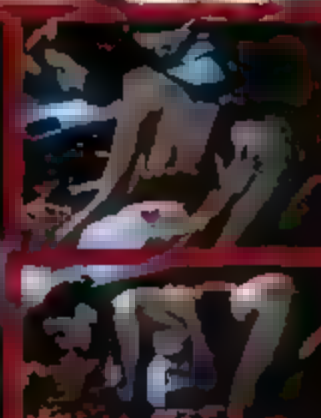
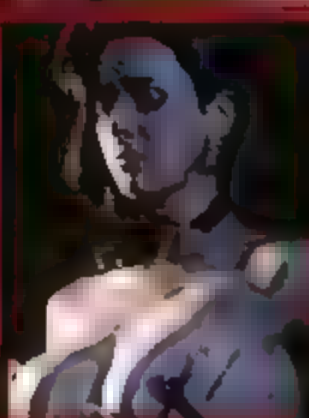
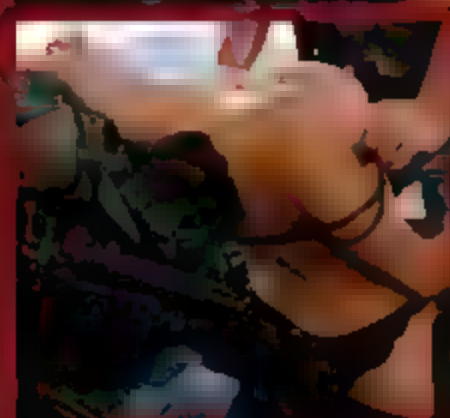
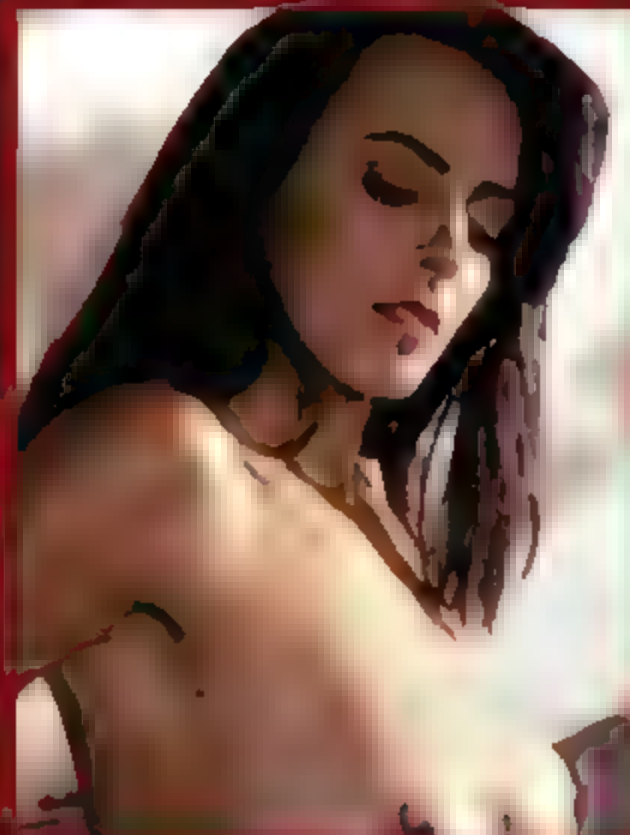
TIT TO KILL: Perhaps more than any other trigger-happy chick in this section, the tall drink of nitroglycerin known as Ms. Strain best personifies our idea of a gun-toting babe. When she rocks an AK-47 in *The Dallas Connection* (1994, above), you'll feel the urge to perform a little target practice with your handgun. You can also admire her 45-caliber Megamamma in the foxy-femme epic *Fk to KM* (1993, right) and *Enemy Gold* (1996, below), where Julie proves the only firepower some women will ever need is housed in the twin-holster we call a bikini top!

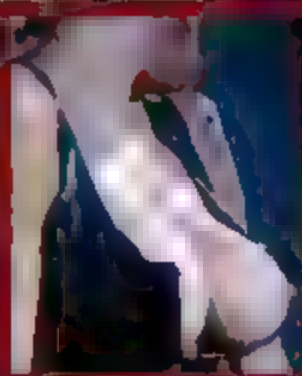
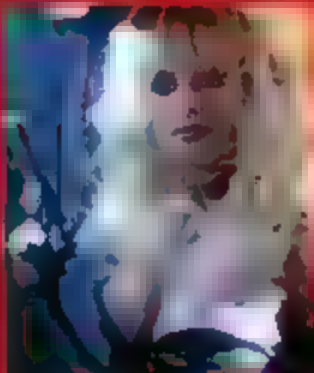
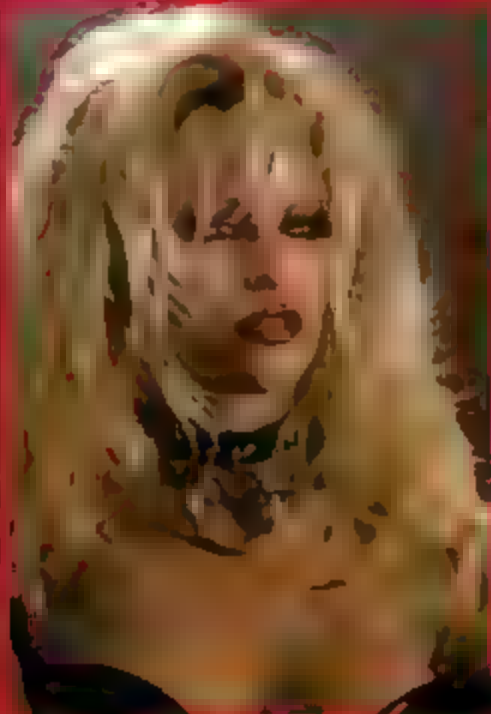




ROBERTA VASQUEZ

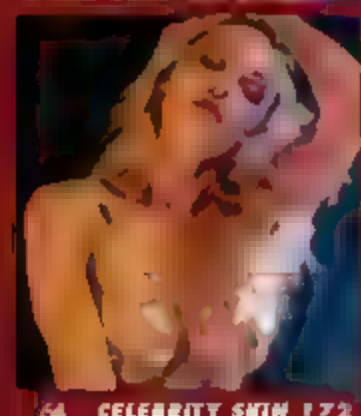
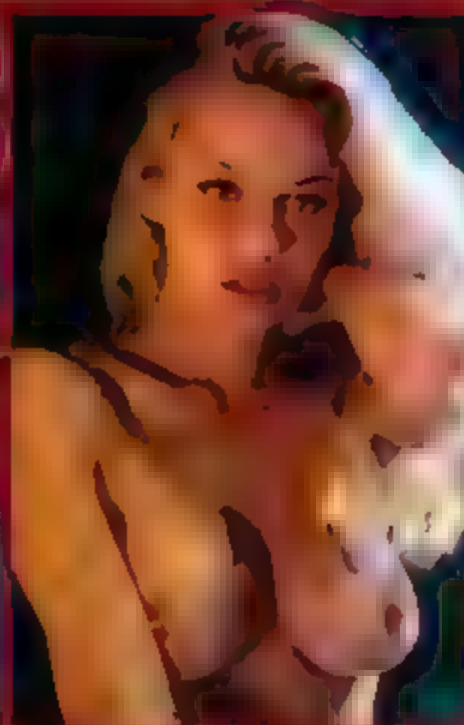
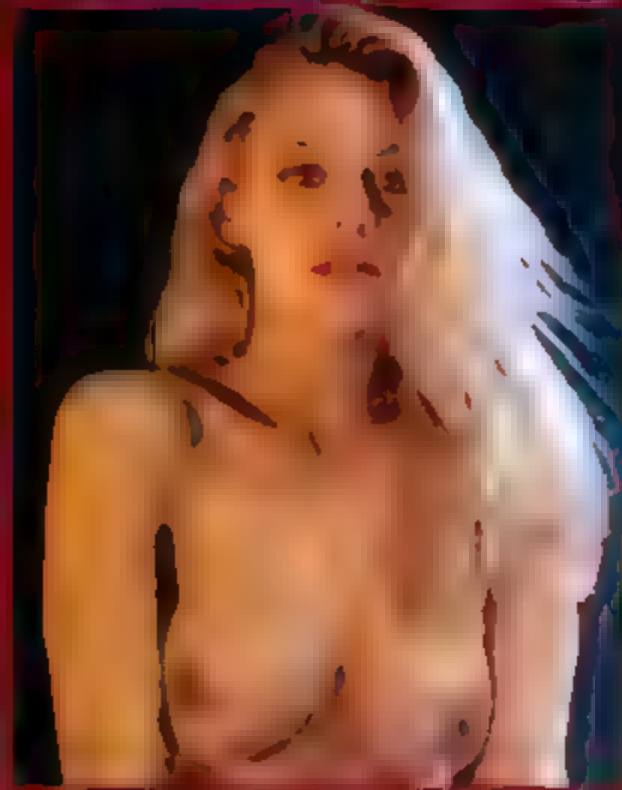
UZI-CUTIE: This former California-state-trooper-turned-centerfold is no stranger to weapons—both manmade and God-given. Roberta's Uzi submachine gun may only have a caliber of 9 millimeters, but her chest-bombs measure 40 inches! In *Fit to KILL* (1993, above, below right) and *Guns* (1990, below left), randy Roberta's succulent spy, Nicole Justin, fends off attacks from remote-control helicopters and Erik Estrada! In *Do or Die* (1996, bottom right row), the villain is none other than *Karate Kid*'s Pat Morita—who watches Roberta "paint the fence" and "send the floor" until his ancient Bonsai tree sprouts a new twig and he "wax off!"

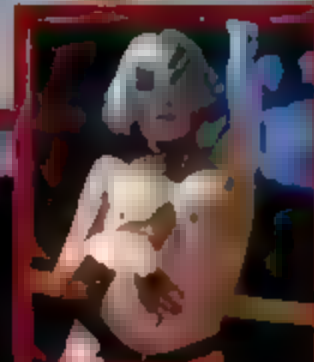
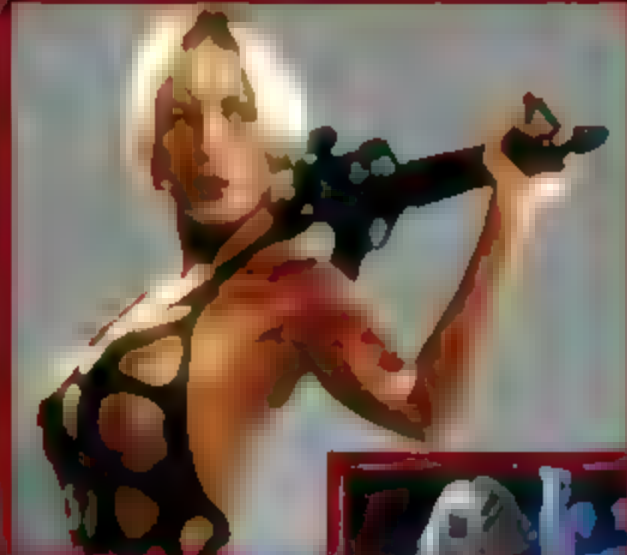
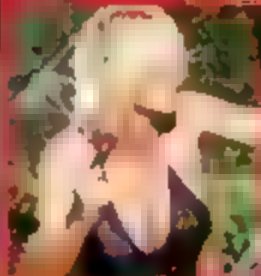
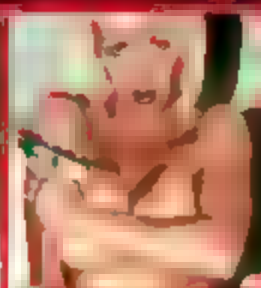
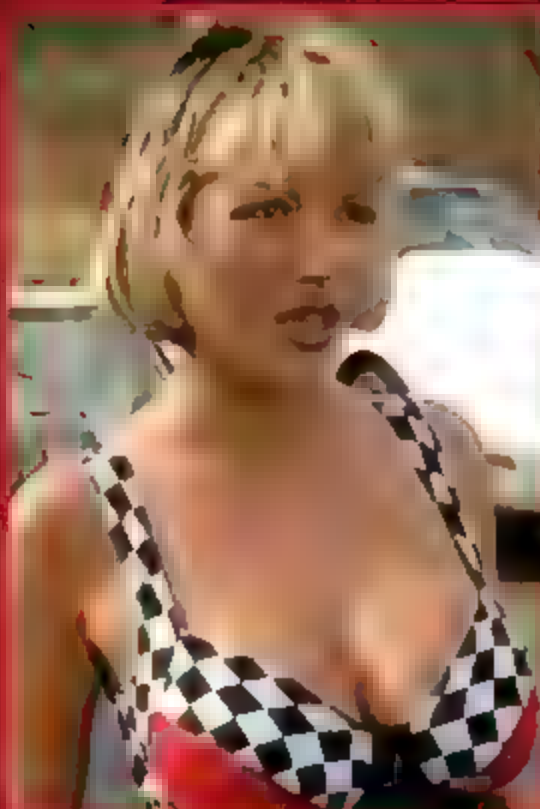




PAM ANDERSON

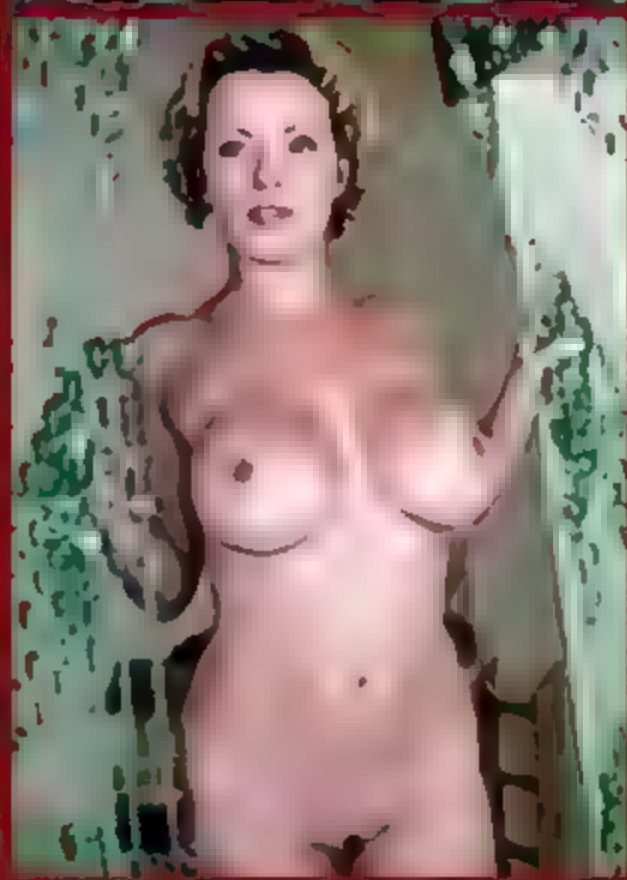
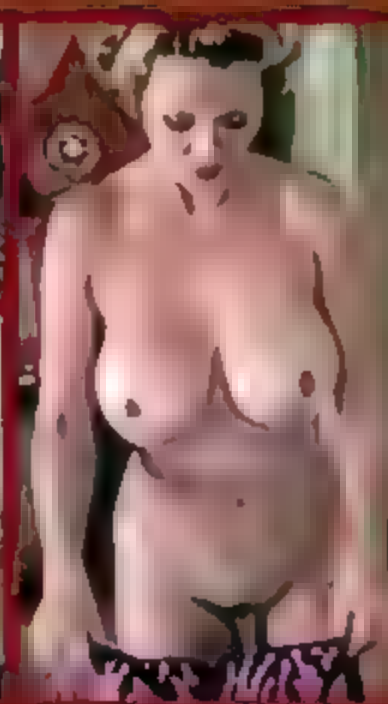
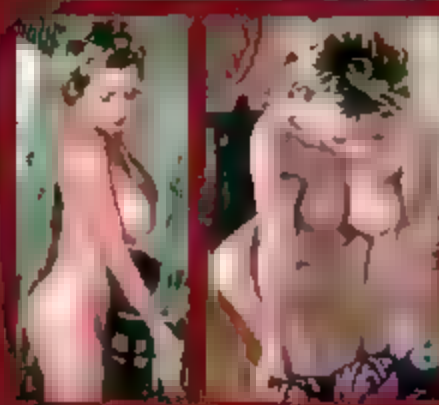
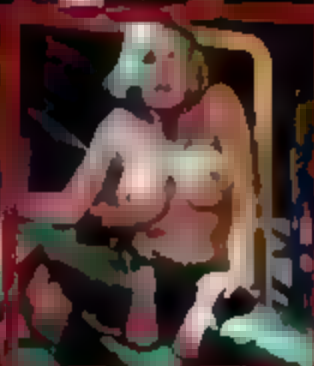
BOOB WIRE: Pistol-grip Pam is always packing meat—uh, *heat*! Witness this babe's man-killing sex appeal firsthand in the comic-book-inspired *Barb Wire* (1996, above). Pam plays a part-time bounty hunter who always gets her man—not that they're running too fast! To get a gander at a pair of even younger golden-brown pammy-cakes, check out the thriller *Snapdragon* (1993, below). As proof that she's not just putting her *brest* foot forward, this Canadian's back-bacon will have you achin'. Pam's got the goods to satisfy any motley crew, and there's still no denying that this kid rock!

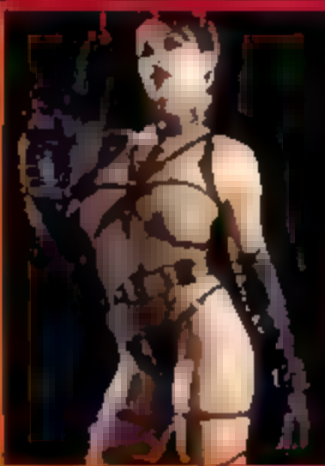
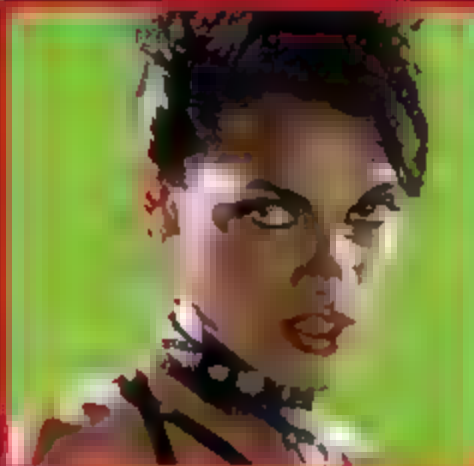




JULIE K. SMITH

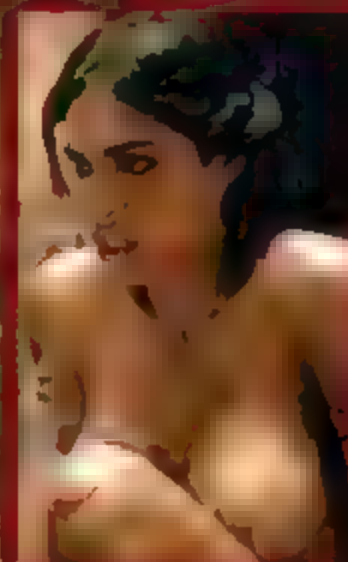
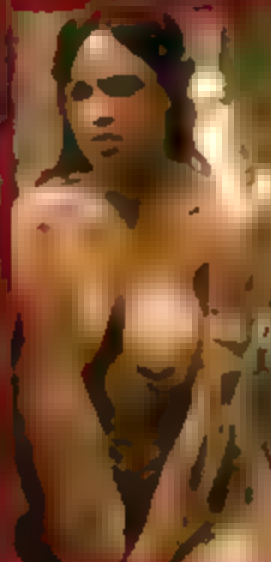
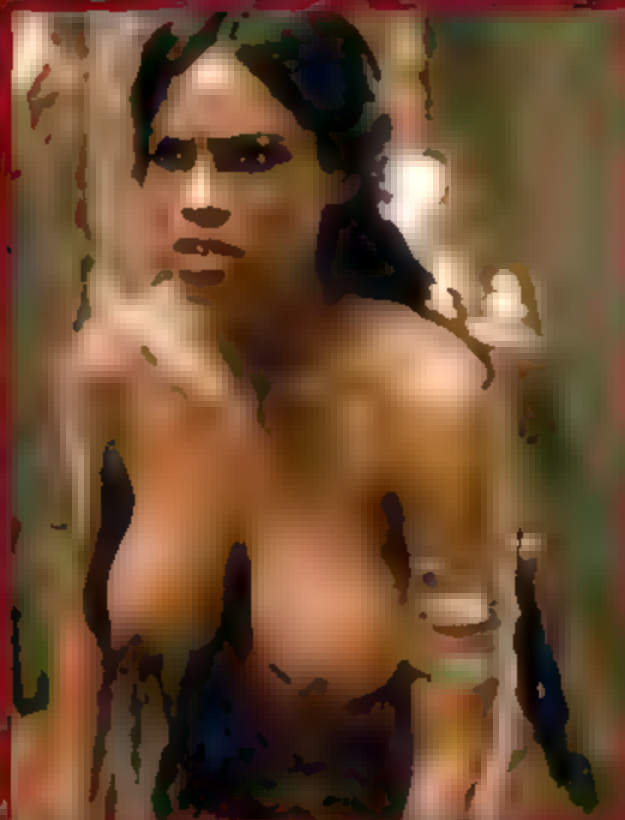
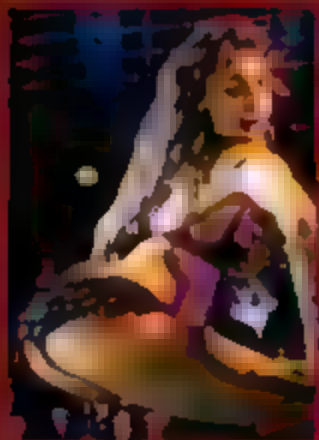
SMITH & WETS 'EM! Every man's drooly over Julie, and though this chick has been capitalizing on her double-barreled sex appeal in the bikinis-and-bullets genre for over two decades now, she's still as sexy and youthful as ever. Ms. Smith as "Cobra" brought her curvy charm to the shoot-'em-up, sex-'em-down epic *Day of the Warrior* (1996, above middle), for which she also provided the song "Psychic Rape." Julie scored to number one with a bullet bra in *The Dallas Connection* (1993, rest of page), reprising her role of Cobra—the patron saint of trouser snakes everywhere!

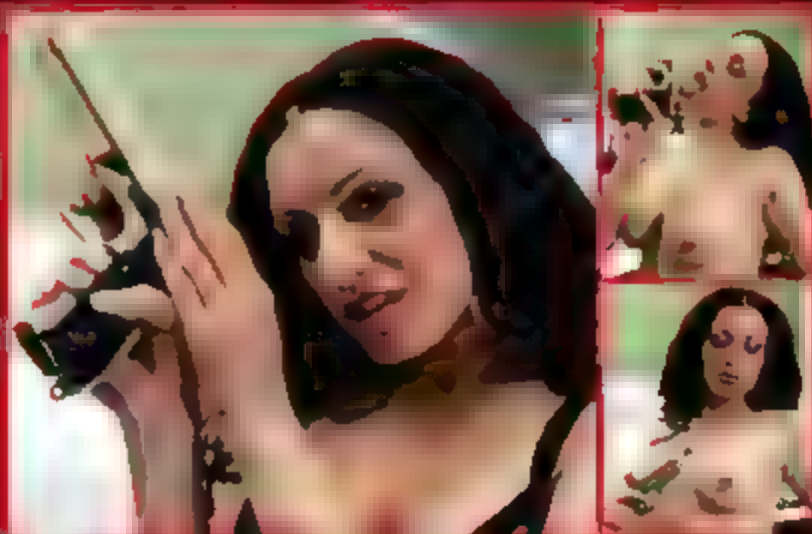




ROSARIO DAWSON

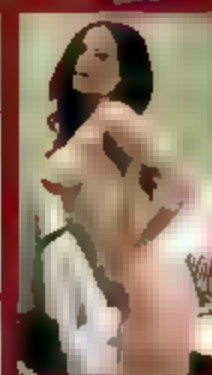
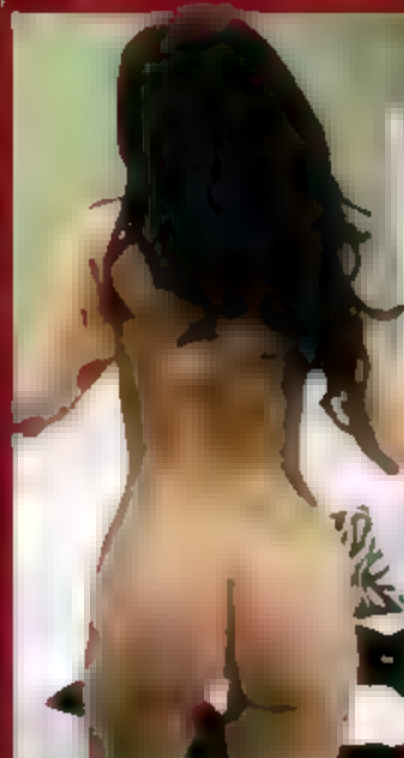
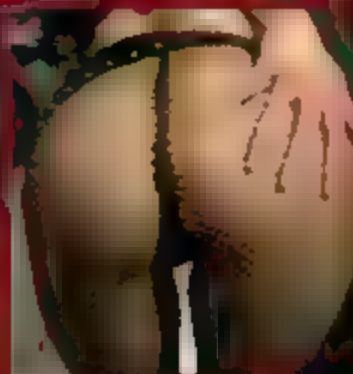
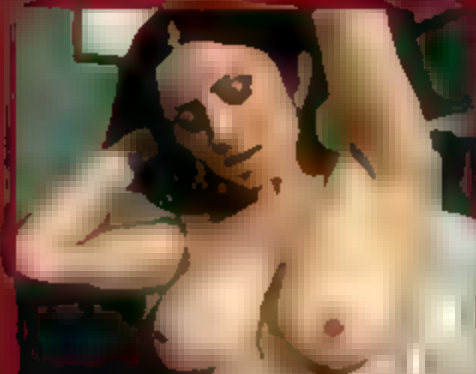
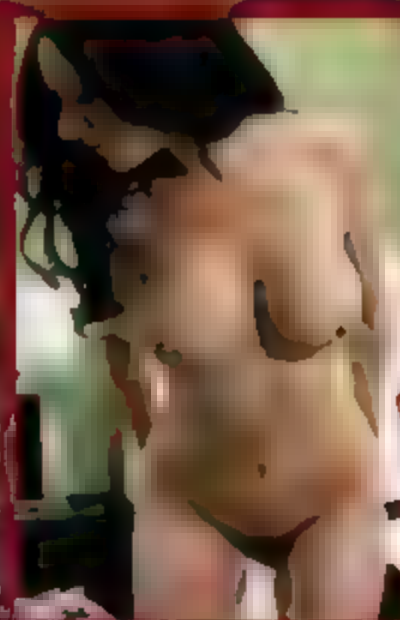
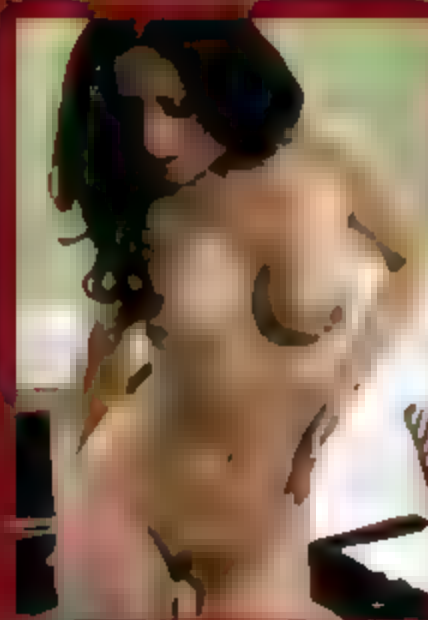
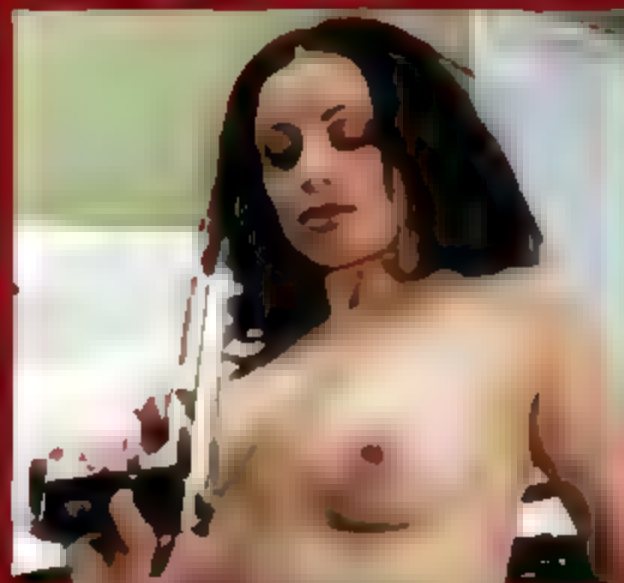
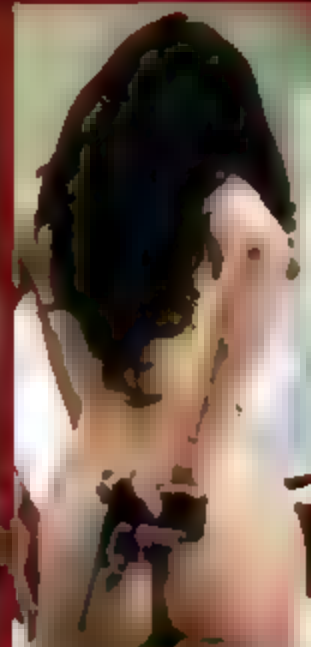
DAWSON'S CRACK: Bootylicious Rosario put her Uzi where her coochie is in *Sin City* (2005, top) as Gall, the alpha female of Old Towne. She was equally sinful as both stripper Mimi Marquez in the Broadway-meets-Skid-Row musical *Rent* (2005, below), and as Roxane, the Persian wife of the titular ruler played by Colin Farrell in *Alexander* (2002, below). Topless Roxane sure didn't put on a red light for our favorite randy Macedonian King—although she *did* scratch and claw a bit at the start! Currently filming *Sin City* 2, Rosario will return to killate our triggers in 2006.





DARENZIA

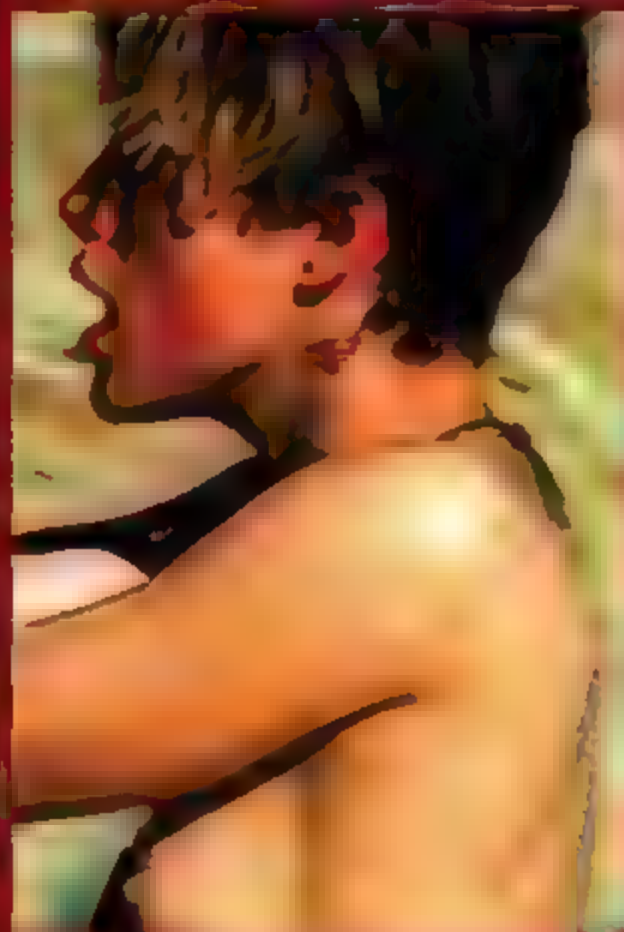
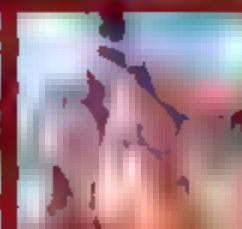
ONE CLIP, ONE CLIT: In the latest sexy spy story from our friends at Peach, *Leebionage 2* (2006, this page), Darenzia gives herself a full-body massage with the luckiest handgun ever made! In the same-cloak-and-dagger series—pitting evil Blackstar against Glamacorp—several Sapphic spy sexbombs make their anatomical cases for hottest bad girl. But only delectable Darenzia is equal parts black widow and girl-next-door! Remember, guys, guns don't kill people...the knowledge that Darenzia is unattainable kills people! <

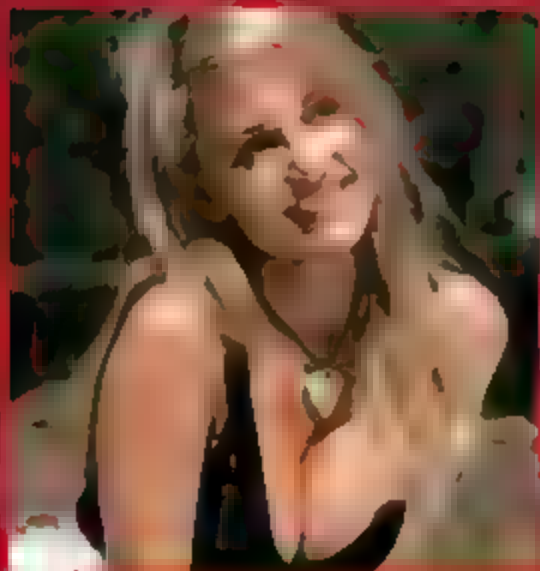




KEIRA KNIGHTLEY

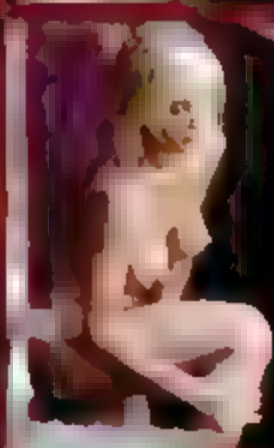
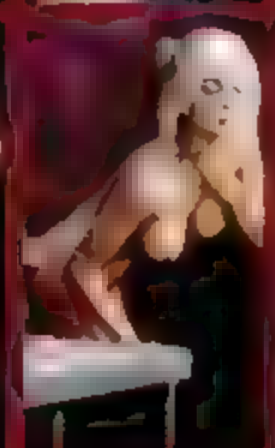
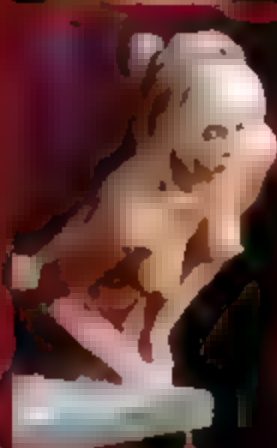
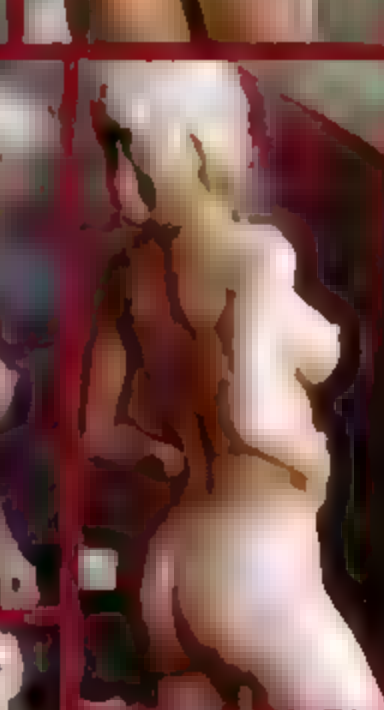
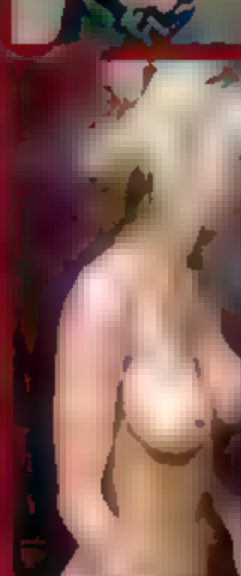
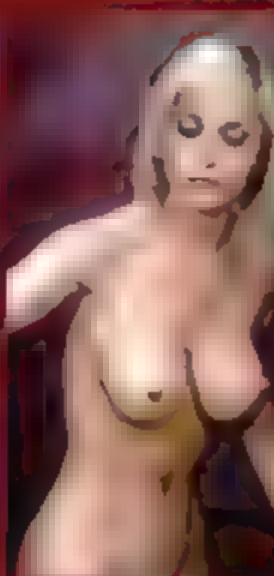
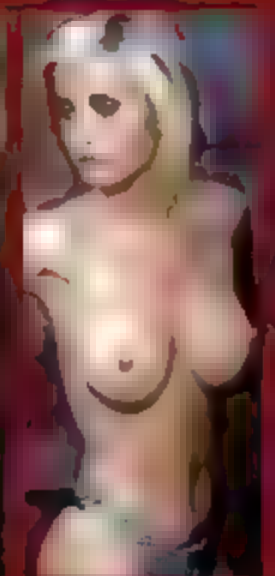
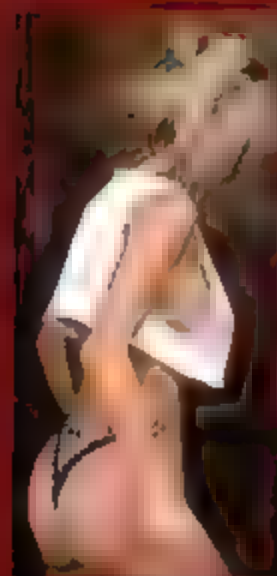
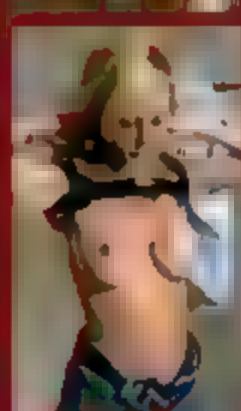
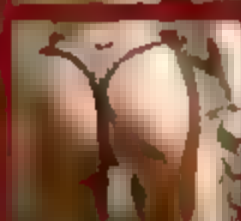
KNIGHTLY OFFENSIVE: When cutie Keira took on the rowdy titular role in the gritty biopic *Domino* (2005, this page), she ditched her chick-in-trouble image to become a bandolero-clad badass. Based on the real-life story of the late Domino Harvey—the daughter of actor Laurence Harvey and Vogue covergirl Pauline Stone—who left a life of society parties and glittery movie premieres to chase bail-jumpers in the male-dominated world of bounty hunting, *Domino* features the skinty Keira's sexiest work—and a rare glimpse of Ms. Knightley's pirate-proof nude treasure chest!

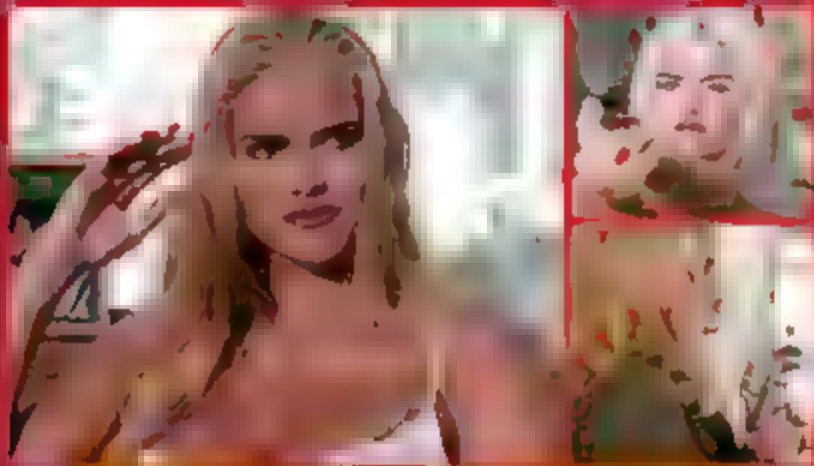




SUZI SIMPSON

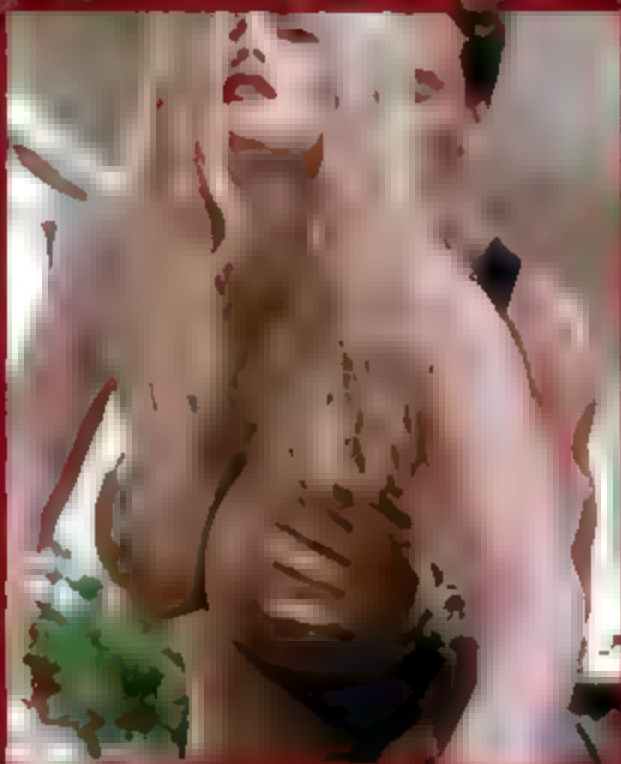
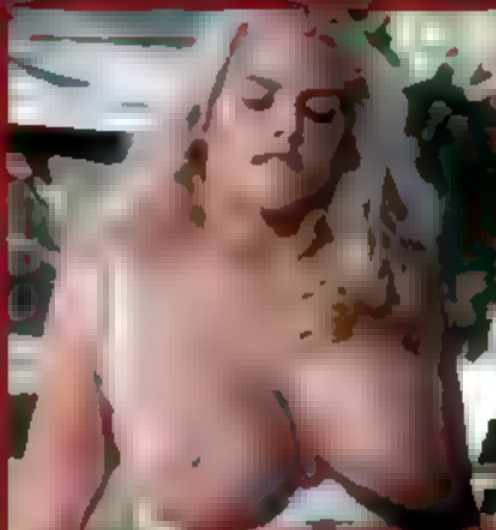
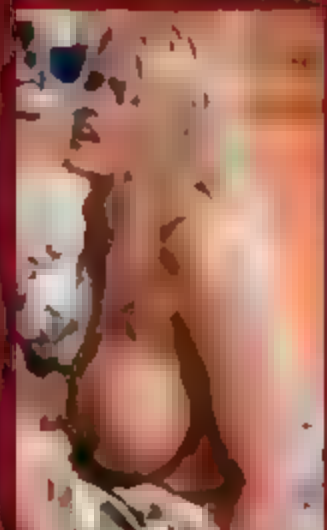
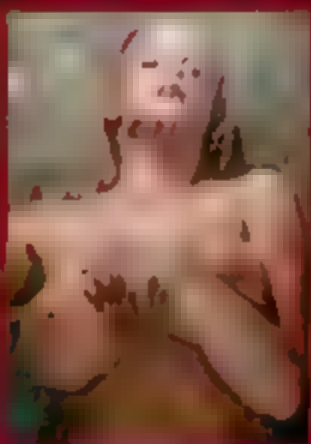
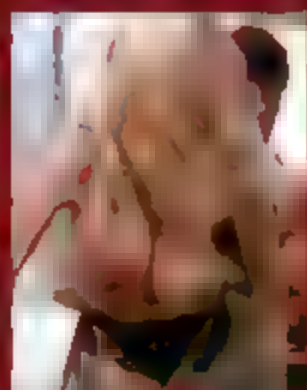
CROSS-BLOW: Given her male fans' proclivity for self-gratification whenever little Suzi fires her Uzi, perhaps she should be called "J.O. Simpson!" In *Enemy Gold* (1993, this page), Suzi plays Becky Midnight, a secret agent who is deliciously dangerous whether armed with a crossbow, a shotgun or a *showerhead*! Saucy Suzi fires off as many one-liners as bullets; when told that the tip of an arrow explodes three seconds after penetration, Ms. Simpson replies, "Reminds me of an old boyfriend."

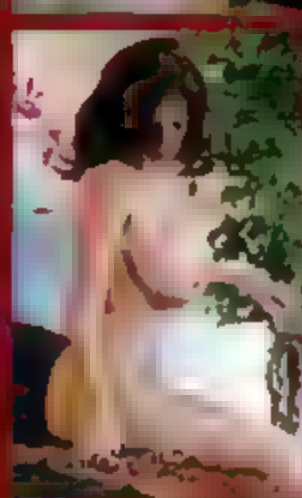
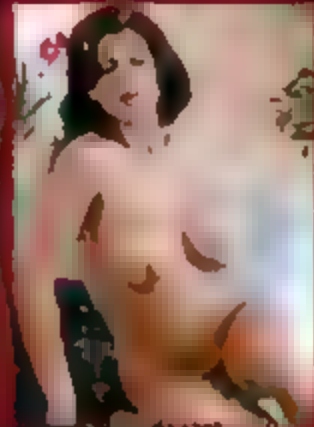
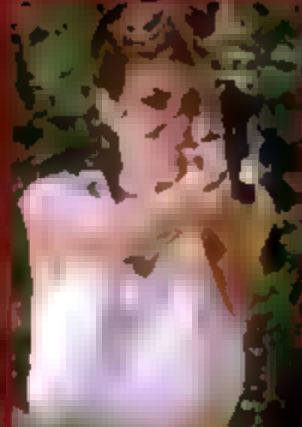
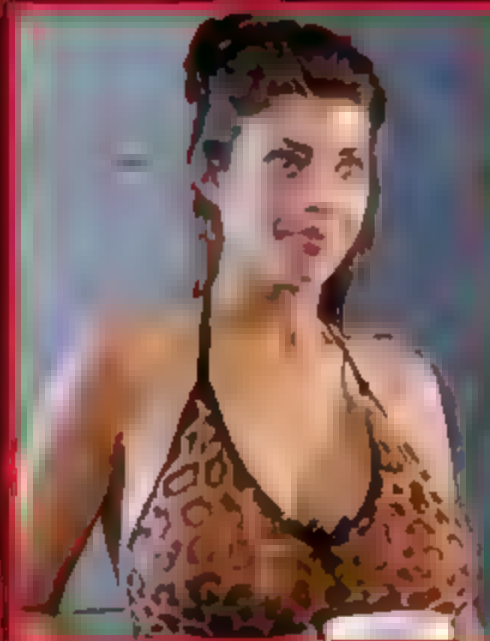




ANNA NICOLE SMITH

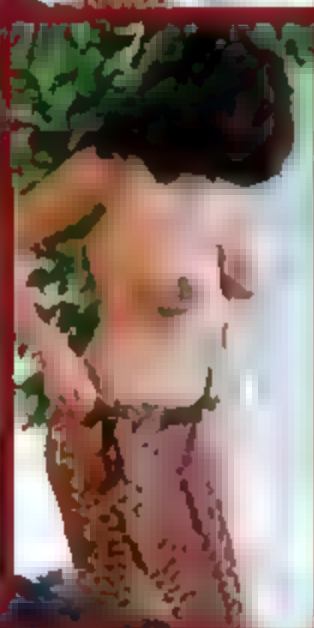
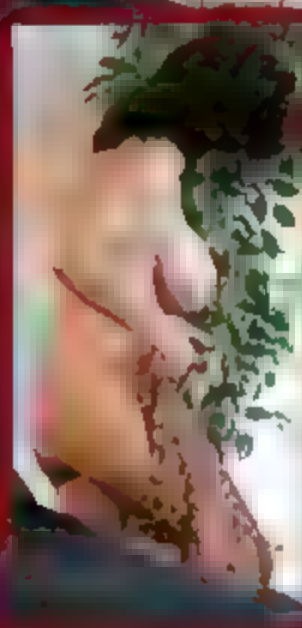
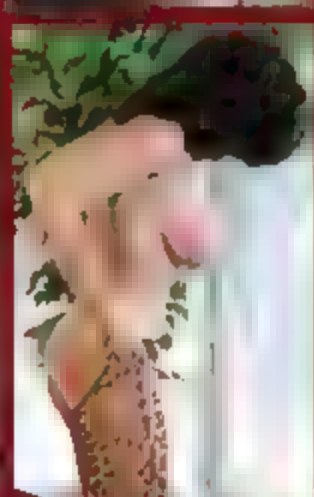
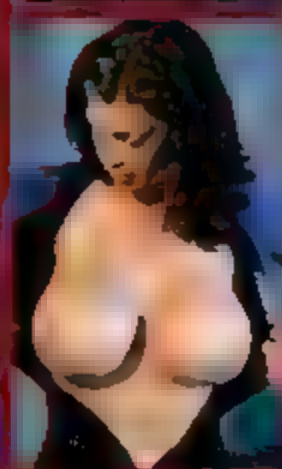
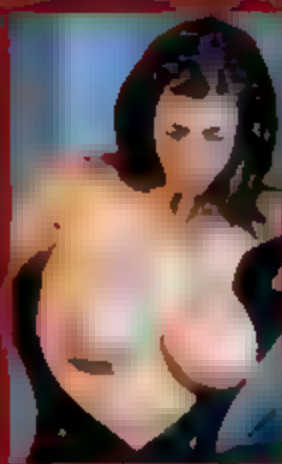
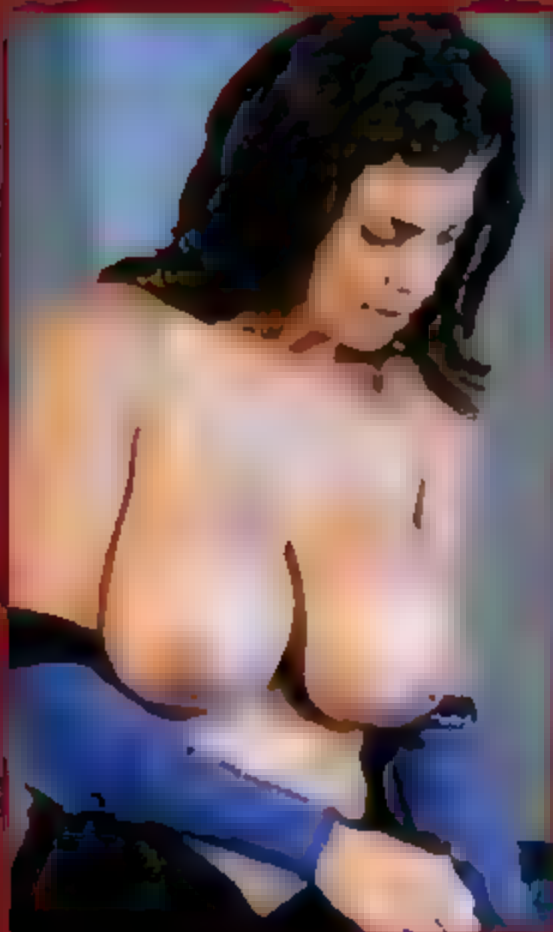
RESTING PIECE: Though the pulchritudinous pair known as Anna Nicole has shuffled off this mortal coil, her twin talents shall never be forgotten thanks to the vapid video calendar disguised as a Bond movie, *Skyscraper* (1997, this page). This cinematic slice of still life qualifies Ms. Smith for this section, since the entire movie is packed with guns of one type or another. Anna Nicole is packing her Colt 45, 38 revolver and, of course, her God-given chest-Howitzers that have slayed more men than any manmade weapon. When those babies are fired, all her soting shortcomings are blown away.

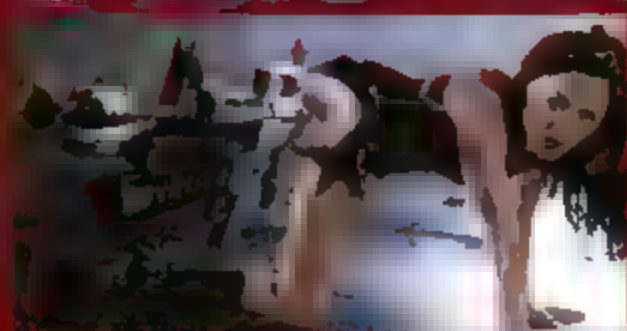




SHAE MARKS

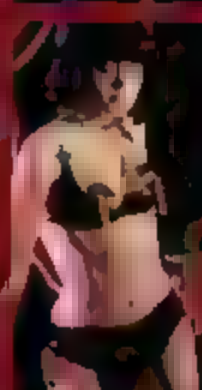
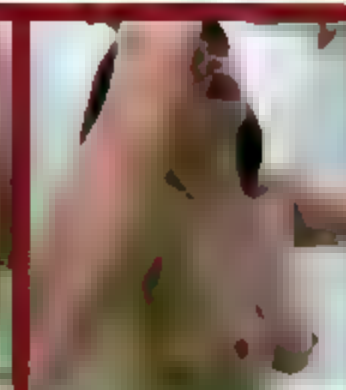
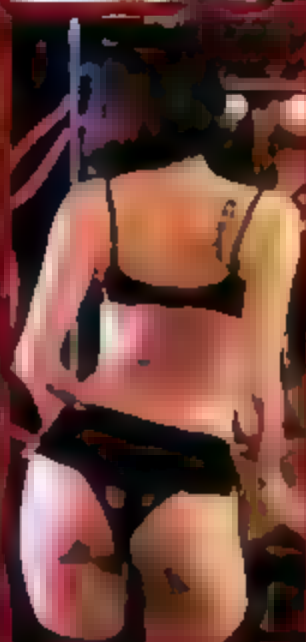
MARKOMANSHIP: There have been many large-breasted women in the S.A.V.A.G.E. series, but never one with the whoppers Shae sported in *Return to S.A.V.A.G.E. Beach* (1997, this page). When Ms. Marks jogs in her flimsy wifebeater, she inspires beating of a different kind; but when she dons her wetsuit—after some awe-inspiring tugging, jiggling and wiggling—she makes savages of us all! Armed with a machine gun, bikini and crossbow-pistol, the devilish Shae wears the mark of the beach!

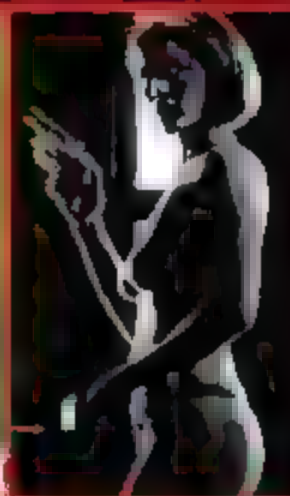
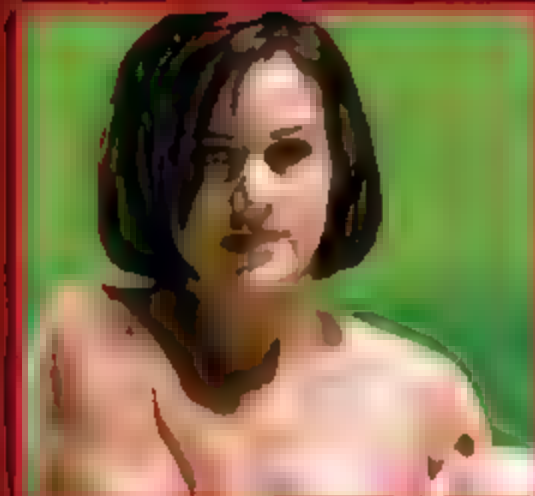




ROSE MCGOWAN

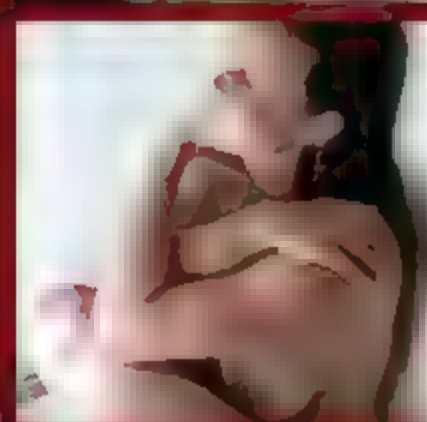
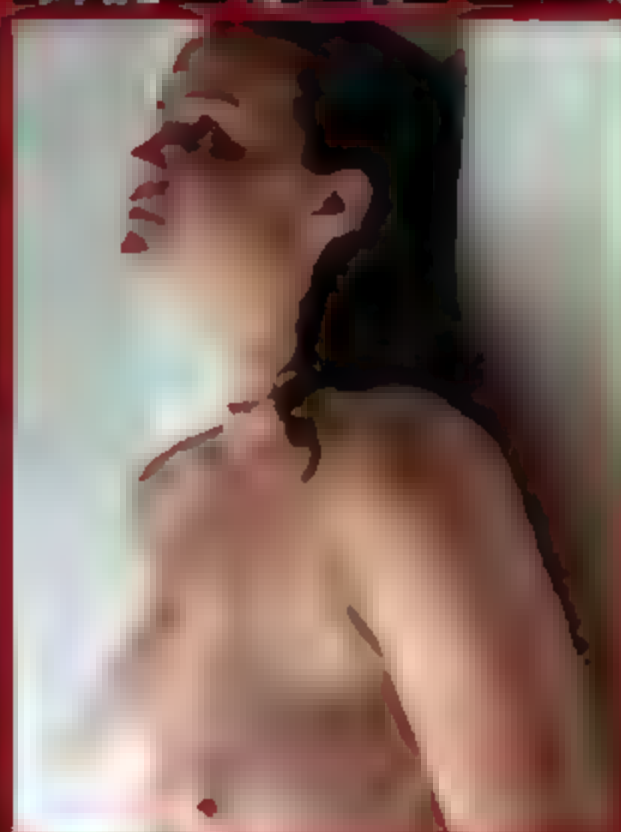
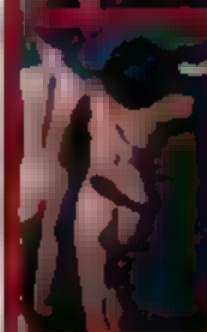
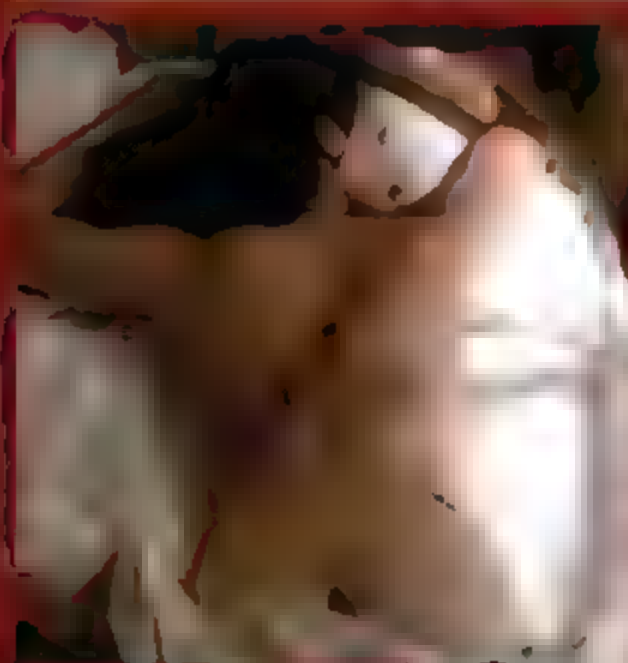
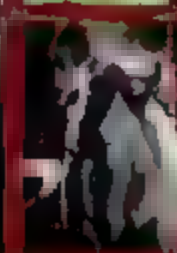
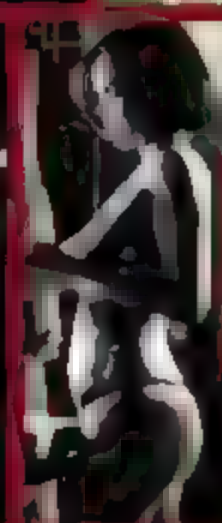
GATLING GAAH: Rose got a leg up on her trigger-happy competition by having various guns affixed to the stump that hungry zombies left her with in Robert Rodriguez's half of *Grindhouse*, *Planet Terror* (2007, above and right). The stripper-turned-walking-arsenal is so sexy while shooting off her below-the-belt "arms" that you'll be feeling a phantom limb of your own! Ms. McGowan also played a stripper in the tassel-spinning tale *Roads to Riches* (2001, below right)—and Rose proved she isn't afraid of getting her arsenal wet in *The Doom Generation* (1996, below).





CARLA GUGINO

CERVIX REVOLVER: As lesbian Lucille, the pistol-packing parole officer in *Sin City* (2005, above and right), Carla is the beauty to Mickey Rourke's beast. Whether wearing leather, a negligee, just a thong—or only half her fingers—Carla's got the ammunition to keep male audiences cocked and loaded! Ms. Gugino probably wished she had a gun in *Jaded* (1996, above), the story of what happens when girl-on-girl love gets rough, via two lesbians who are strong enough for a man—but made for a woman!



ROCK & RAP ARM CANDY



FOCUS

BORN: March 17, 1979, Palos Verdes, California

SEXY SIGHTINGS Coco, née Nicole Austin, can claim title to the *blinged-out* crown of "Ultimate Arm Candy Hottie." The wife of old-school rapper and original gangsta, Ice-T, this over-the-top blonde has made a name for herself in her own right thanks to her 39DD *drool-pool* tits, big-ass booty and hardcore, totally unleashed sex appeal. A former model featured in swimsuit competitions, calendars, catalogs and videos, Coco is now on Ice-T's arm as his juicyfruit, big-boobed bride, and he can forget *da bling* and focus on the *schwing!* Coco's the "Cock Thriller" married to the rap icon behind "Cop Killer!"

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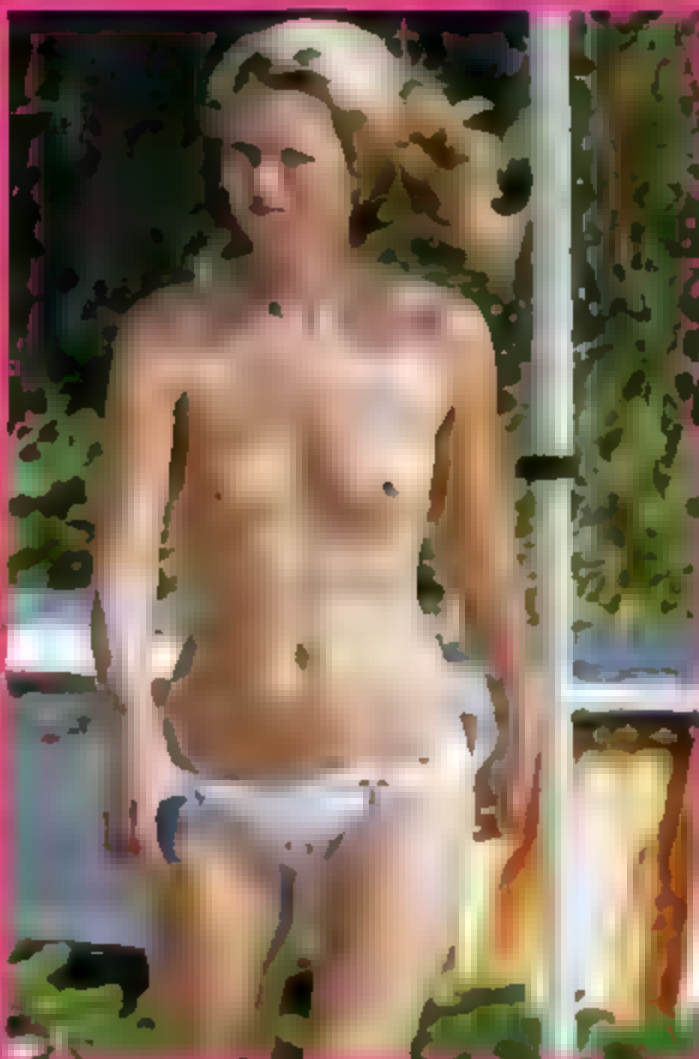
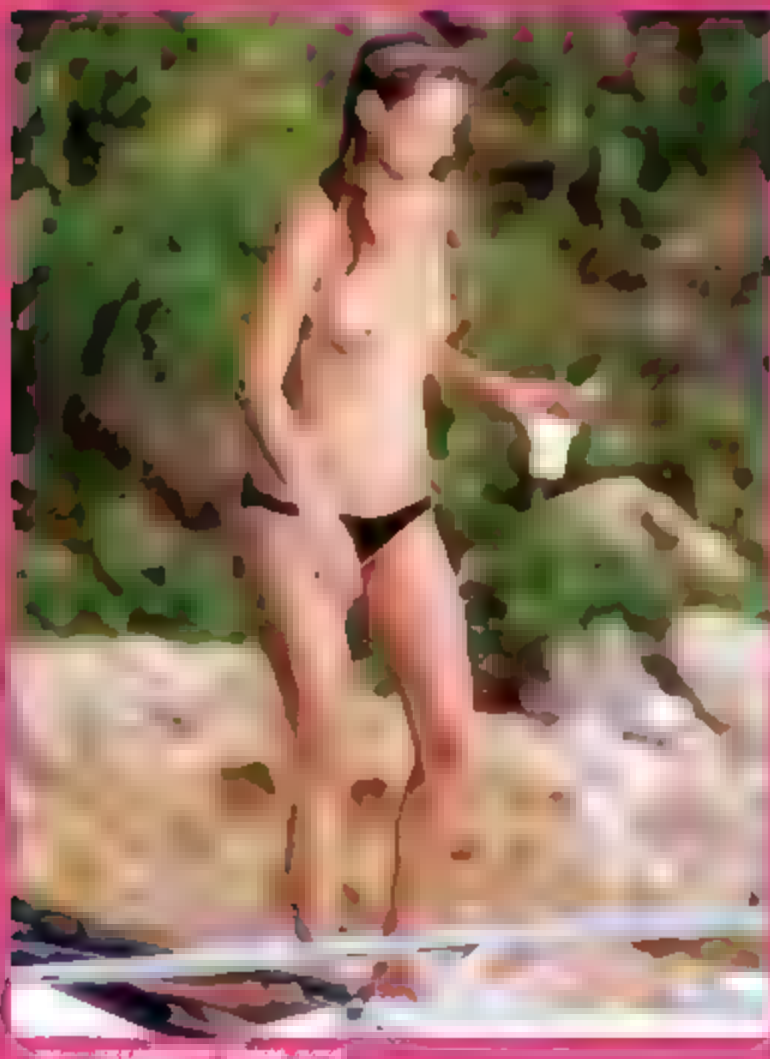
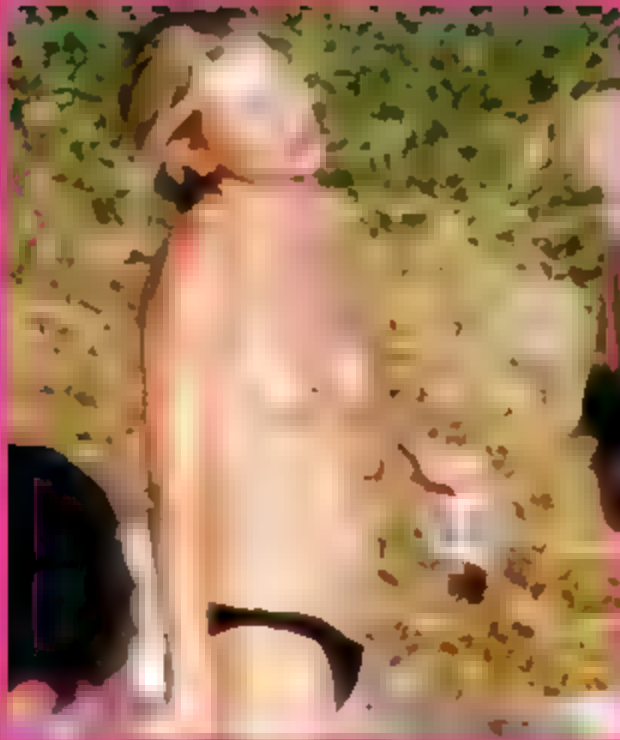
ROCK & RAP ARM CANDY



KATE MOSS

BORN January 10, 1974, Addlecombe, Surrey, England, UK

SEXY SIGHTINGS Famed as one of the greatest (and shortest) supermodels to ever prowls the catwalk, Ms. Moss nonetheless seems to have the worst taste in men! We're not knocking the jangle-punk awesomeness that is Babyshambles, but the band's on-and-off, fucked-up frontman, Pete Doherty, just can't seem to lay off the party lifestyle—though he can lay claim to laying Kate on and off as in, when he's reasonably sober! Despite a brief "bump" in her mega-million-dollar days when Brit tabloids lensed goddess Moss doing some bumps of her own, Kate's doing—and looking—totally Topshop!





RAMBLING ROSE Roseanne on the set of *Barney*. Her character's first husband, George, just now made his debut. His first gig, the way that our partner here has been treated will leave your player's jaw with a repeat of *Wanda*

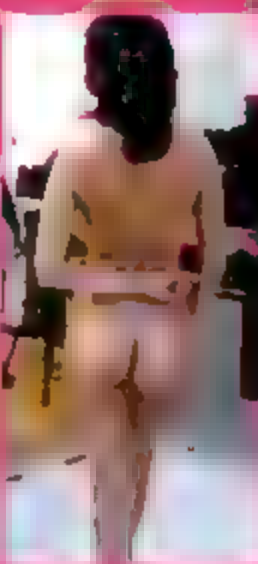
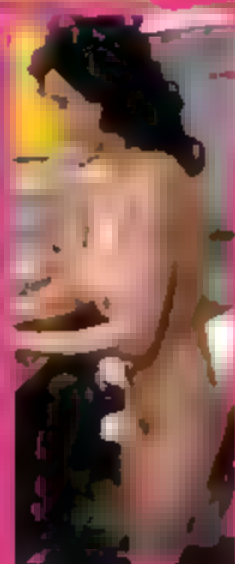
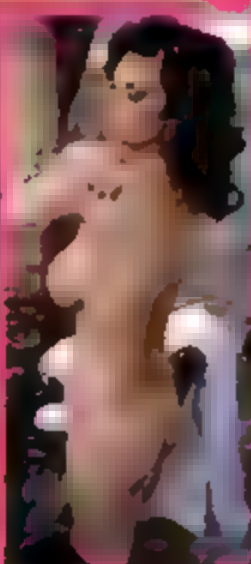
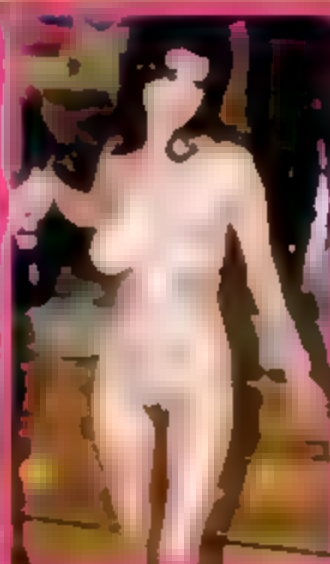
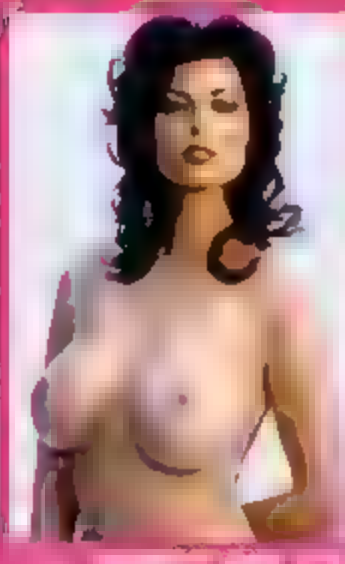
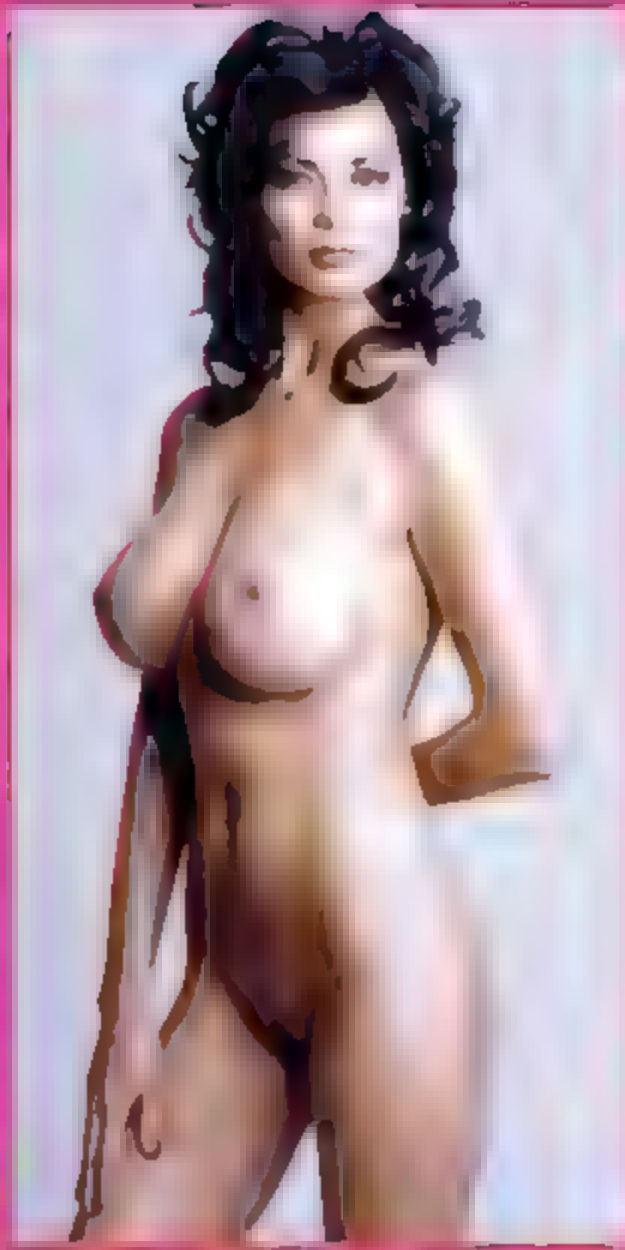
ROCK & RAP ARM CANDY

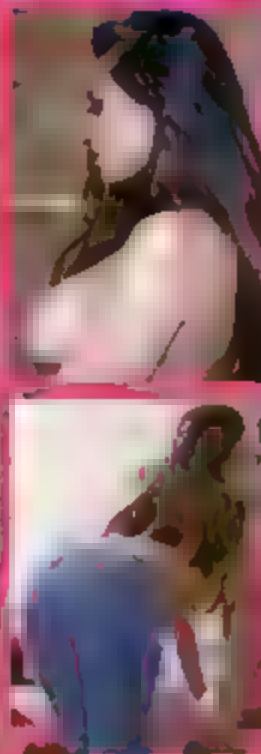
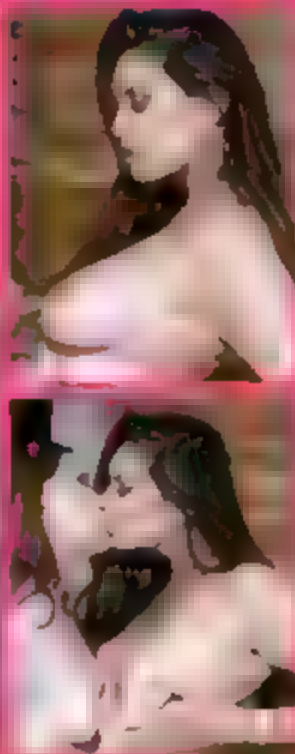
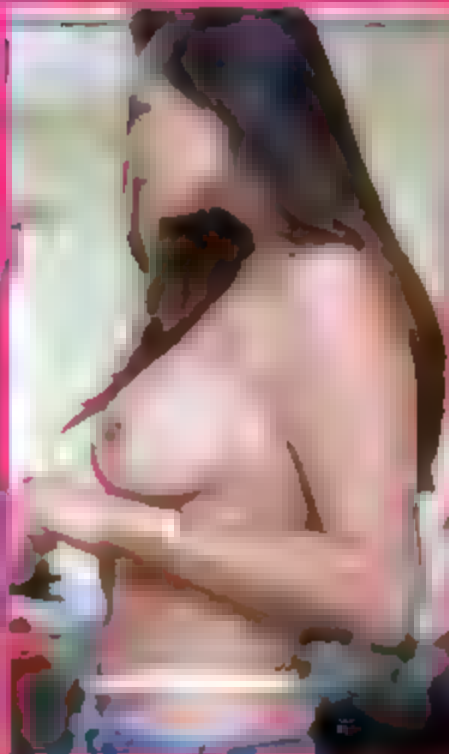
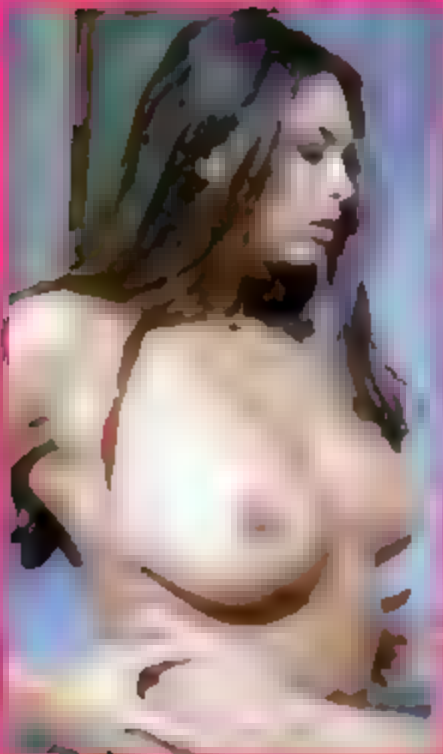
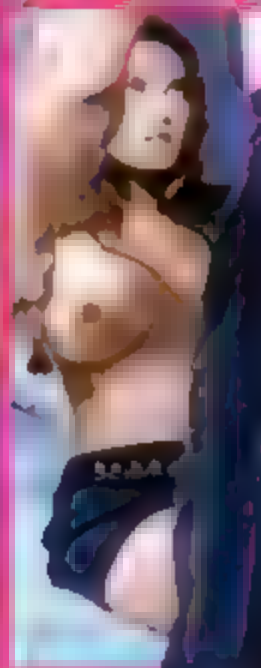
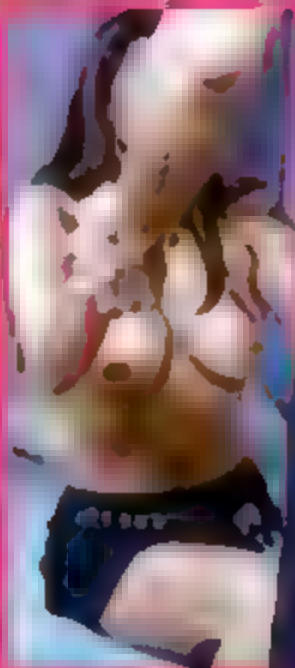
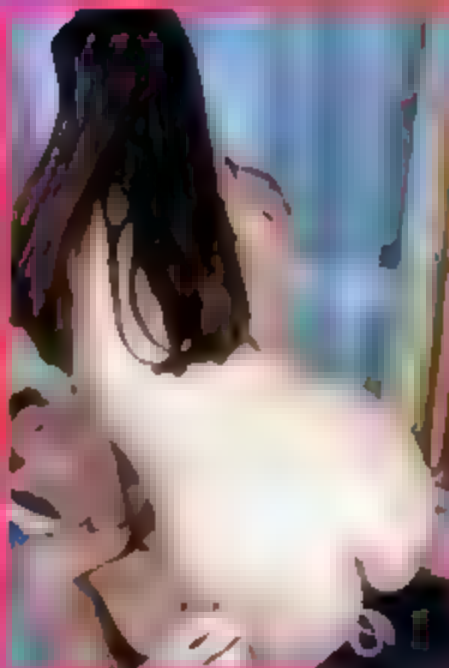
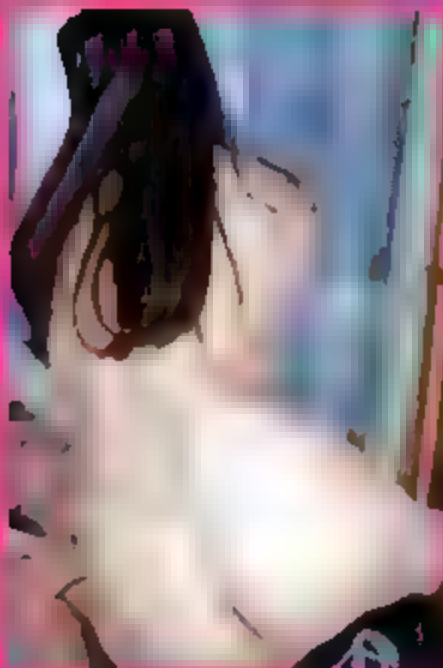


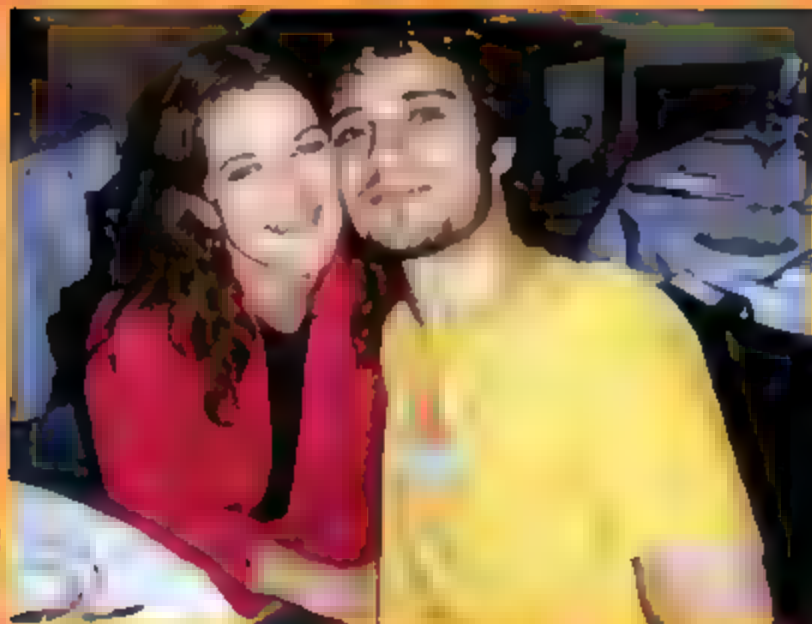
TERA PATRICK

BORN July 26, 1976, Great Falls, Montana

SEXY SIGHTINGS Half Thot Tera, née Linda Ann Hopkins, is one of the most beautiful women in the adult entertainment industry. From her first scene onward, her smoldering, exotic looks, *cock-boggling* all-natural body and onscreen cum-guzzling gusto set her apart from the generic, bored-looking blondes of porn. Married to Evan Seinfeld, who acted in *Oz* as Jax Hoyt and plays bass for the hardcore/metal band Biohazard, Tera's "fant"ies, aas, taken—so much so that now, she'll only get down 'n' dirty if it's girl-on-girl or with her hubby! Now that's what we call "keepin' it in the family!"



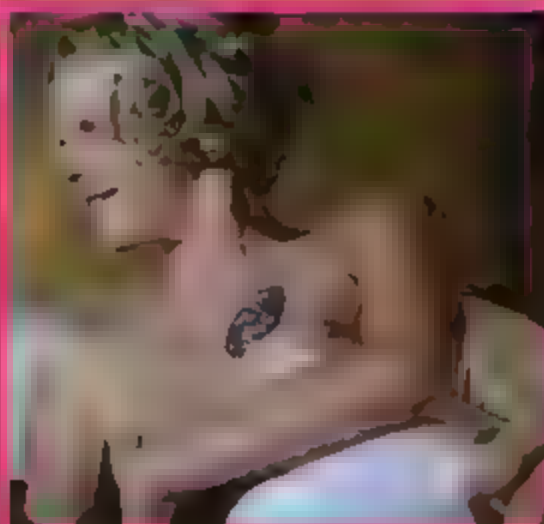
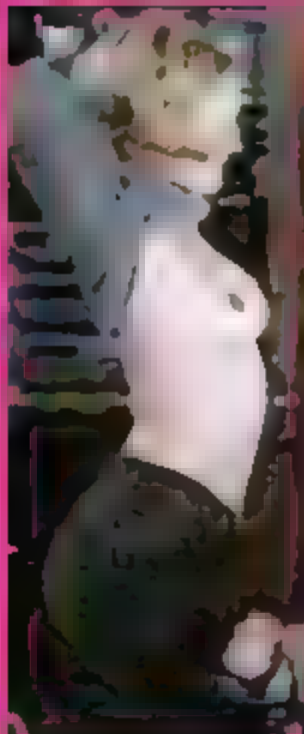


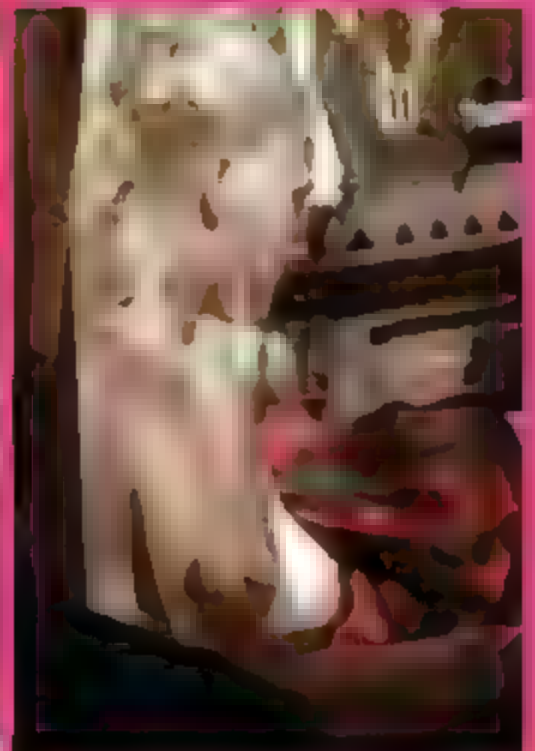
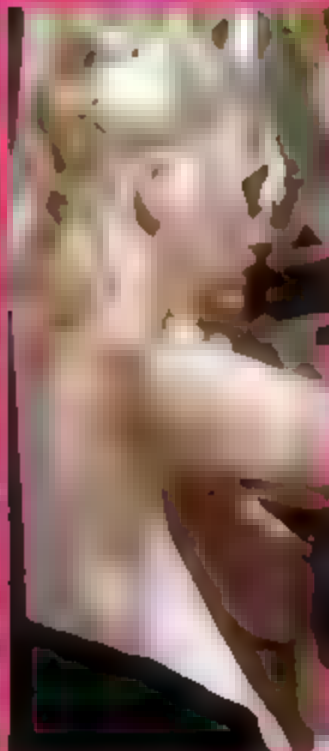
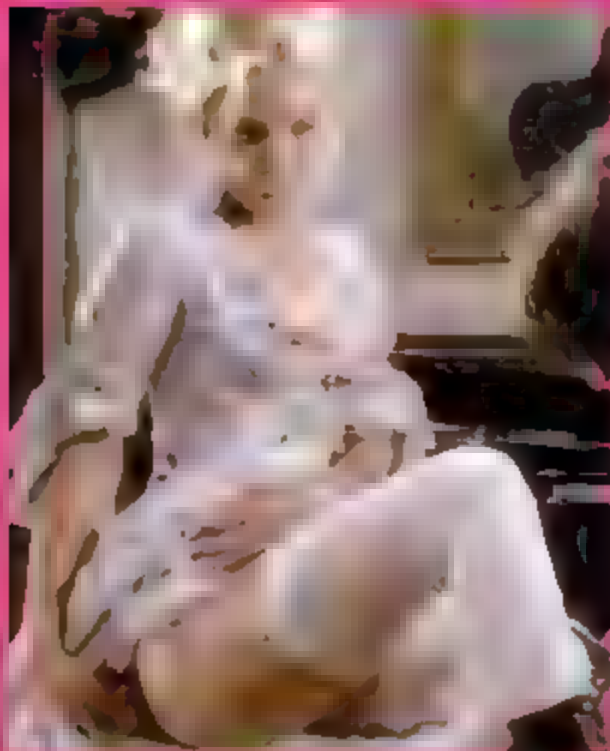
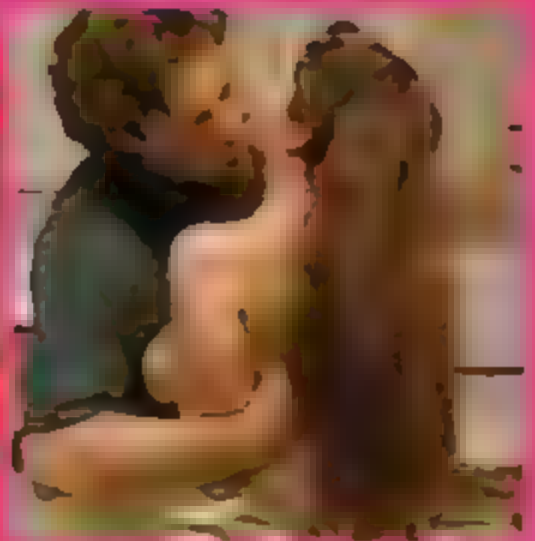
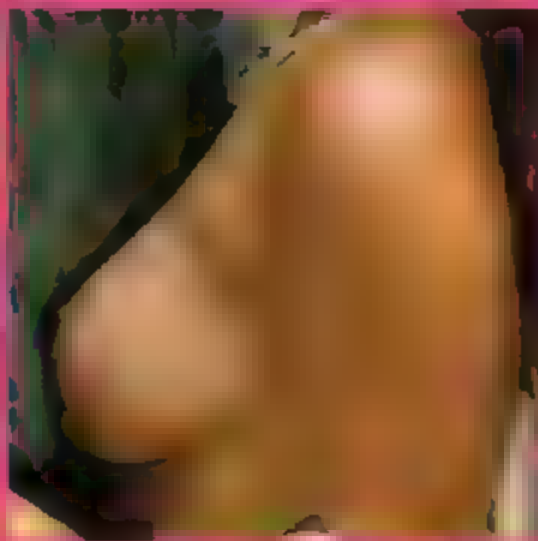
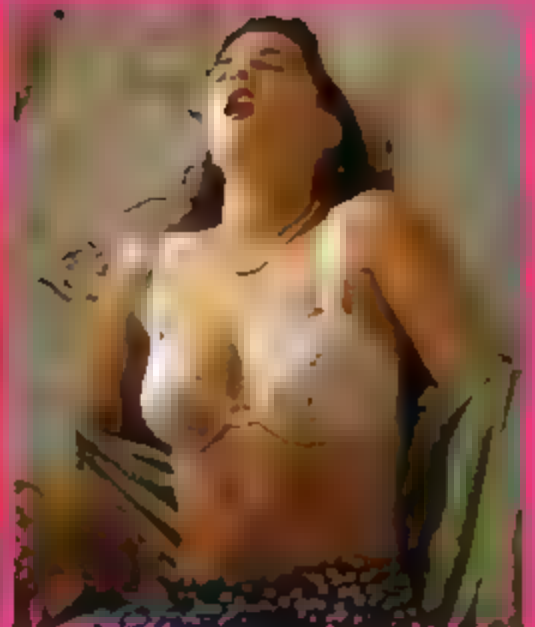
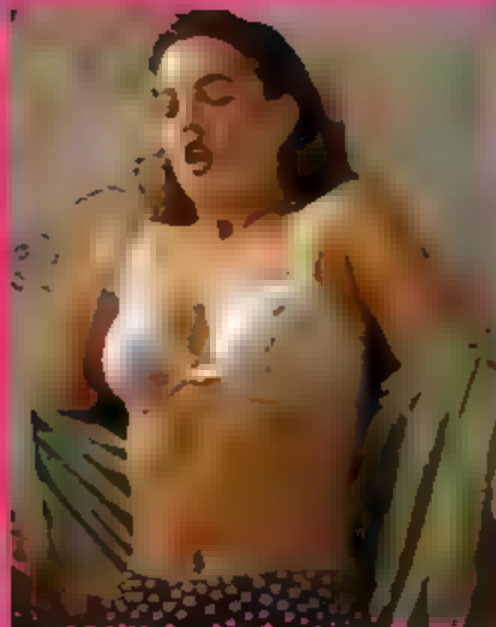
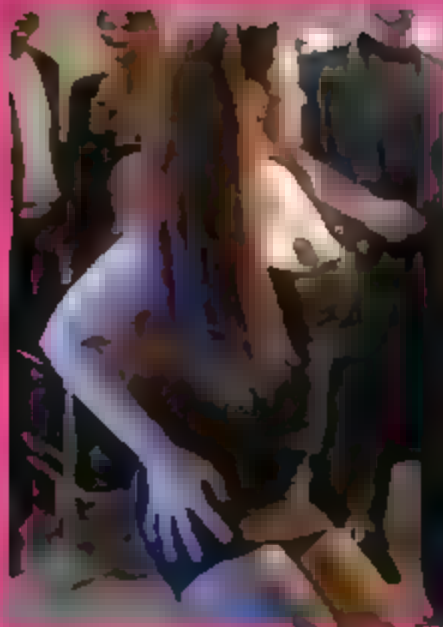


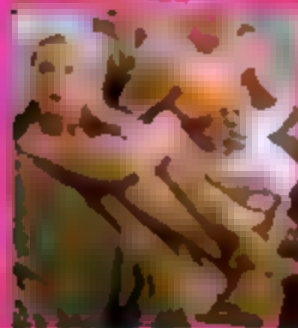
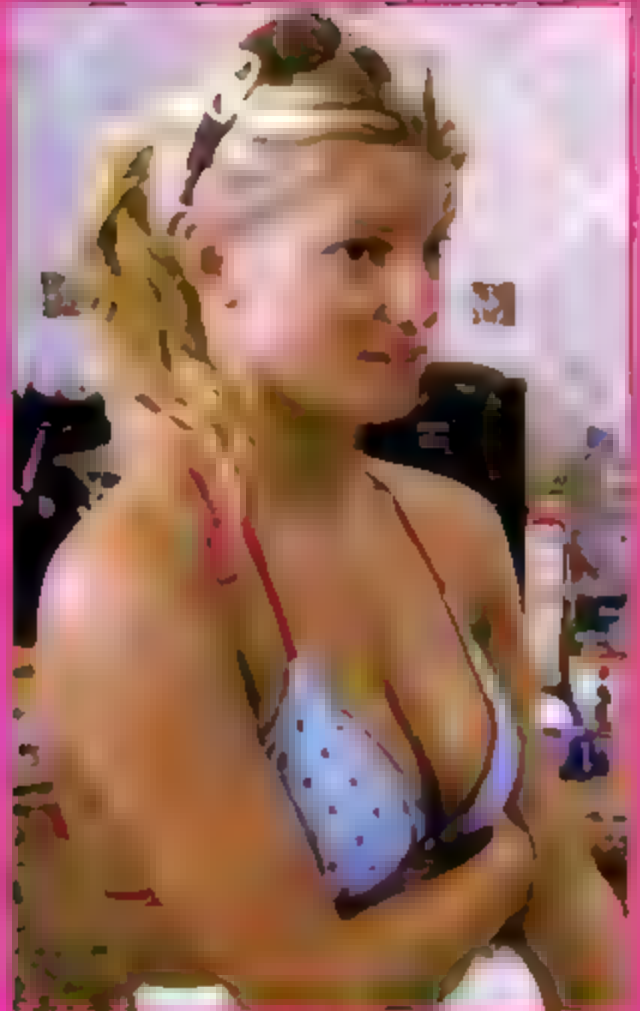
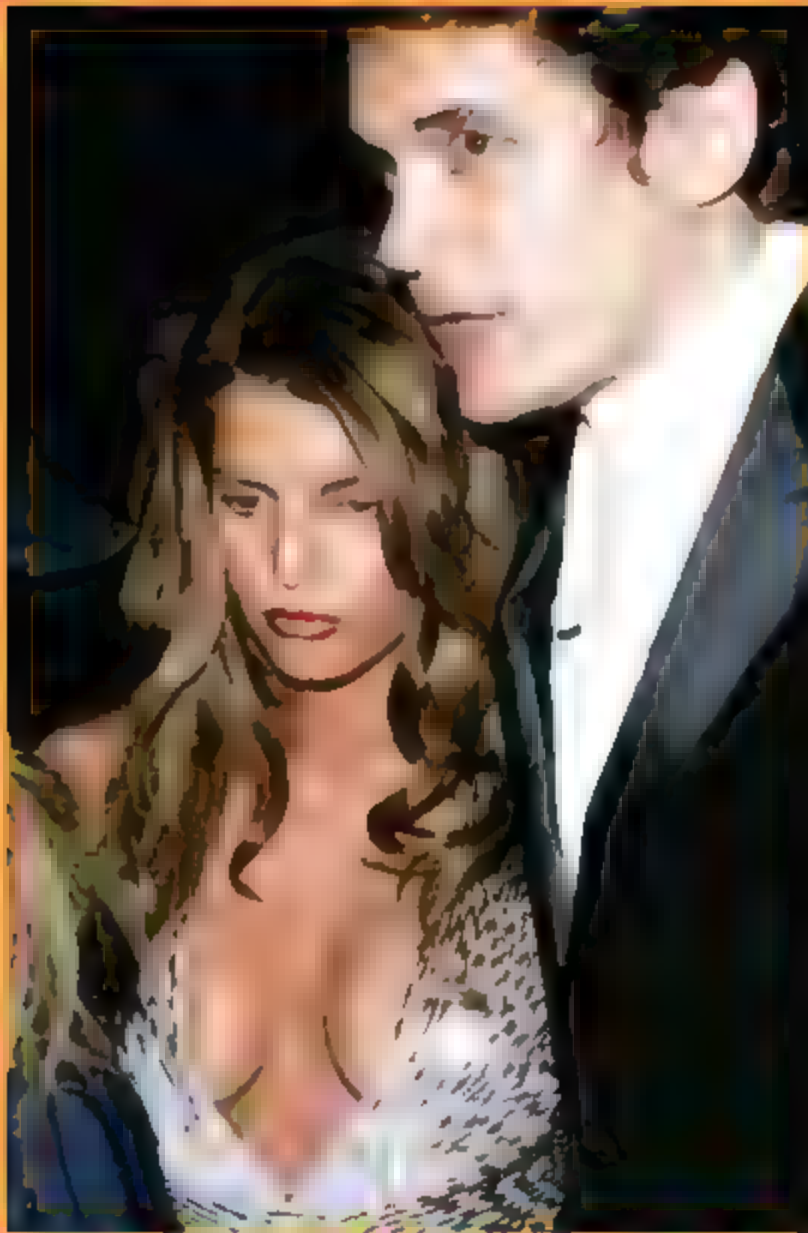
DREW BARRYMORE

BORN February 22, 1975, Culver City, California

SEXY SIGHTINGS Once engaged to drummer Fabrizio Moretti of The Strokes, Drew's the Hollywood blueblood beauty who lives for rock'n on the wild side! A lover of butterflies, bearer of 6 tattoos and former wild-child/tra nswreck who flashed her tits for Letterman, today Drew's career is so stellar, it actually eclipses her star-making performance in *E.T.: The Extra-Terrestrial*. No longer Gentle by any stretch, in the chick flick *Boys on the Side* (1995, below) she's Holly, the flaky boy-toy you want between your thighs! Now Fabrizio-free, we hear she's lookin' for a new drumstick—and some different strokes!



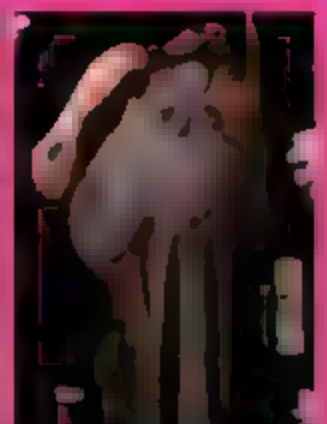
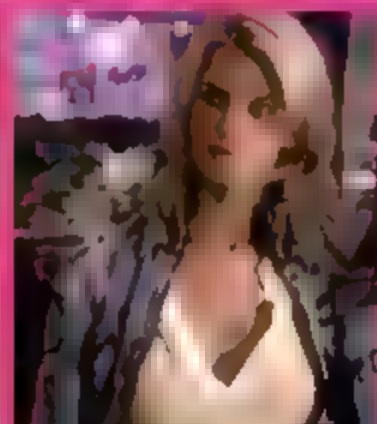


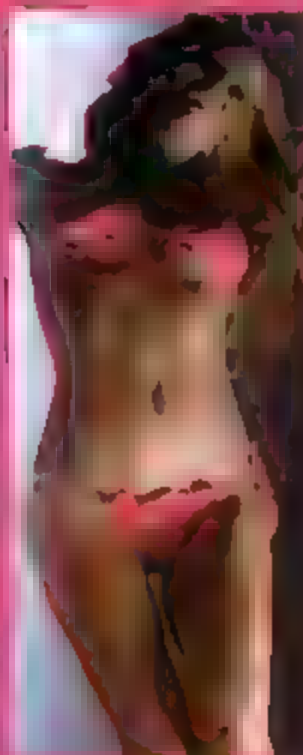
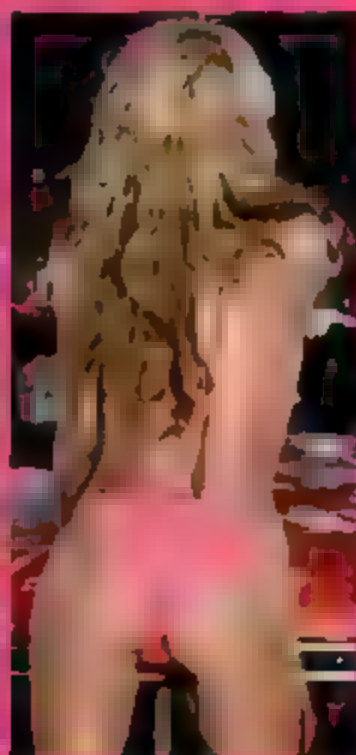
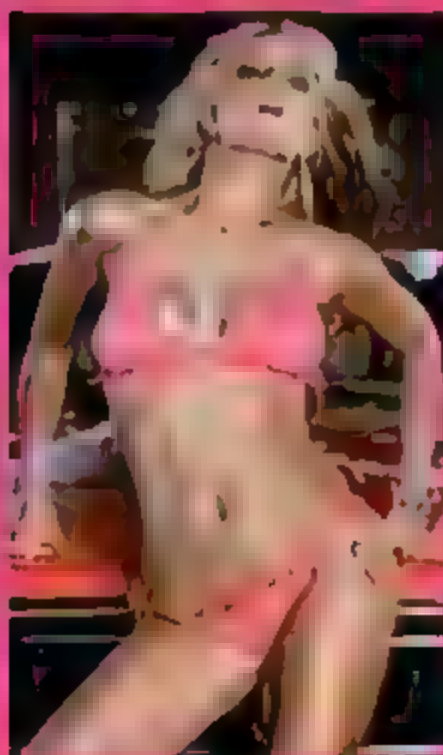
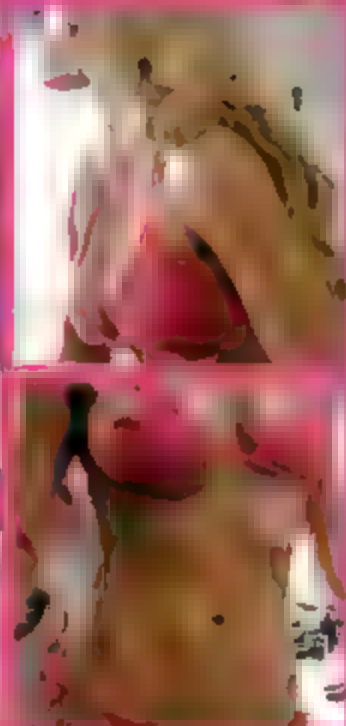
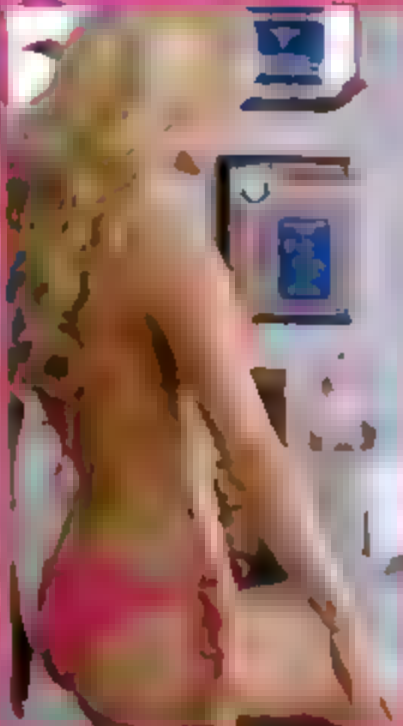
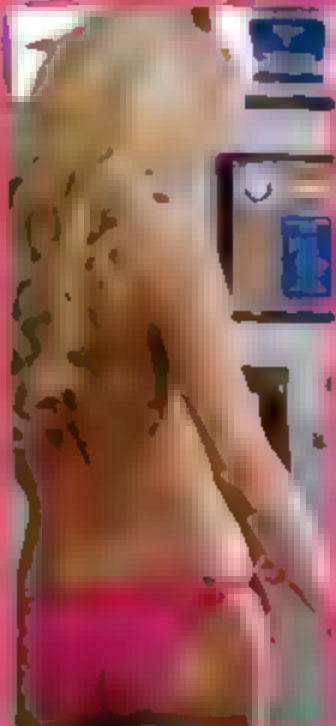
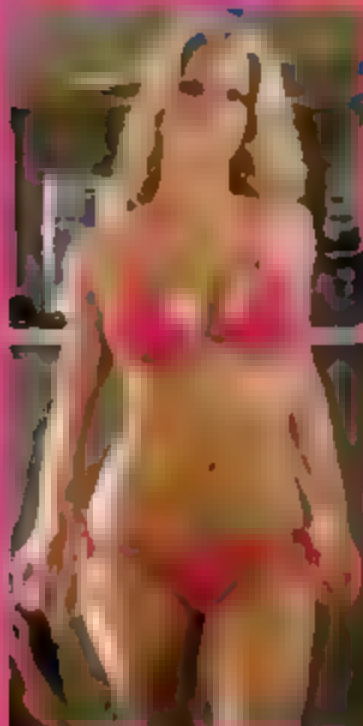
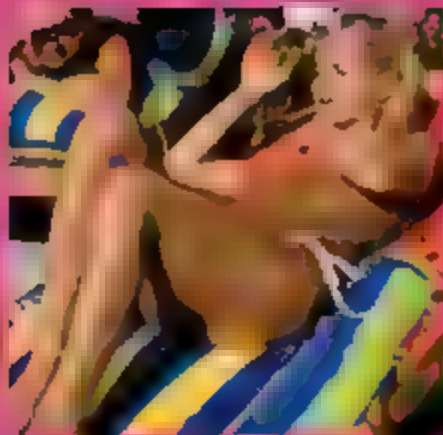


JESSICA SIMPSON

BORN: July 10, 1980, Abilene, Texas

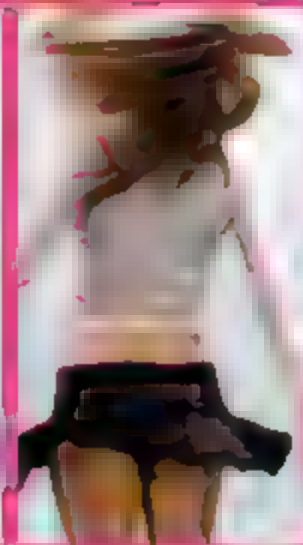
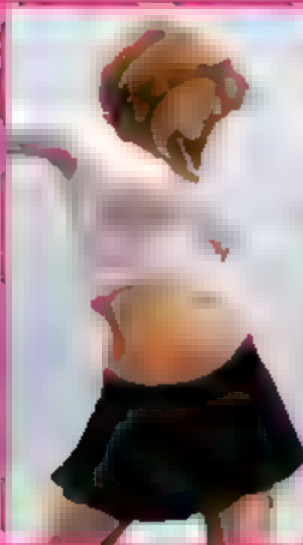
SEXY SIGHTINGS Arm candy doesn't get much saccharine-sweeter than "Juggy" Jess. The ditzy, blond, wholesome wannabe popstar with b-g-jungs was Nick Lachey's arm candy when his boyband, 98 Degrees, still had a temperature. They wed, filmed the love debacle that was *Newlyweds: Nick & Jessica*, (2003-2005, top right and bottom opposite top) and then *Simple* son dumped his ass when she became a household name! Still press-worthy with her they-make 'em big-In-Texas hooters and dumb-b-onde demeanor, she reportedly got over Nick by moving onto heavier things with rocker John Mayer.





THEY SPOKE AND MADE THEIR CLAIMS — "I've been a housewife and mother for 20 years," said Mrs. Mary Brown, 45, of 1234 E. 1st St. "I've never been in a job before, and I don't want to go. I'm too old and too fat."

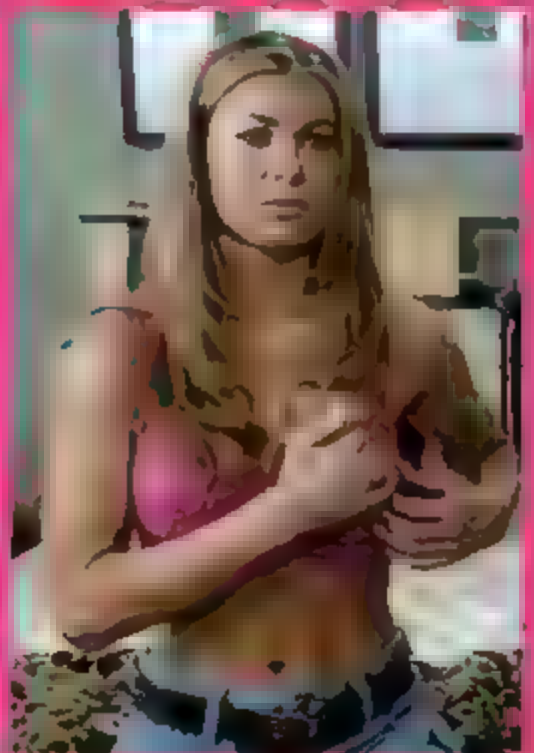
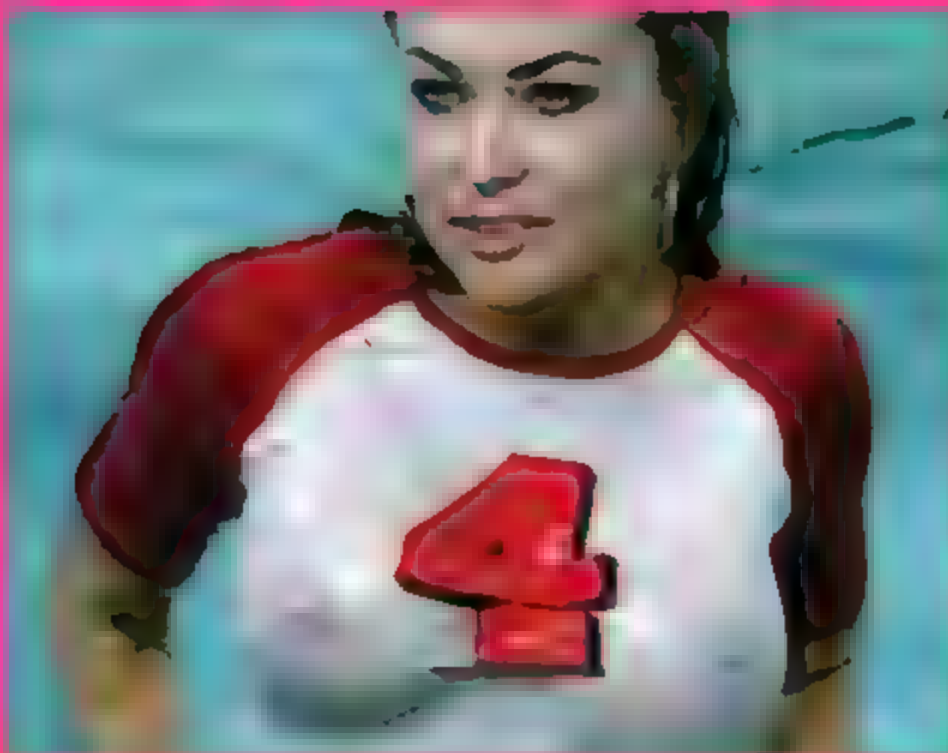
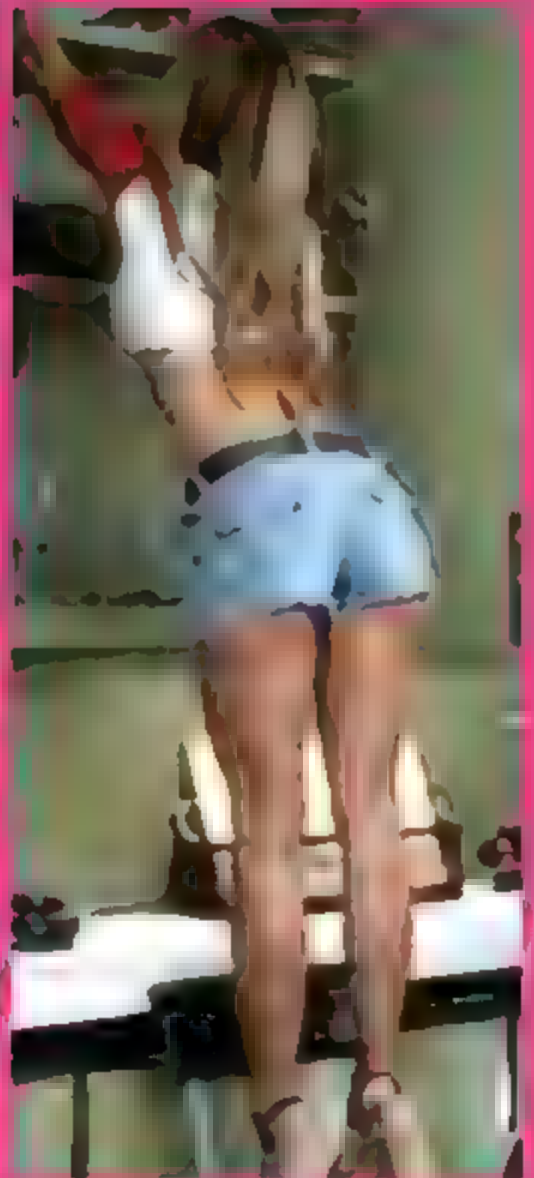
ROCK & RAP ARM CANDY

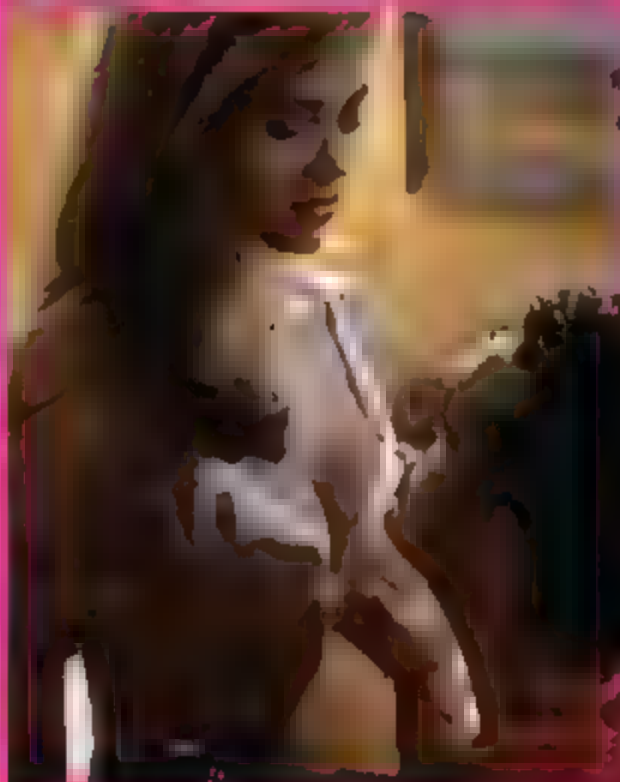


CARMEN ELECTRA

SEXY SIGHTINGS Okay, we admit it, we run Carmen a lot! But you have to admit two things: she's hot as hell, and she fits into every damn category we come up with! Dancer? Check. Stripper? Check. Arm Candy? Hell, yes! Though she's had previous pairings with baller Dennis Rodman, "yes, Y'all'er" B Real, "off the wall'er" Prince and several other gentlemen callers, she's best known for her long union with guitarist David Navarro. The two had their salad days documented on their optimistically named reality show *Til Death Do Us Part: Carmen + Dave* (2004), but eventually their union was cancelled shortly after their series. Potential Carmen suitors will find inspiration from *Searching For Bobby D* (2005, this page)



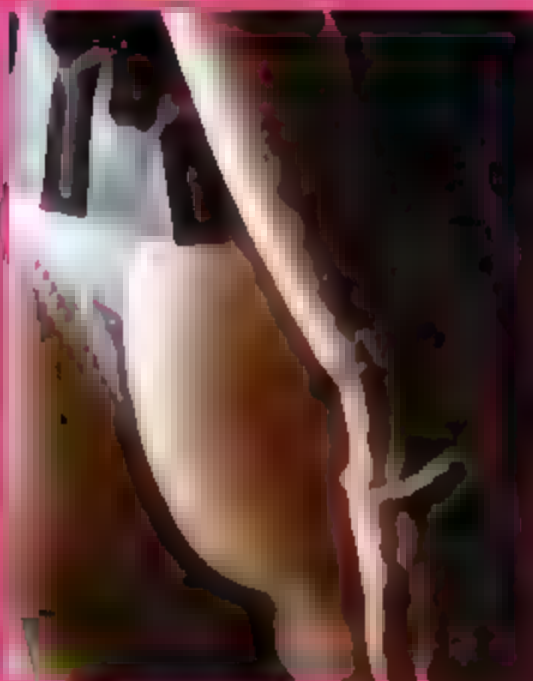


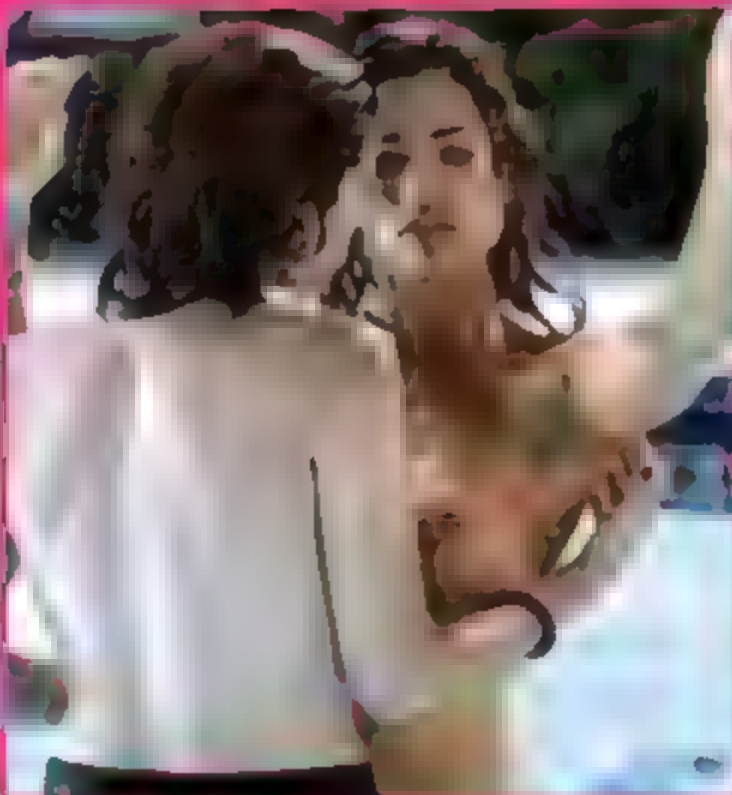
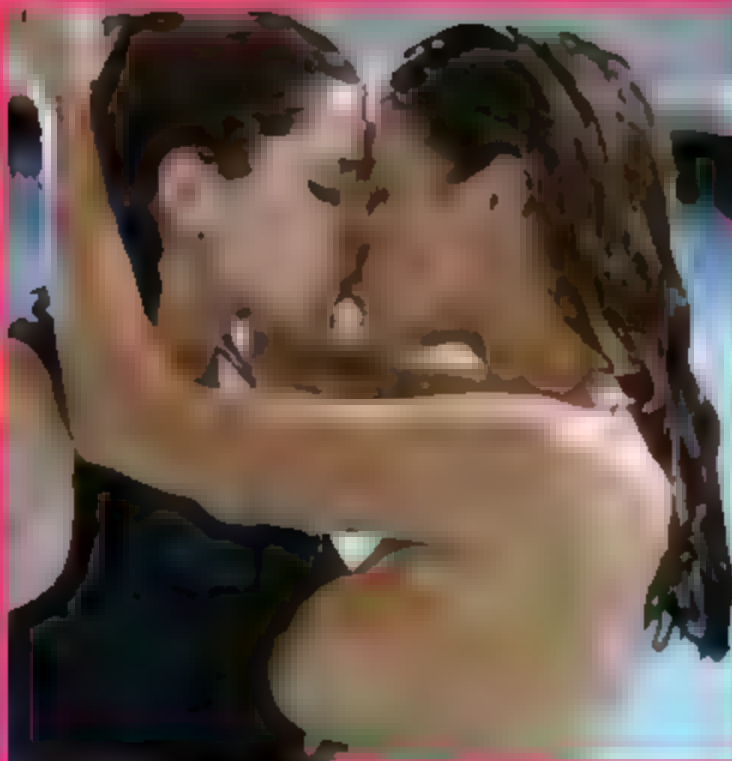
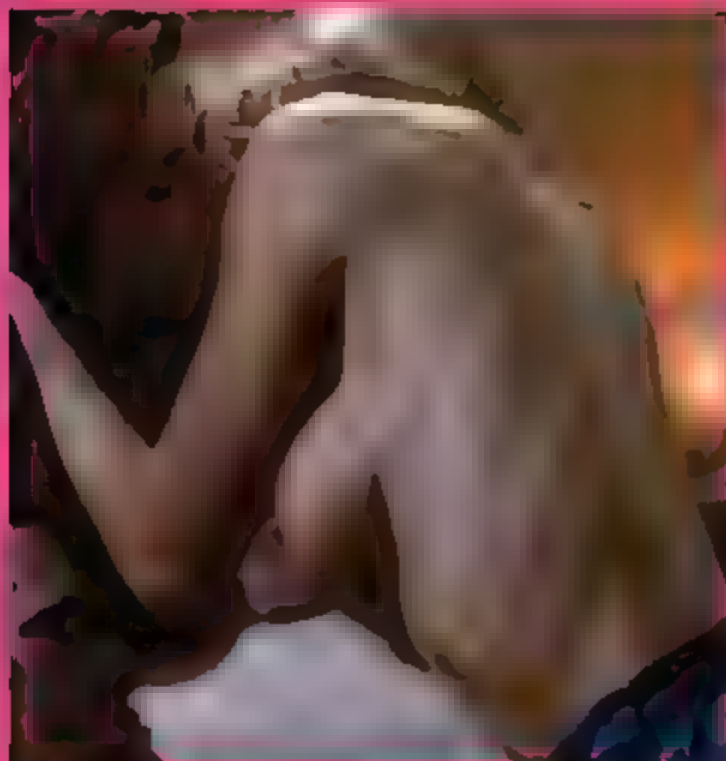


DENISE RICHARDS

BORN February 17, 1971, Downers Grove, Illinois

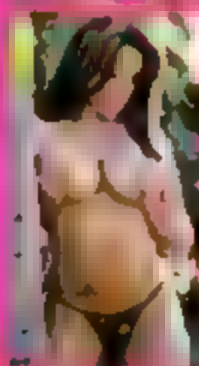
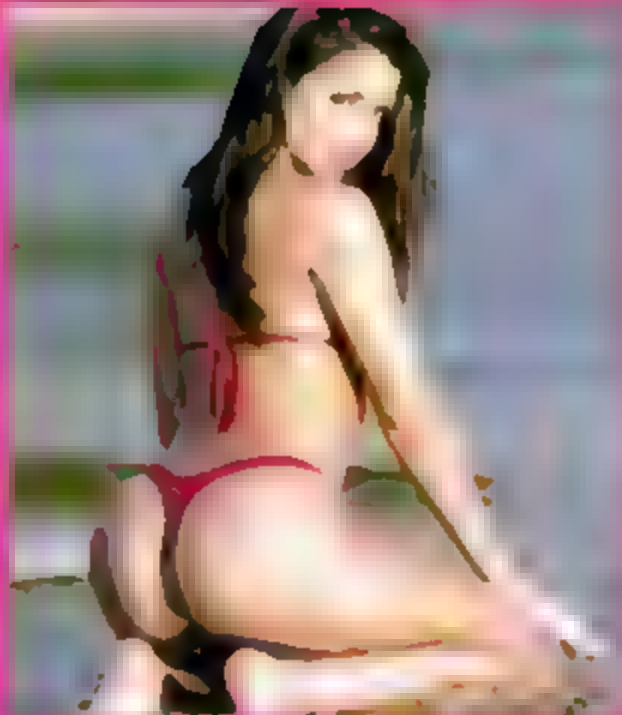
SEXY SIGHTINGS Her ex-hubby Charlie Sheen, at least, thinks diva Denise is *definitely* a wild thing. Back when she made *Wild Things* (1998, spread), costarring Matt Dillon, Kevin Bacon and Neve Campbell—one look at her soaking-wet, gigantic tits left no doubt about it! As Kelly Lanier Van Ryan, the haughty teen-bitch-in-residence of the insular town of Blue Bay in South Florida, Denise chews scenery down to the palm fronds, does some diabolical muff-diving with Neve Campbell's southern-goth-girl character, and purr-pouts fine innuendo like, "So, where's your hose, Mr. Lombardo?"





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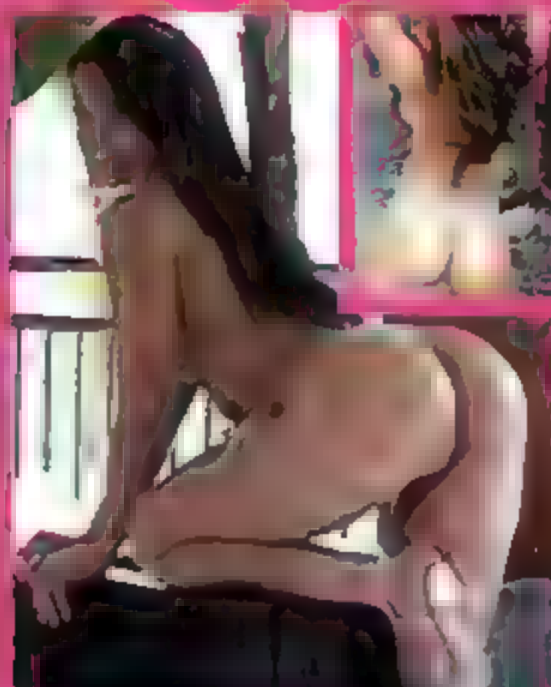
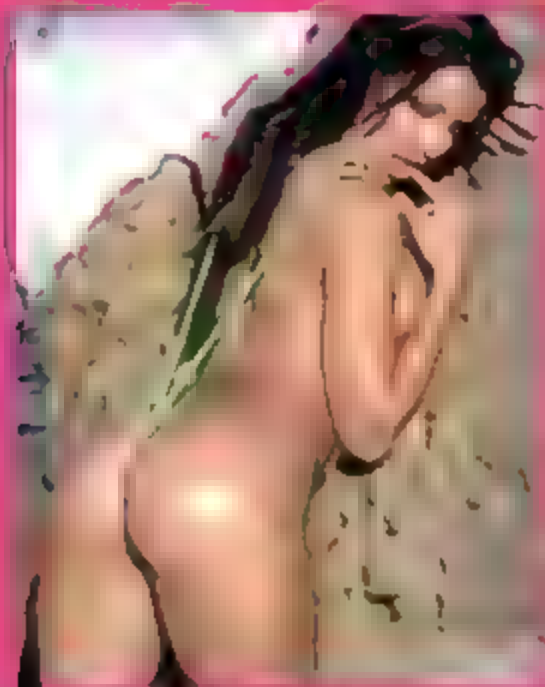
ROCK & RAP ARM CANDY

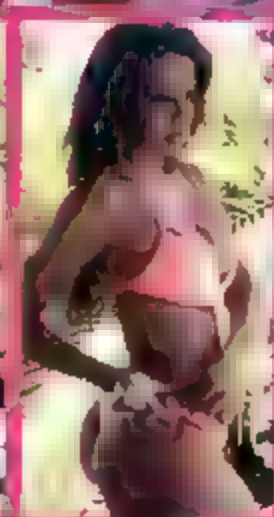
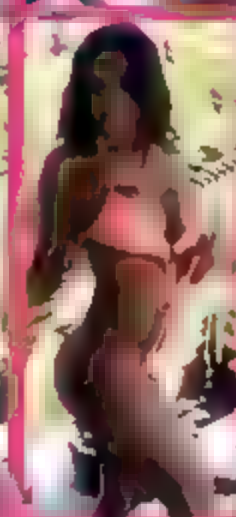
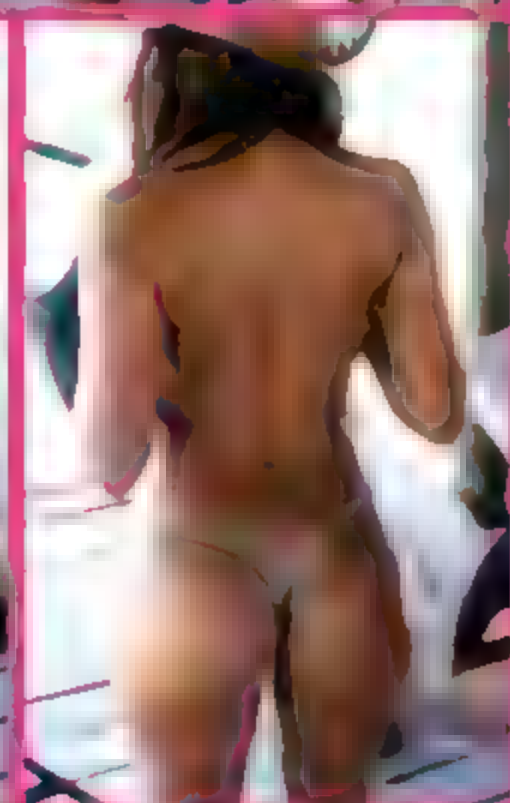
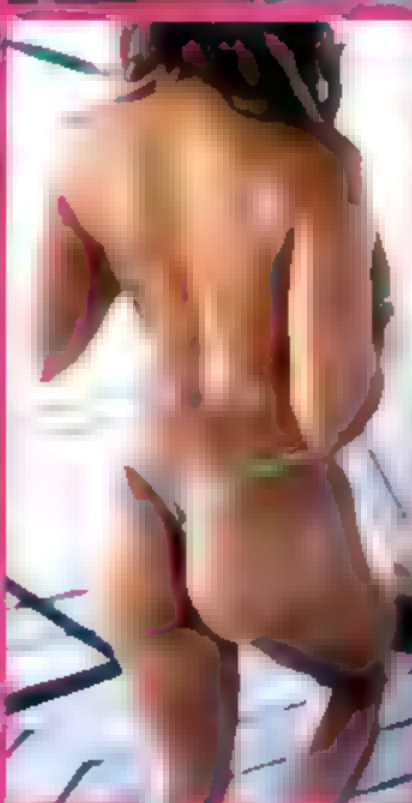
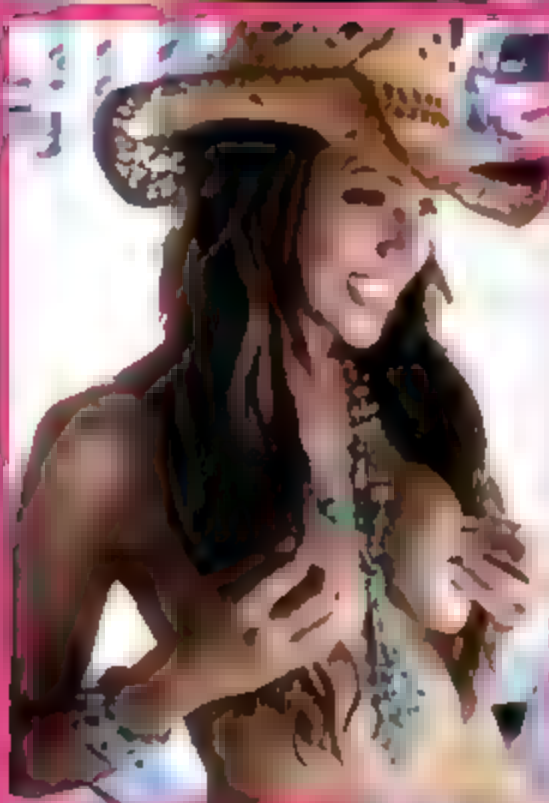
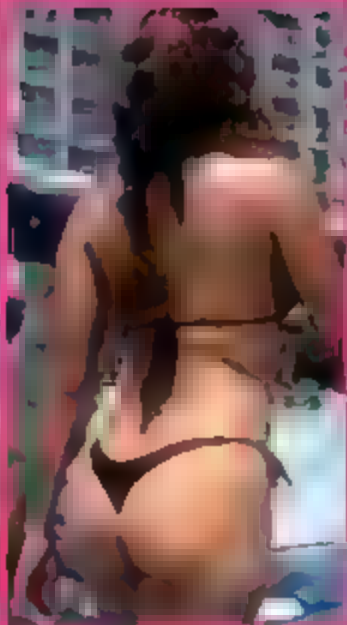
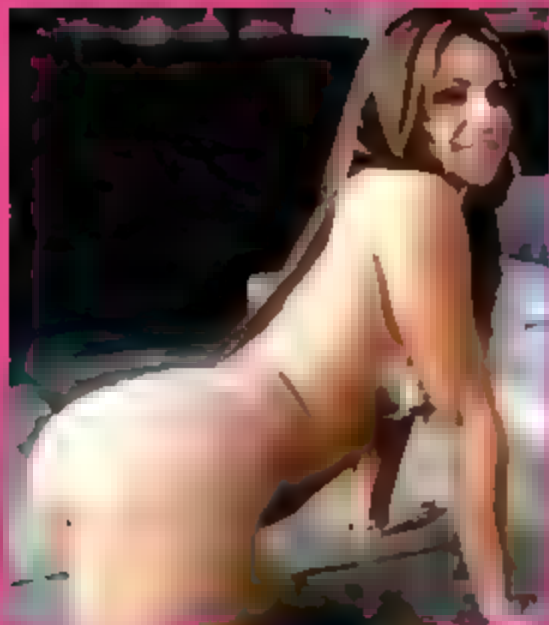


TYRA BANS

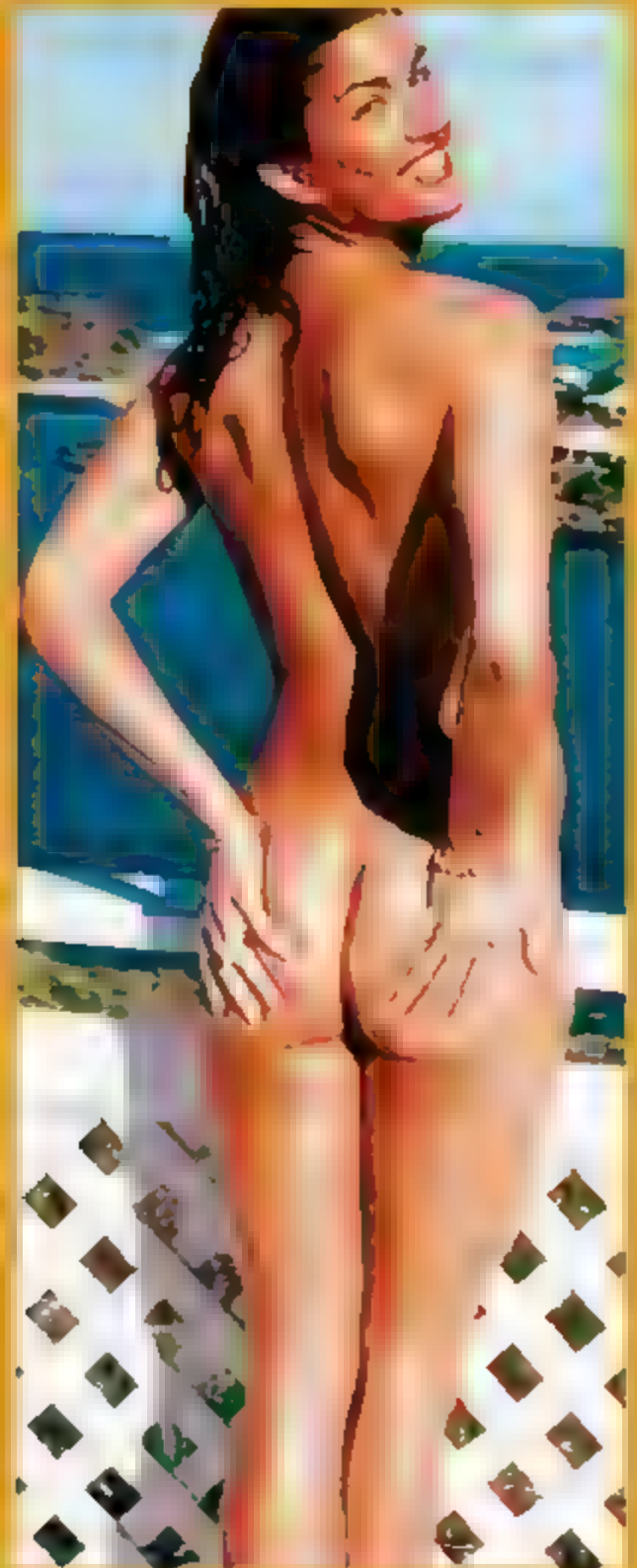
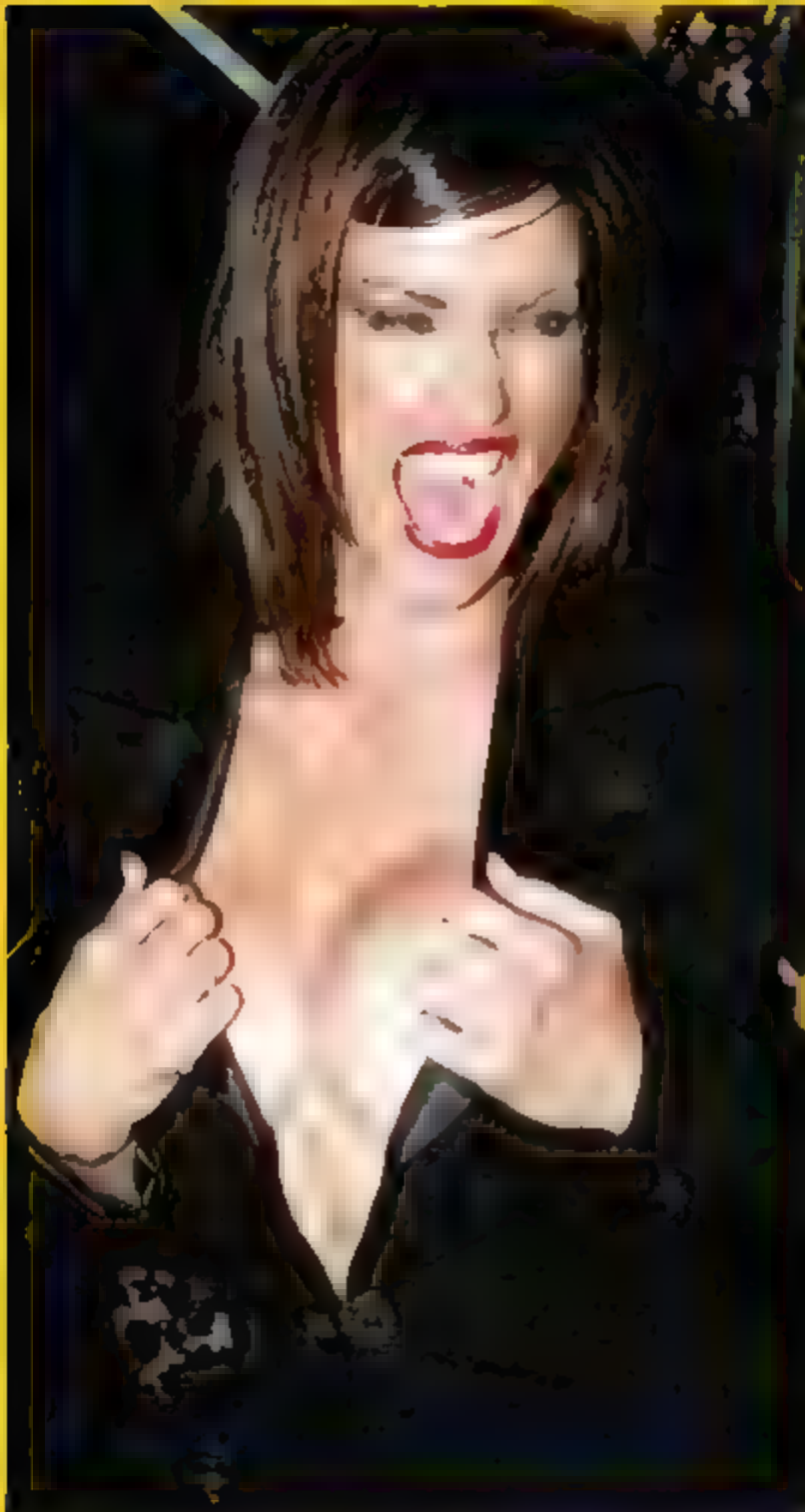
BORN March 19, 1974, Havana, Cuba

SEXY SIGHTINGS This wowze-curvey, butt-tastic Cubana's got more meat on her than a Cubano sandwich and has been linked to rappers like The Game and Lil Jon (above) both on and off their video shoots. Currently one of the world's most lusted-after women, this men's mag squeeze-dream worked as a loan officer before becoming a pin-up princess. Now she's in such *caliente* demand that she's appeared in a Burger King commercial, on *Chappelle's Show*, in a music video for Kanye, and is seen here in her swimsuit calendar's DVD. Lil Jon's just one of many who'd like to *crunk da junk in her trunk!*



[illegible]

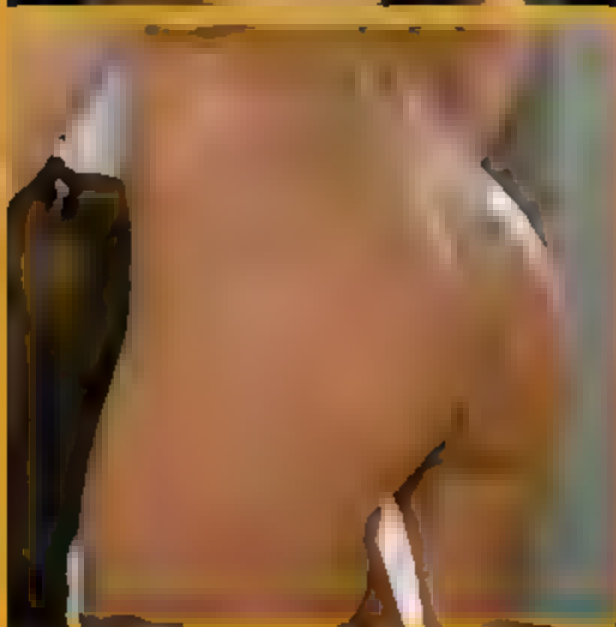
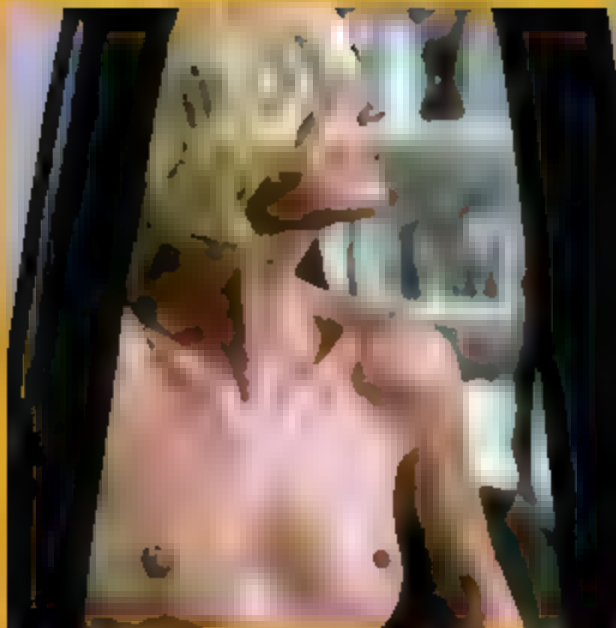
COUGARS WITH CLAWS



BORN. February 16, 1955, Brooklyn, New York

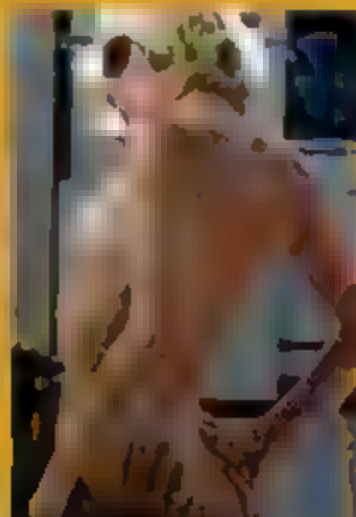
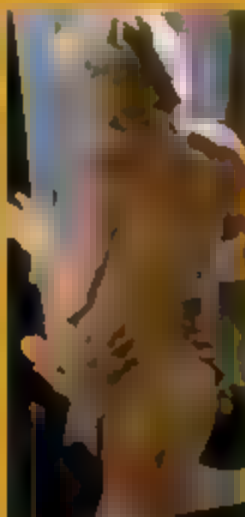
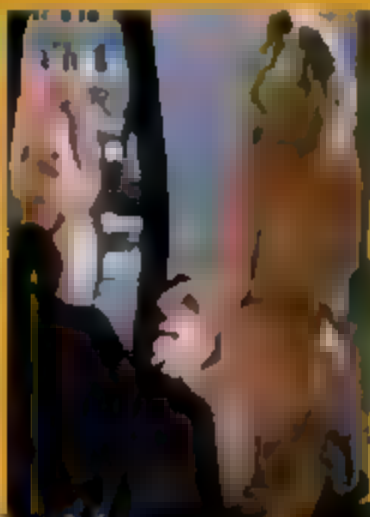
> KYSST ME! Widely—and *wildly*—self-promoted as the world's very first supermodel, Ms. Dickinson may be just that. Indeed, one thing's for sure—this brunette wildcat puts the *hell* in hellion when it comes to speaking her mind, showing off her *behind*, getting what she wants, and making damn sure her legions of fans (we call them "Dick&Sin Men") never forget how naturally gorgeous she used to be—and how cosmetically enhanced she's willing to get to *maintain* that famed *natural* gorgeousness! Married three times so far, Jan reportedly has ridden *da bone* belong n' to *Rambone* Stallone!

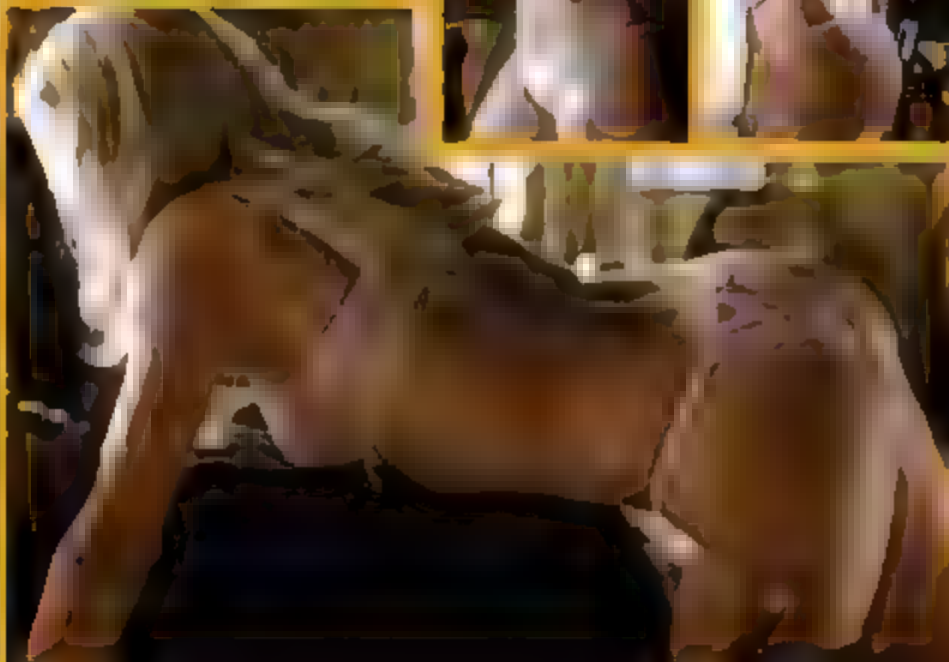
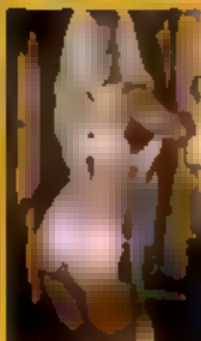
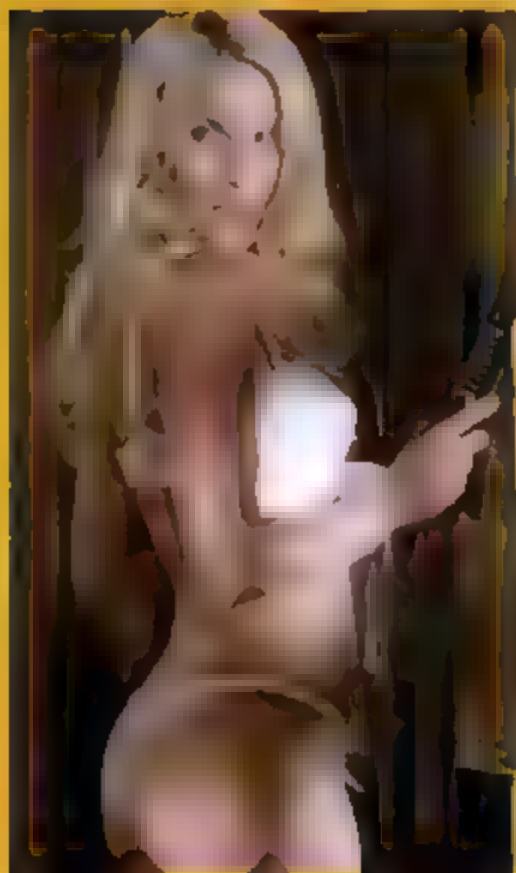
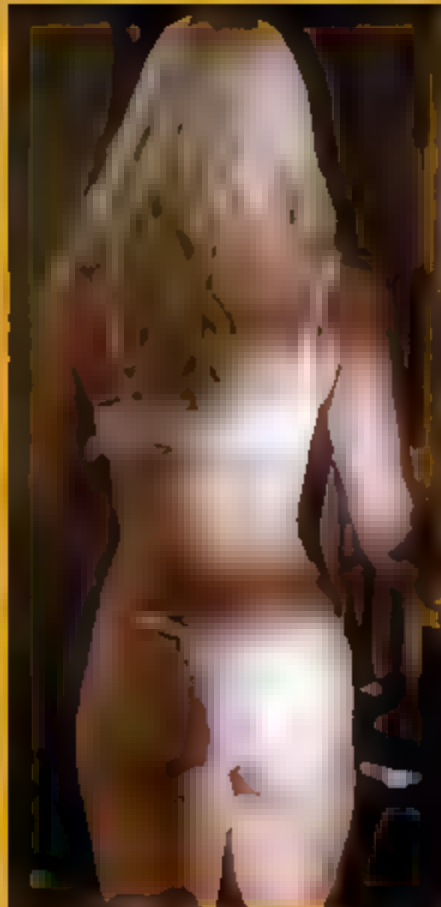
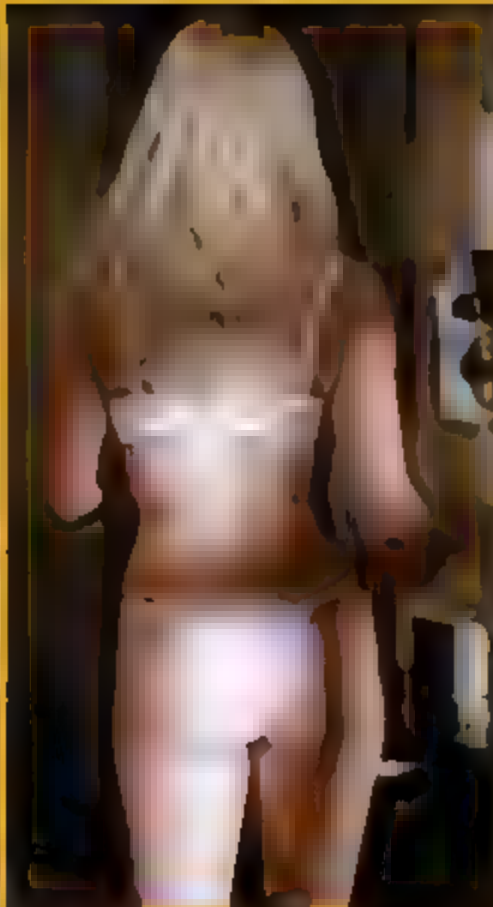
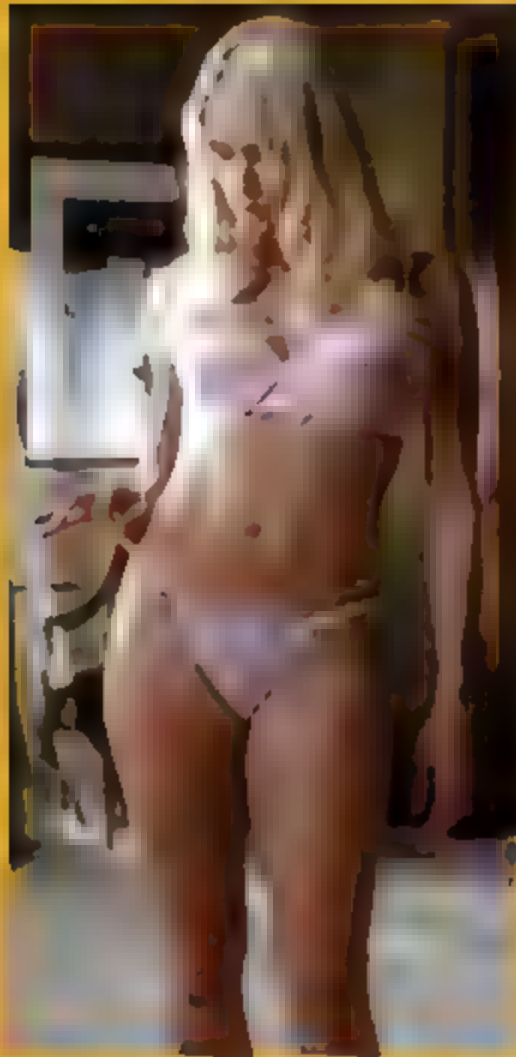




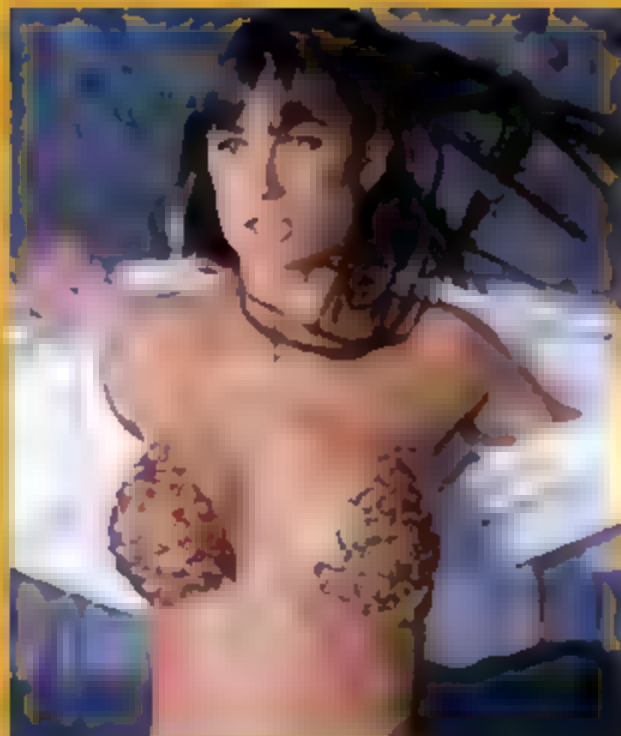
November 21, 1963, Worthing, Sussex, England, UK

She didn't win the part of Grace in *Will & Grace* (weird factoid!), but this gorgeous face has been breaking hearts since the tender age of 15, when her mom James Bond strumpet Sally Sheridan, let her lil' crumpet (birthname, Colette) live in "disco sin" with *Teen Beat* heartthrob Leif Garrett. Currently engaged to Michael Bolton, another man with a lion's mane and crooner tonsils, Nic is sexier, wiser and aged like fine champagne. In crime caper *Raw Nerve* (1999, this page), Nic as Izabel in the raw will make every nerve ending in your Nic-lovin' noodle throb with need!





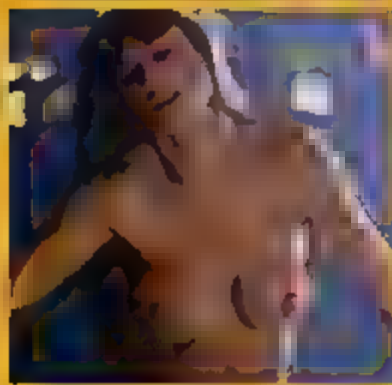
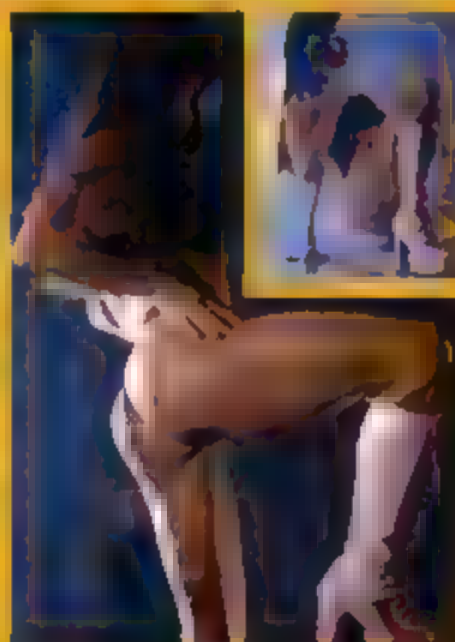
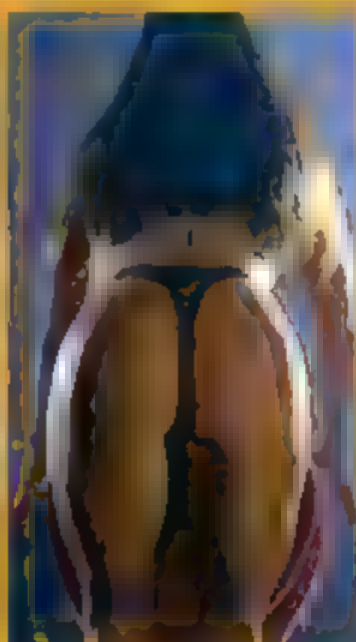
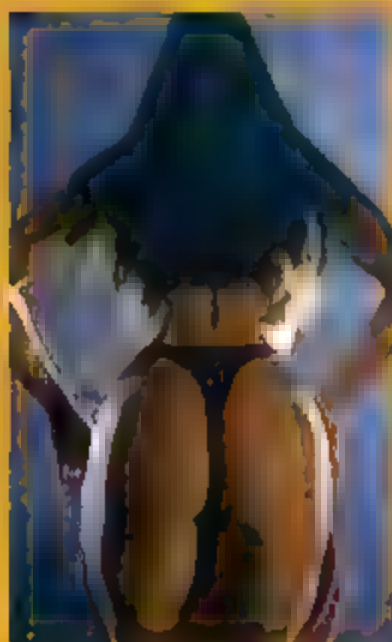
COUGARS WITH CLAWS

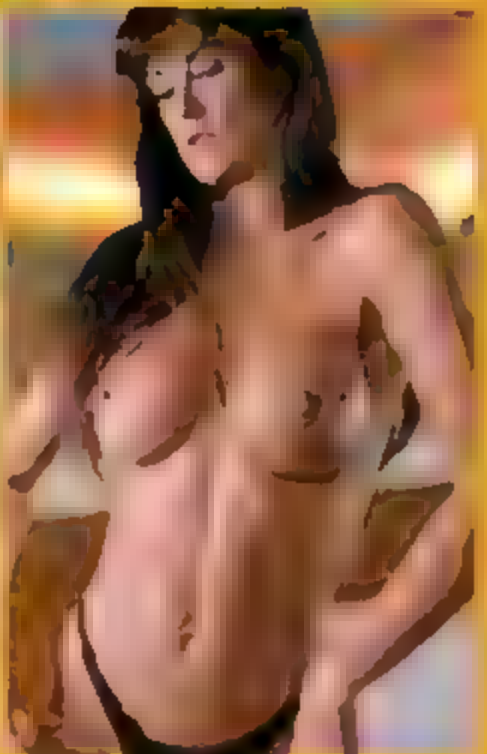
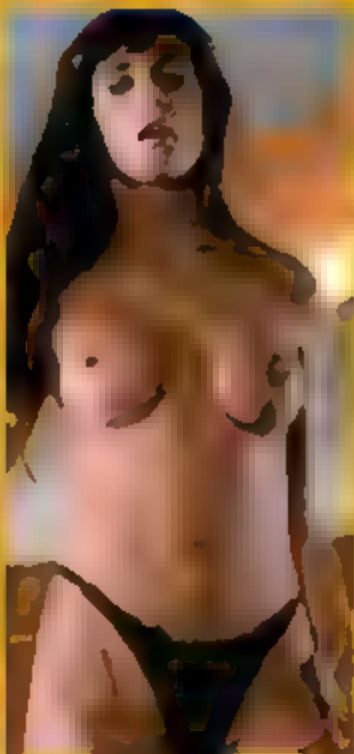
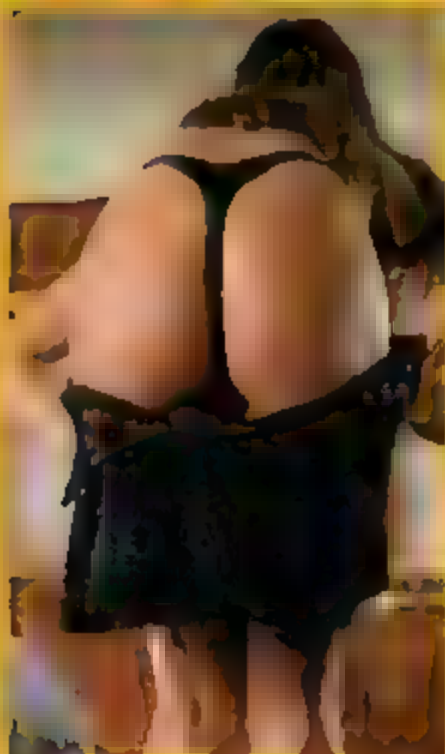
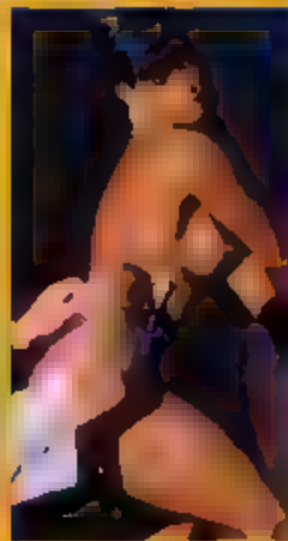
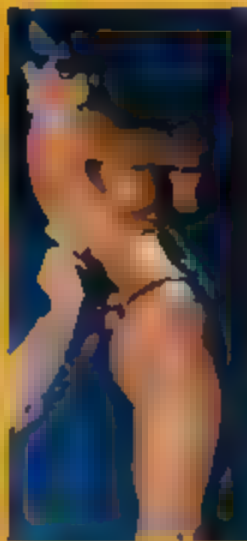
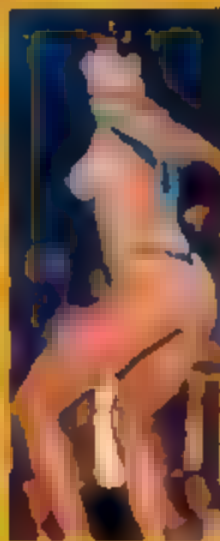
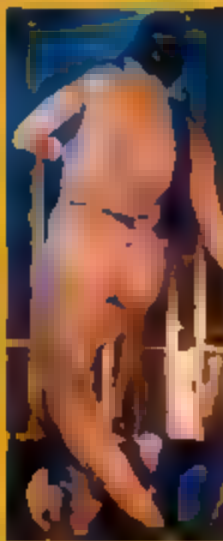
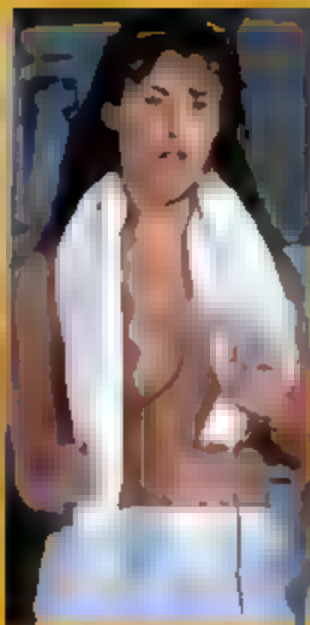
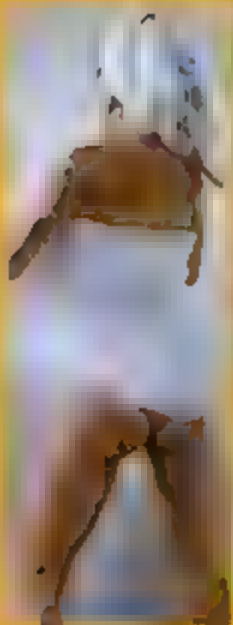


LOVE & LUST

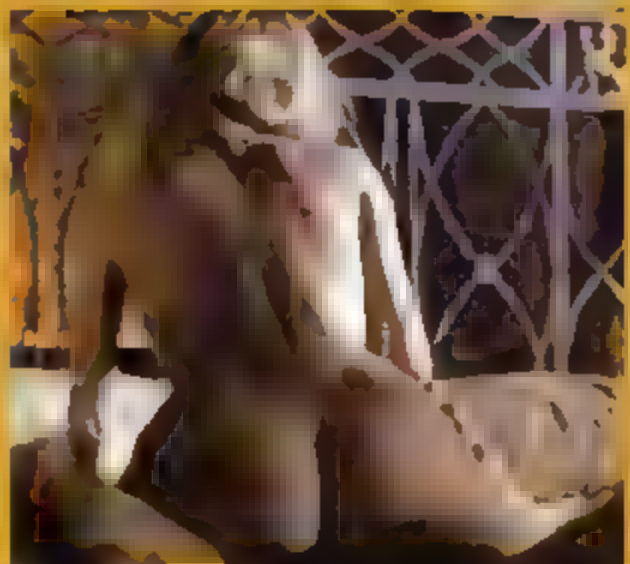
BORN November 11, 1962, Roswell, New Mexico

COCKY This raven-haired husky-voiced risktaker is the "O.C."—*Original Cougar!* Hotter than *St. Elmo's Fire*, Demi's earned such fame and fortune with her never-surrender commitment to edgy roles and "Gimme Moore" attitude, no wonder this former destitute kid turned into a breathtaking ballbreaker! She likes her men ballsy, too—divorcing Bruce Willis to savor her sexual prime with Ashton Kutcher, who's 18 years her junior. For her pole-rol as single mom Erin in *Striptease* (1996, spread), she got \$12 million, a humongous boob job, and the stripper skills of a prime go-go pro!



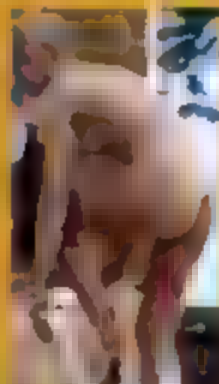
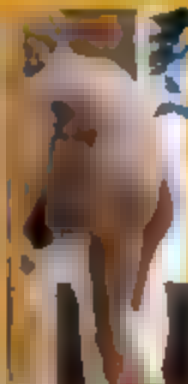
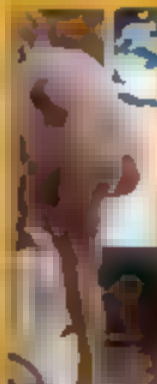
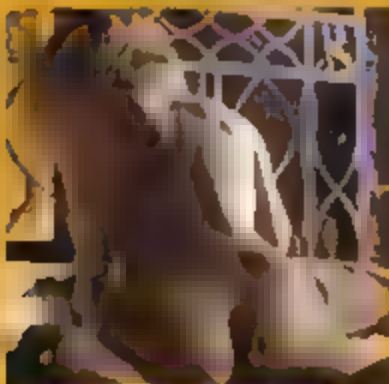


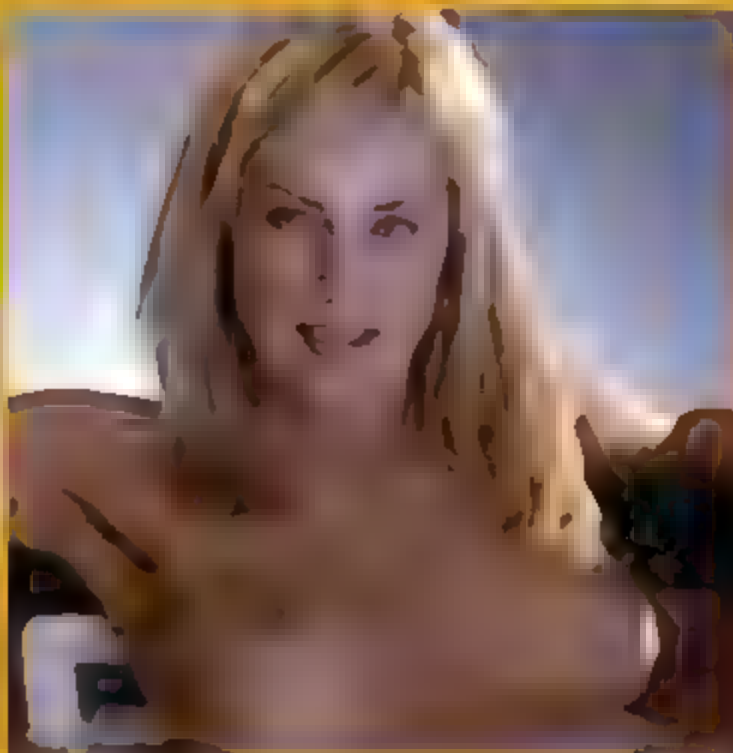
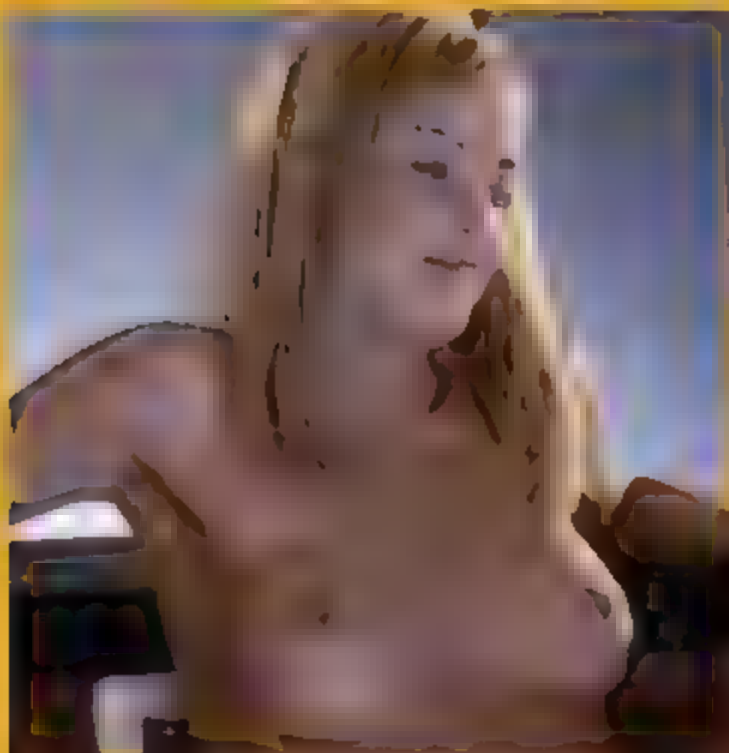
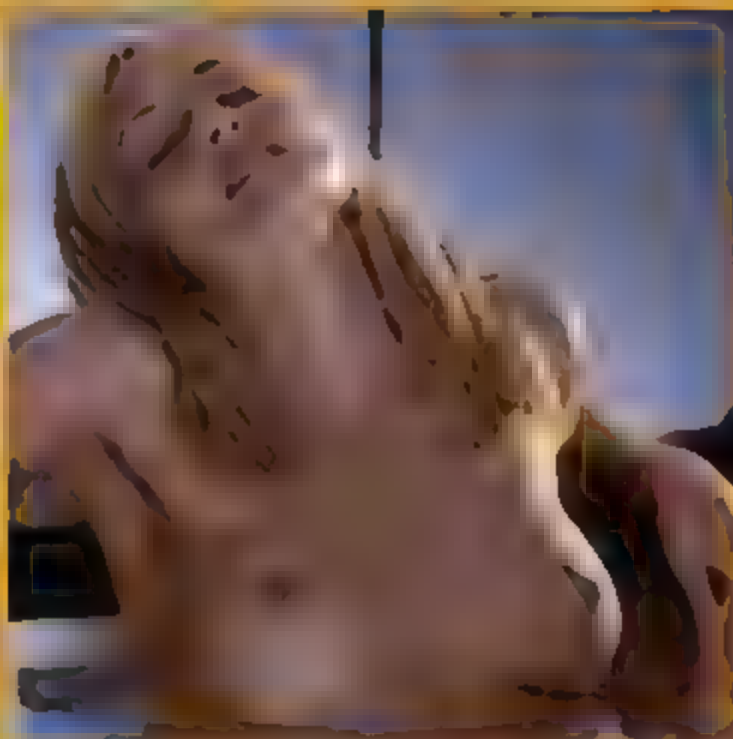
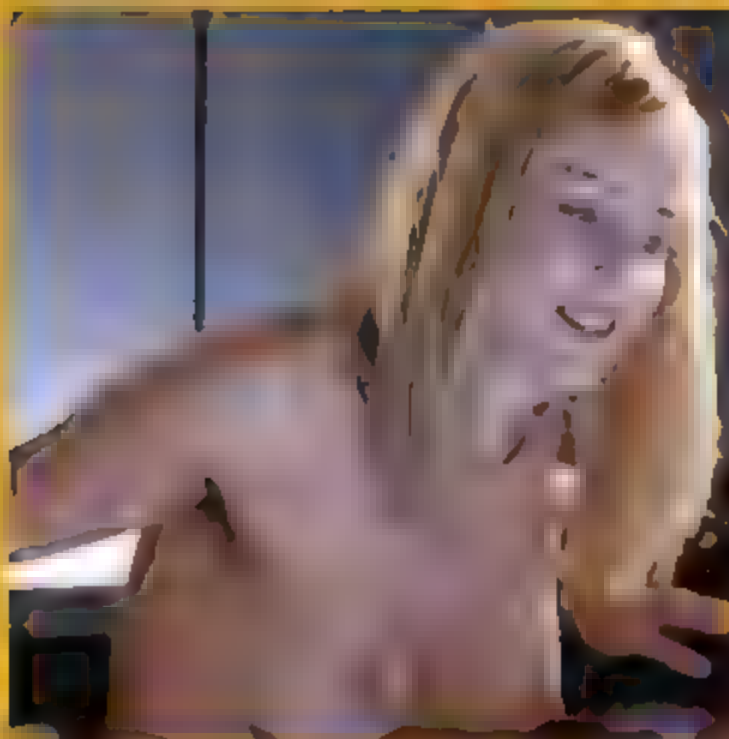
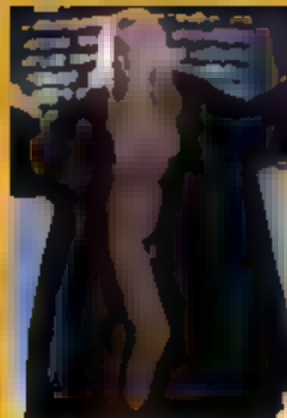
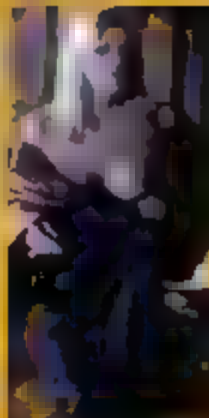
COUGARS WITH CLAWS



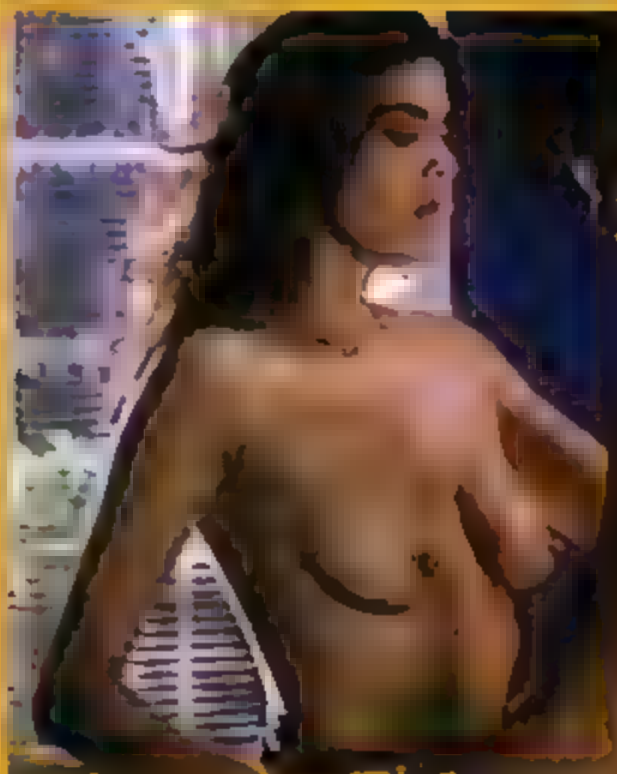
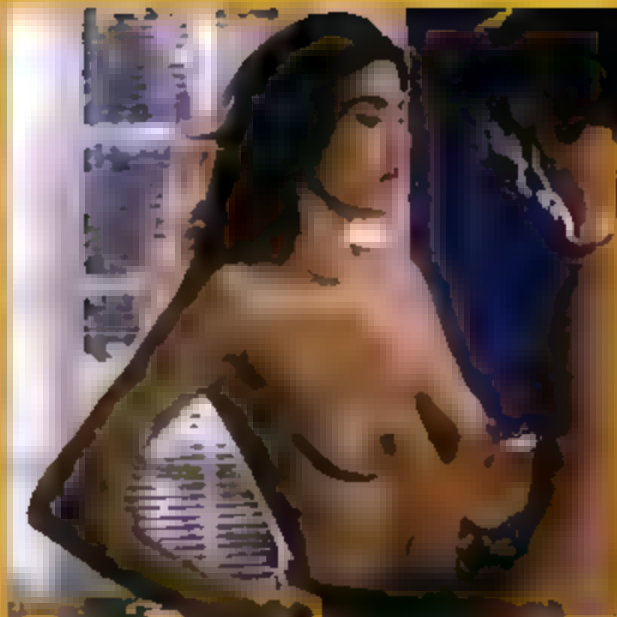
BORN March 10, 1958, Meadville, Pennsylvania

She toiled for years in forgettable flops (anyone recall *King Solomon's Mines*?) but *Basic Instinct* (1992, this page) was the star-making performance for Sharon as Catherine Tramel, the nympho crime novelist (and possible murderess?) who lives for lick-tastic lesbo love, high-speed car chases—and acrobatic, vixen astride rough 'n' sweaty sex with costar Michael Douglas, whose character a shady detective on her teasin', tauntin' tail she calls "Shooter." It's the downy puss-baring scene that no one will ever forget, but this Stone-cold fox owns the movie in every frame.





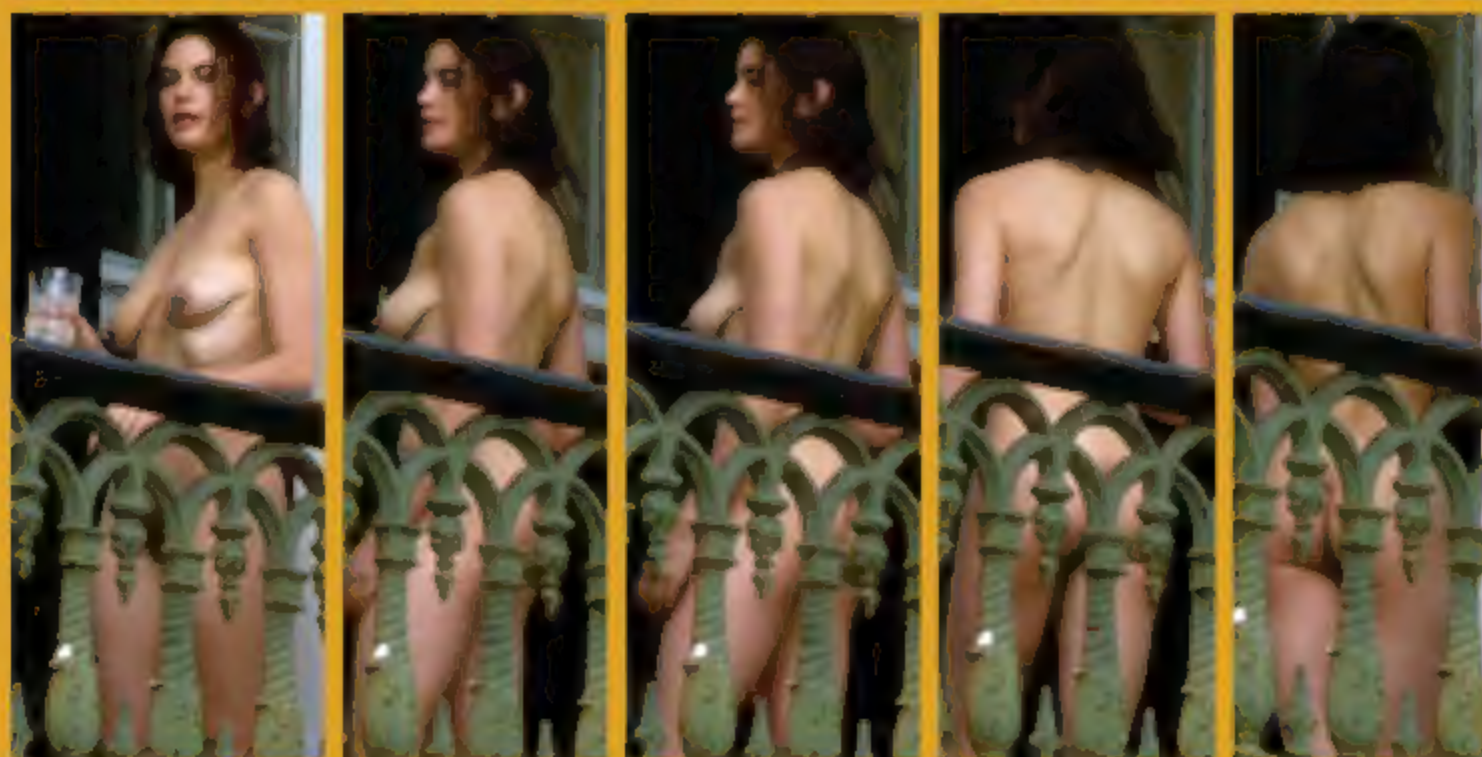
COUSARS WITH CLAWS



BORN December 8, 1964, Palo Alto, California

Far from a desperate housewife (though she plays one on TV), Teri's a feisty, perky brunette beauty who spent quite a few years playing Superman's *real* kryptonite, Lois Lane. Once voted "Most Likely to Become a *Solid Gold Dancer*," Teri got serious in *The Cool Surface* (1994, this page) as red-hot Danl Payson, a battered woman who becomes a reclusive writer's erotic obsession. And why does this happen? Because the writer spies on her sex-sighs while Teri (as Danl) gets pounded n' pumped! And who wouldn't? Teri's *housewife-hooters* are a sight for any Peeping Tom's sore eyes!





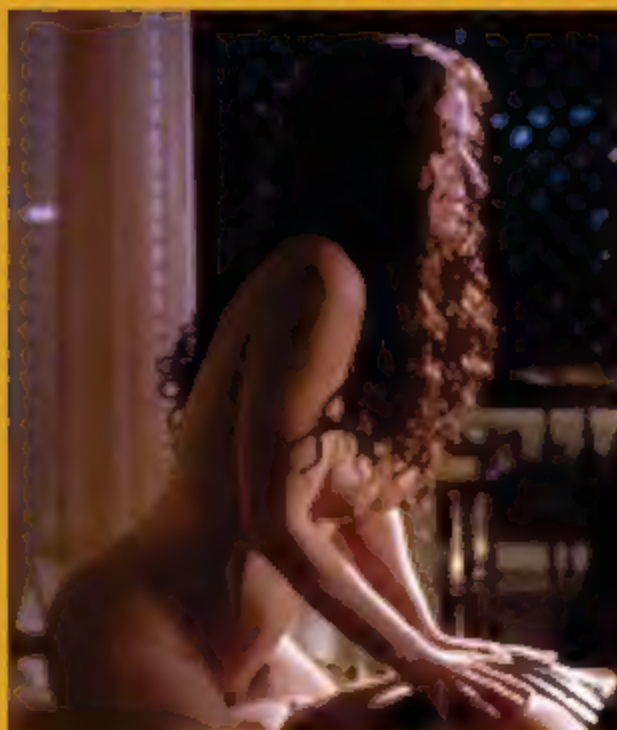
HATCH SNATCH: In *Heaven's Prisoners* (1996, this page), Teri is Claudette Rocque, wife of a drug kingpin. Cop-turned-fisherman Alec Baldwin's "bait and tackle" are in for Big Easy-style trubs once he snags Teri's muff-uletta with his pole!

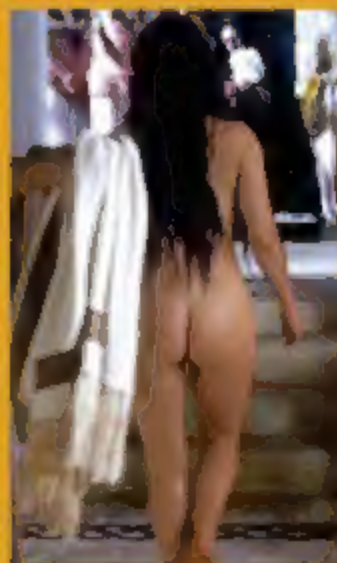
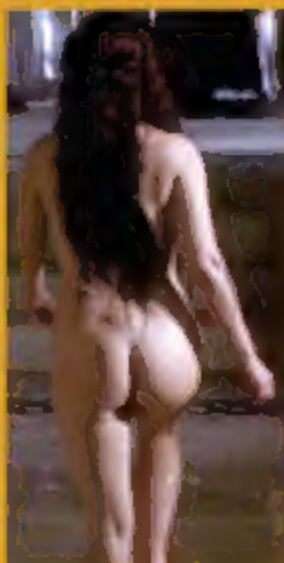
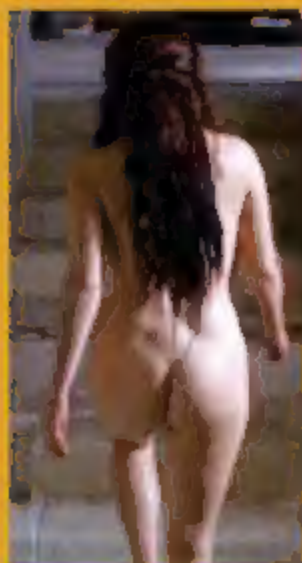
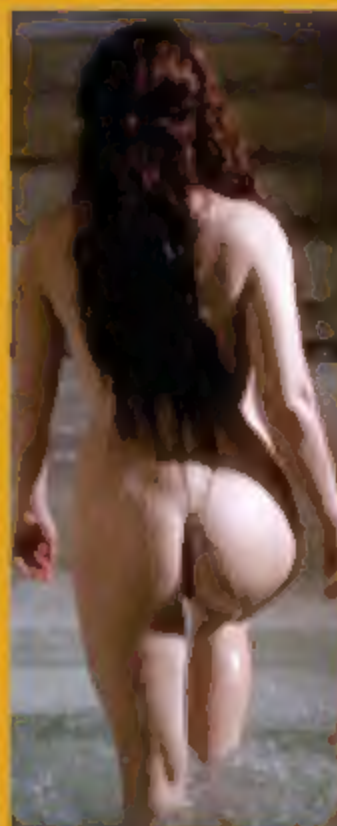
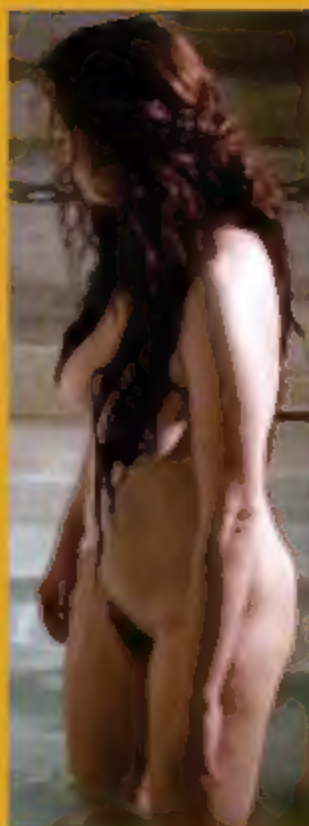
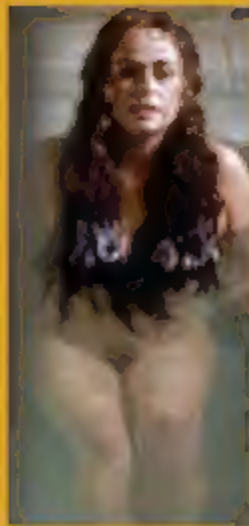
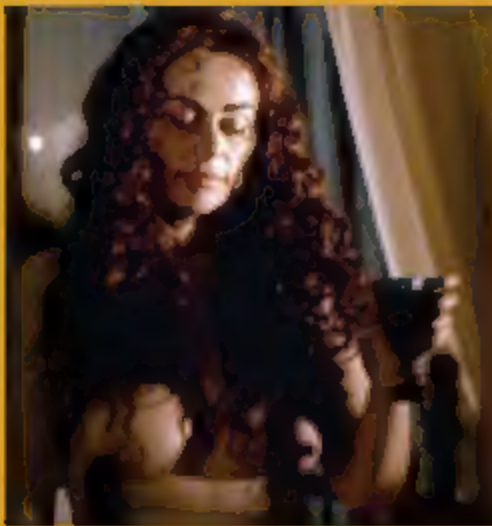


POLLY WALKER

BORN: May 18, 1966, Warrington, Cheshire, England, UK

SEXY SIGHTINGS: With her almond-shaped, sapphire-blue eyes; creamy skin, cougar curves, and curly, chestnut tendrils on not only her head, but also on her mouthwatering muff, Polly Walker's reigned for years as one of England's hottest erotic exports. Transplanted to antiquity in HBO's *Rome* (2005-2007, spread), pleasingly plump 'n' porkable Polly once again reigns supplely supreme—with plenty of steam—as Atia of the Julii, the sexually voracious niece of Caesar who likes her Roman soldiers well hung—and her female rivals brutally stung! Mess with this furry pussy and you get the claws!





PUMP IT FOR POLLY: "A large penis is always welcome," is oft cited as Atle's best quote from Rome, but considering this plumpish vixen's cunning-cunt technique of "topping from the bottom," it seems that any penis will do her good!

ROCK & RAP ARM CANDY

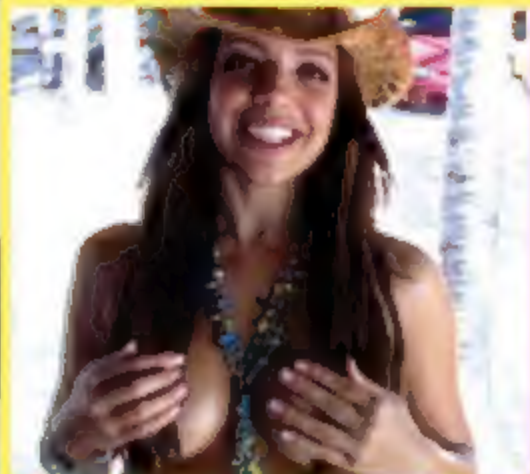
POP TARTS, HEAVY-METAL MUSES & HIP-HOP HO's!



COCO



JESSICA SIMPSON



VIDA GUERRA



TERA PATRICK